

Converting Colors

RGB(239, 248, 248)

Have a look what the booklet for
RGB(239, 248, 248) contains.

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Color

RGB(239, 248, 248)

Conversions

Conversions Part 1

| Format | Color |
|-------------|----------------------------|
| Hex | EFF8F8 |
| RGB | 239, 248, 248 |
| RGB Percent | 94%, 97%, 97% |
| CMY | 0.0627, 0.0275, 0.0275 |
| CMYK | 0.04, 0.00, 0.00, 0.03 |
| HSL | 180°, 39%, 95% |
| HSV | 180°, 4%, 97% |
| XYZ | 86.1073, 92.2628, 102.0771 |
| YIQ | 245.3090, -5.3640, -1.9080 |

Conversions

Conversions Part 2

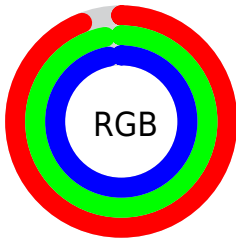
| Format | Color |
|-------------------------------------|------------------------------|
| R _Y B | 239, 244, 248 |
| Decimal | 15726840 |
| CIE Lab | 96.93, -2.95, -1.04 |
| CIE LCh | 97, 3.130, 199.410 |
| Yxy | 92.2628, 0.3070, 0.3290 |
| Android (android.graphics.Color) | 4293916920 (0xFFEFF8F8) |
| YUV | 245.3090, 1.3267, -5.5330 |
| Hunter-Lab | 96.0535, -8.0772, 4.2294 |

Details

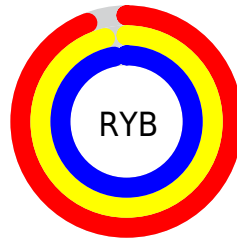
The RGB color 239, 248, 248 is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be 248, 239, 239, and the grayscale version is 245, 245, 245.

A 20% lighter version of the original color is 255, 255, 255, and 183, 192, 192 is the 20% darker color. If you saturate the color by 10%, you get 214, 248, 248, and if you desaturate by 10%, it is 255, 248, 248.

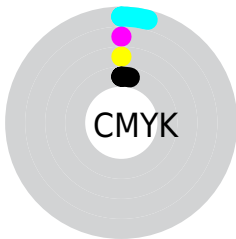
Distribution



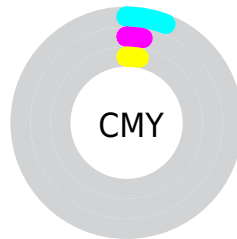
- Red (94%)
- Green (97%)
- Blue (97%)



- Red (94%)
- Yellow (96%)
- Blue (97%)



- Cyan (4%)
- Magenta (0%)
- Yellow (0%)
- Black (3%)



- Cyan (6%)
- Magenta (3%)
- Yellow (3%)

Brightness & Saturation Gradients

These gradients show how the RGB color 239, 248, 248 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 239, 248, 248 by changing the saturation by 10% instead.

 239, 248, 248


255, 255, 255

 239, 248, 248


 211, 219, 219

 183, 192, 192

 156, 165, 165

 130, 138, 138

 105, 113, 113

 81, 88, 88

 58, 65, 65

 36, 43, 43

 15, 23, 23

 239, 248, 248

 239, 248, 248

 214, 248, 248

 255, 248, 248

 189, 248, 248

 165, 248, 248

 140, 248, 248

 115, 248, 248

 90, 248, 248

 65, 248, 248

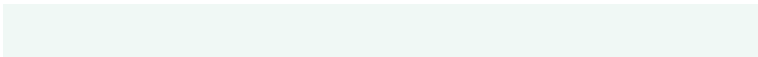
 41, 248, 248

 16, 248, 248

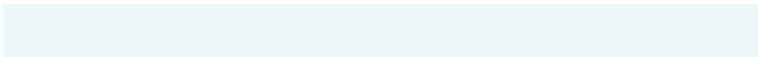
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



240, 248, 245



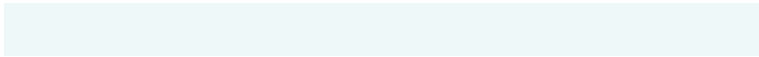
239, 248, 248



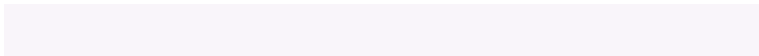
240, 248, 251

Triad

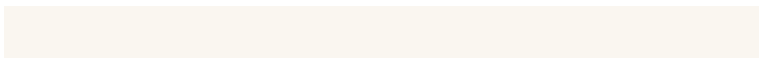
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



239, 248, 248



249, 245, 250



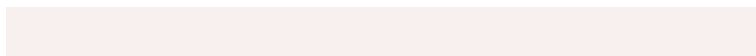
250, 246, 240

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



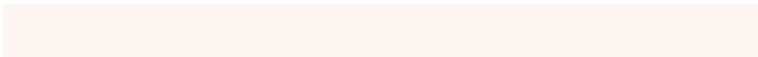
239, 248, 248



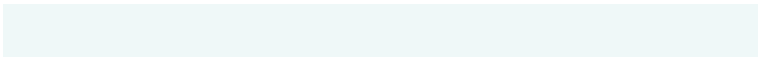
248, 239, 239

Split Complementary

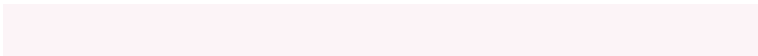
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



252, 245, 242



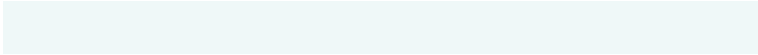
239, 248, 248



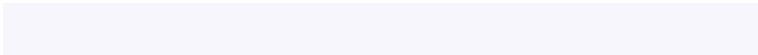
252, 244, 247

Square

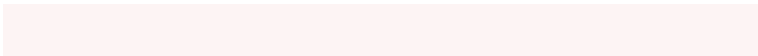
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



239, 248, 248



246, 246, 252



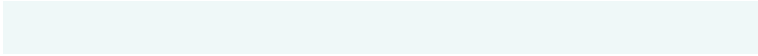
253, 244, 244



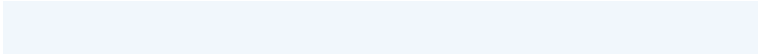
247, 247, 240

Rectangle

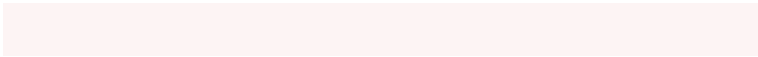
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



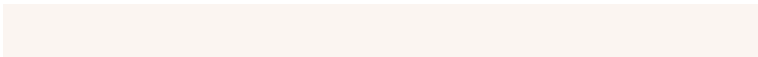
239, 248, 248



241, 247, 252



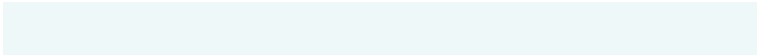
253, 244, 244



251, 245, 241

Sweetspot

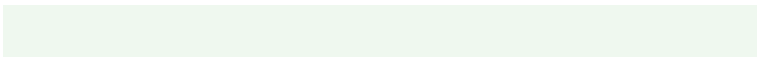
The Sweet Spot groups the original color and five complimentary colors.



239, 248, 248



252, 255, 255



239, 248, 239



126, 128, 128



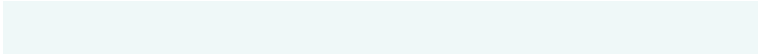
0, 0, 0



128, 128, 128

Same Dimension

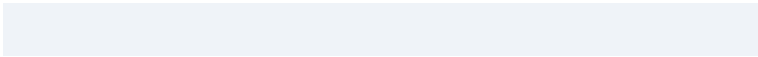
The Same Dimension uses a secret algorithm to generate beautiful new colors.



239, 248, 248



245, 255, 255



239, 243, 248



119, 125, 125



0, 189, 189



0, 61, 61

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



248, 239, 248



255, 245, 255



248, 243, 239



125, 119, 125



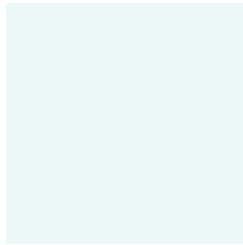
189, 0, 189



61, 0, 61

Previews

White Background



This preview shows how the RGB color 239, 248, 248 looks on a white background.

Color Contrast Check

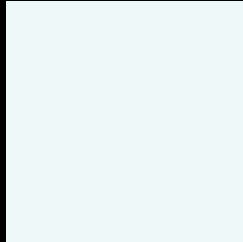
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 239, 248, 248 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

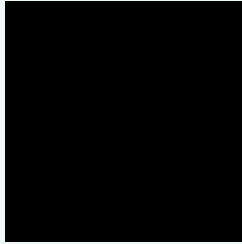
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

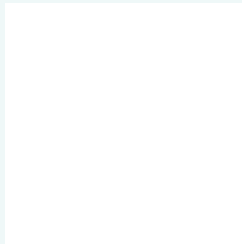
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 239, 248, 248 Background



This preview shows how black text looks on a background with the RGB color 239, 248, 248.

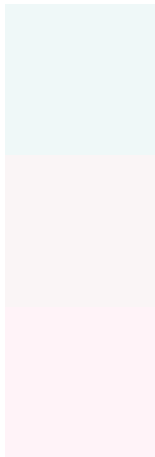


This preview shows how white text looks on a background with the RGB color 239, 248, 248.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
239, 248, 248

Protanopia
250, 245, 246

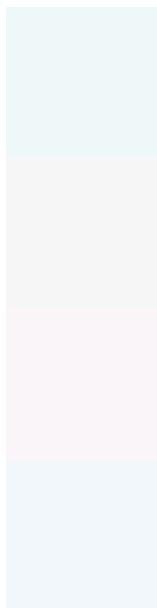
Deuteranopia
255, 243, 248



Tritanopia

244, 246, 255

Trichromacy



Original Color

239, 248, 248

Protanomaly

246, 246, 247

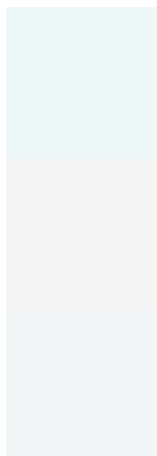
Deuteranomaly

249, 245, 248

Tritanomaly

242, 247, 252

Monochromacy



Original Color

239, 248, 248

Achromatopsia

245, 245, 245

Achromatomaly

243, 246, 246

CSS Examples

Text

The CSS property to change the color of the text to RGB 239, 248, 248 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(239, 248, 248)` looks like.

```
.text, #text, p{  
    color:rgb(239, 248, 248)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(239, 248, 248) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(239, 248, 248) }
```

Border

The CSS property to change the border of an element to RGB 239, 248, 248 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(239, 248, 248) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(239, 248, 248) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(239, 248, 248)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(239, 248, 248); -webkit-box-  
shadow:4px 4px 4px 4px rgb(239, 248, 248);  
box-shadow:4px 4px 4px 4px rgb(239, 248,  
248) }
```

Background

The CSS property to change the background color of an element to RGB 239, 248, 248 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(239, 248, 248) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(239,  
248, 248) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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