

# Converting Colors

RGB(239, 249, 242)

Have a look what the booklet for  
RGB(239, 249, 242) contains.

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# **Color**

**RGB(239, 249, 242)**

# Conversions

## Conversions Part 1

Format	Color
Hex	EFF9F2
RGB	239, 249, 242
RGB Percent	94%, 98%, 95%
CMY	0.0627, 0.0235, 0.0510
CMYK	0.04, 0.00, 0.03, 0.02
HSL	138°, 45%, 96%
HSV	138°, 4%, 98%
XYZ	85.4993, 92.5129, 97.3549
YIQ	245.2120, -3.7130, -4.2970

# Conversions

## Conversions Part 2

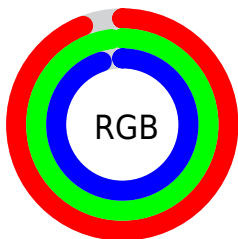
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	239, 247, 249
Decimal	15727090
CIE Lab	97.03, -4.53, 2.20
CIE LCh	97, 5.039, 154.090
Yxy	92.5129, 0.3105, 0.3360
Android (android.graphics.Color)	4293917170 (0xFFEFF9F2)
YUV	245.2120, -1.5835, -5.4479
Hunter-Lab	96.1836, -9.6496, 7.3165

# Details

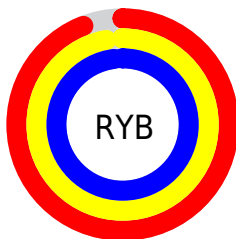
The RGB color **239, 249, 242** is a light color, and the websafe version is hex FFFFFF. A complement of this color would be **249, 239, 246**, and the grayscale version is **245, 245, 245**.

A 20% lighter version of the original color is **255, 255, 255**, and **183, 193, 186** is the 20% darker color. If you saturate the color by 10%, you get **214, 249, 225**, and if you desaturate by 10%, it is **255, 249, 255**.

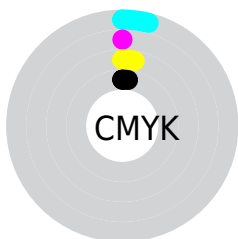
# Distribution



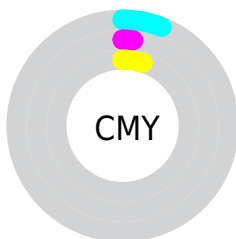
- Red (94%)
- Green (98%)
- Blue (95%)



- Red (94%)
- Yellow (97%)
- Blue (98%)



- Cyan (4%)
- Magenta (0%)
- Yellow (3%)
- Black (2%)



- Cyan (6%)
- Magenta (2%)
- Yellow (5%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 239, 249, 242 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 239, 249, 242 by changing the saturation by 10% instead.




 239, 249, 242

 239, 249, 242

255, 255, 255


 211, 220, 214

 183, 193, 186

 156, 165, 159


 130, 139, 133

 105, 114, 108

 81, 89, 83

 58, 66, 60

 36, 44, 39

 15, 23, 18

 239, 249, 242

 239, 249, 242

 214, 249, 225

 255, 249, 255

 189, 249, 207

 164, 249, 190

 139, 249, 172

 114, 249, 155

 90, 249, 137

 65, 249, 120

 40, 249, 103

 15, 249, 85

# Harmonies

## Analogous

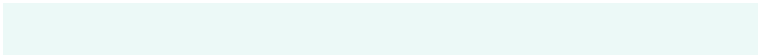
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



244, 248, 238



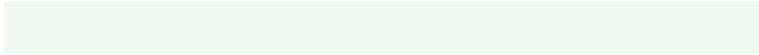
239, 249, 242



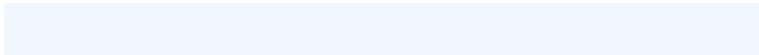
236, 249, 247

# Triad

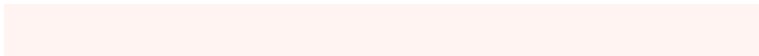
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



239, 249, 242



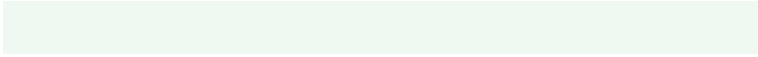
242, 247, 255



255, 244, 241

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



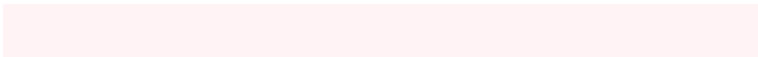
239, 249, 242



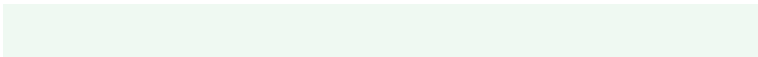
249, 239, 246

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 243, 246



239, 249, 242



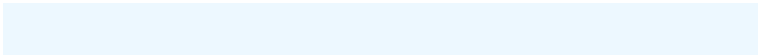
248, 245, 255

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



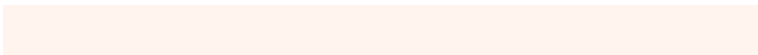
239, 249, 242



237, 248, 255



254, 244, 251



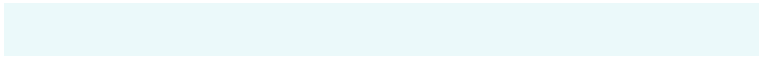
255, 245, 238

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



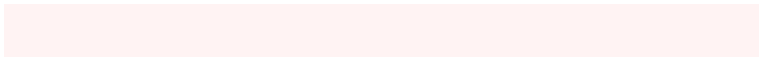
239, 249, 242



235, 249, 250



254, 244, 251



255, 243, 243



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



239, 249, 242



252, 255, 253



246, 249, 239



126, 128, 127



0, 0, 0



128, 128, 128

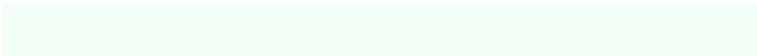


# Same Dimension

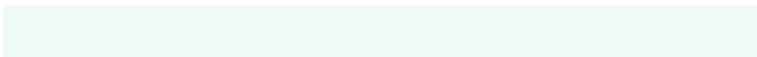
The Same Dimension uses a secret algorithm to generate beautiful new colors.



239, 249, 242



242, 255, 246



239, 249, 247



117, 125, 120



0, 189, 57



0, 61, 18



# Inverse Universe

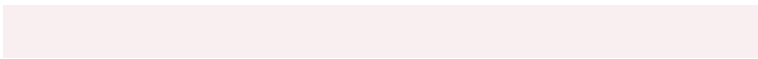
The Inverse Universe completely reimagines the original color for something new.



249, 239, 246



255, 242, 251



249, 239, 241



125, 117, 123



189, 0, 132

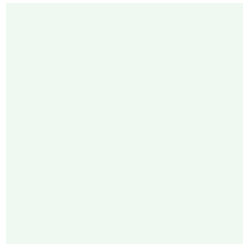


61, 0, 43



# Previews

## White Background



This preview shows how the RGB color 239, 249, 242 looks on a white background.

## Color Contrast Check

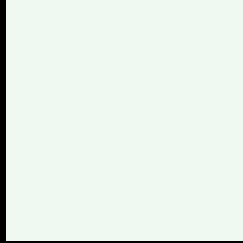
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 239, 249, 242 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

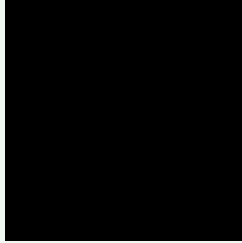
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

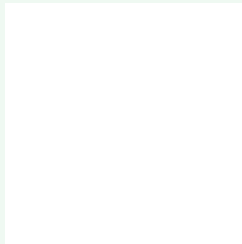
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 239, 249, 242 Background



This preview shows how black text looks on a background with the RGB color 239, 249, 242.

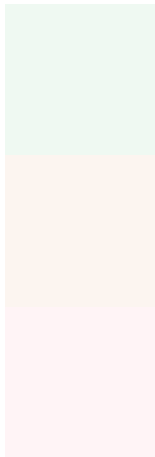


This preview shows how white text looks on a background with the RGB color 239, 249, 242.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
239, 249, 242

**Protanopia**  
252, 245, 240

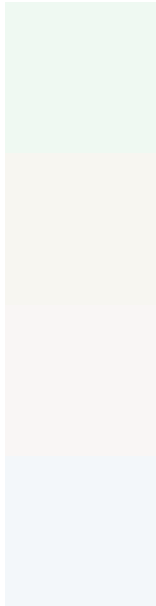
**Deuteranopia**  
255, 244, 246



# Tritanopia

245, 246, 255

# Trichromacy



## Original Color

239, 249, 242

## Protanomaly

247, 246, 241

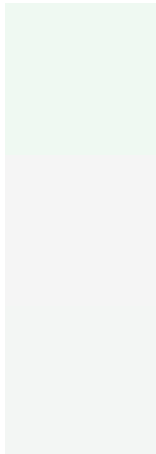
## Deuteranomaly

249, 246, 245

## Tritanomaly

243, 247, 250

# Monochromacy



## Original Color

239, 249, 242

## Achromatopsia

245, 245, 245

## Achromatomaly

243, 246, 244

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 239, 249, 242 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(239, 249, 242) looks like.

```
.text, #text, p{  
    color:rgb(239, 249, 242)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(239, 249, 242) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(239, 249, 242) }
```

## Border

The CSS property to change the border of an element to RGB 239, 249, 242 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(239, 249, 242) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(239, 249, 242) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(239, 249, 242)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(239, 249, 242); -webkit-box-  
shadow:4px 4px 4px 4px rgb(239, 249, 242);  
box-shadow:4px 4px 4px 4px rgb(239, 249,  
242) }
```

# Background

The CSS property to change the background color of an element to RGB 239, 249, 242 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(239, 249, 242) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(239,  
249, 242) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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