

Converting Colors

RGB(240, 210, 242)

Have a look what the booklet for
RGB(240, 210, 242) contains.

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Color

RGB(240, 210, 242)

Conversions

Conversions Part 1

| Format | Color |
|---------------|---------------------------|
| Hex | F0D2F2 |
| RGB | 240, 210, 242 |
| RGB Percent | 94%, 82%, 95% |
| CMY | 0.0588, 0.1765, 0.0510 |
| CMYK | 0.01, 0.13, 0.00, 0.05 |
| HSL | 296°, 55%, 89% |
| HSV | 296°, 13%, 95% |
| XYZ | 75.0088, 71.0293, 93.7610 |
| YIQ | 222.6180, 7.6080, 16.3120 |

Conversions

Conversions Part 2

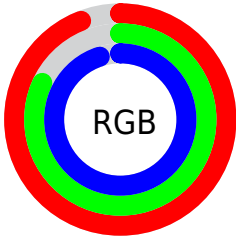
| Format | Color |
|-------------------------------------|------------------------------|
| R _Y B | 240, 210, 242 |
| Decimal | 15782642 |
| CIE Lab | 87.50, 15.94, -11.83 |
| CIE LCh | 87, 19.849, 323.418 |
| Yxy | 71.0293, 0.3128, 0.2962 |
| Android (android.graphics.Color) | 4293972722 (0xFFFF0D2F2) |
| YUV | 222.6180, 9.5553, 15.2440 |
| Hunter-Lab | 84.2789, 11.3783, -6.9655 |

Details

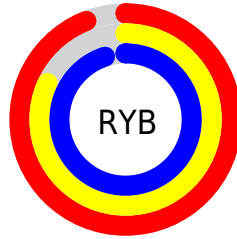
The RGB color **240, 210, 242** is a light color, and the websafe version is hex **FFCCFF**. A complement of this color would be **212, 242, 210**, and the grayscale version is **223, 223, 223**.

A 20% lighter version of the original color is 255, 255, 255, and **184, 155, 186** is the 20% darker color. If you saturate the color by 10%, you get **238, 186, 242**, and if you desaturate by 10%, it is **242, 234, 242**.

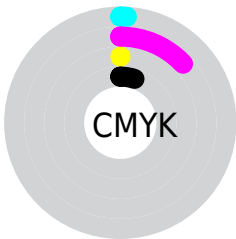
Distribution



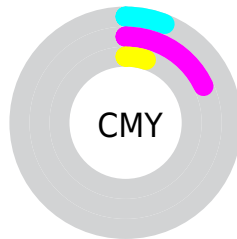
- Red (94%)
- Green (82%)
- Blue (95%)



- Red (94%)
- Yellow (82%)
- Blue (95%)



- Cyan (1%)
- Magenta (13%)
- Yellow (0%)
- Black (5%)



- Cyan (6%)
- Magenta (18%)
- Yellow (5%)

Brightness & Saturation Gradients

These gradients show how the RGB color 240, 210, 242 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 240, 210, 242 by changing the saturation by 10% instead.

 240, 210, 242

255, 255, 255

 240, 210, 242


 212, 182, 214

 184, 155, 186


 157, 129, 159

 131, 104, 133

 105, 80, 107

 81, 57, 83

 58, 35, 60

 35, 14, 38


 5, 0, 17

 240, 210, 242

 240, 210, 242

 238, 186, 242


 242, 234, 242

 237, 162, 242

 243, 255, 242

 235, 137, 242


 245, 255, 242

 234, 113, 242

 246, 255, 242

 232, 89, 242

 248, 255, 242

 231, 65, 242

 249, 255, 242

 229, 41, 242

 251, 255, 242

 228, 16, 242

 252, 255, 242

 227, 0, 242

 254, 255, 242

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



218, 216, 254



240, 210, 242



255, 207, 224

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



240, 210, 242



238, 217, 182



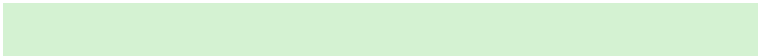
170, 230, 234

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



240, 210, 242



212, 242, 210

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



178, 230, 214



240, 210, 242



218, 223, 185

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



240, 210, 242



253, 211, 190



197, 228, 196



175, 227, 249

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



240, 210, 242



255, 206, 211



197, 228, 196



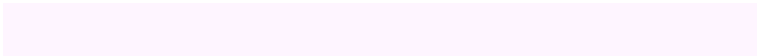
171, 230, 227

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



240, 210, 242



254, 245, 255



210, 212, 242



127, 121, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



240, 210, 242



252, 214, 255



242, 210, 228



119, 108, 120



172, 0, 184



53, 0, 56

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



242, 210, 212



255, 214, 217



210, 242, 224



120, 108, 109



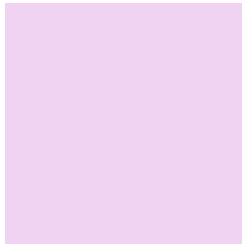
184, 0, 11



56, 0, 4

Previews

White Background



This preview shows how the RGB color 240, 210, 242 looks on a white background.

Color Contrast Check

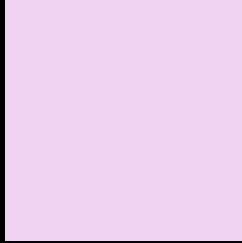
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 240, 210, 242 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

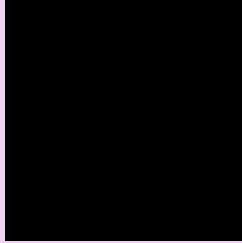
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 240, 210, 242 Background



This preview shows how black text looks on a background with the RGB color 240, 210, 242.



This preview shows how white text looks on a background with the RGB color 240, 210, 242.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
240, 210, 242

Protanopia
215, 218, 247

Deuteranopia
231, 213, 241



Tritanopia
238, 212, 229

Trichromacy



Original Color

240, 210, 242

Protanomaly

224, 215, 245

Deuteranomaly

234, 212, 241

Tritanomaly

239, 211, 234

Monochromacy



Original Color

240, 210, 242

Achromatopsia

223, 223, 223

Achromatomaly

229, 218, 230

CSS Examples

Text

The CSS property to change the color of the text to RGB 240, 210, 242 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(240, 210, 242) looks like.

```
.text, #text, p{  
    color:rgb(240, 210, 242)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(240, 210, 242) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(240, 210, 242) }
```

Border

The CSS property to change the border of an element to RGB 240, 210, 242 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(240, 210, 242) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(240, 210, 242) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(240, 210, 242)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(240, 210, 242); -webkit-box-  
shadow:4px 4px 4px 4px rgb(240, 210, 242);  
box-shadow:4px 4px 4px 4px rgb(240, 210,  
242) }
```

Background

The CSS property to change the background color of an element to RGB 240, 210, 242 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(240, 210, 242) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(240,  
210, 242) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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