

# Converting Colors

RGB(240, 244, 241)

Have a look what the booklet for  
RGB(240, 244, 241) contains.

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# **Color**

**RGB(240, 244, 241)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	F0F4F1
RGB	240, 244, 241
RGB Percent	94%, 96%, 95%
CMY	0.0588, 0.0431, 0.0549
CMYK	0.02, 0.00, 0.01, 0.04
HSL	135°, 15%, 95%
HSV	135°, 2%, 96%
XYZ	84.1630, 89.5775, 96.0734
YIQ	242.4620, -1.4210, -1.7810

# Conversions

## Conversions Part 2

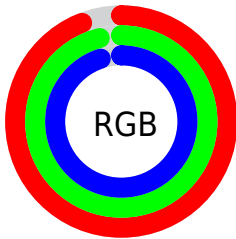
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	240, 243, 244
Decimal	15791345
CIE Lab	95.82, -1.85, 0.97
CIE LCh	96, 2.090, 152.413
Yxy	89.5775, 0.3119, 0.3320
Android (android.graphics.Color)	4293981425 (0xFFFF0F4F1)
YUV	242.4620, -0.7208, -2.1592
Hunter-Lab	94.6454, -6.8990, 6.0672

# Details

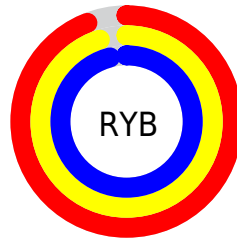
The RGB color `240, 244, 241` is a light color, and the websafe version is hex `FFFFFF`. A complement of this color would be `244, 240, 243`, and the grayscale version is `242, 242, 242`.

A 20% lighter version of the original color is `255, 255, 255`, and `184, 188, 185` is the 20% darker color. If you saturate the color by 10%, you get `216, 244, 223`, and if you desaturate by 10%, it is `255, 244, 255`.

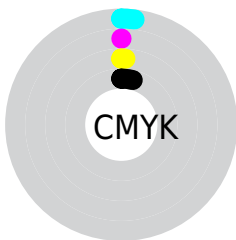
# Distribution



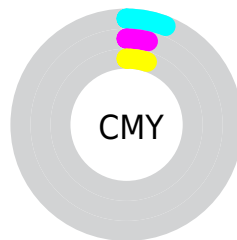
- Red (94%)
- Green (96%)
- Blue (95%)



- Red (94%)
- Yellow (95%)
- Blue (96%)



- Cyan (2%)
- Magenta (0%)
- Yellow (1%)
- Black (4%)



- Cyan (6%)
- Magenta (4%)
- Yellow (5%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 240, 244, 241 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 240, 244, 241 by changing the saturation by 10% instead.



■ 240, 244, 241

255, 255, 255

■ 240, 244, 241

■ 212, 216, 213

■ 184, 188, 185

■ 157, 161, 158

■ 131, 135, 132

■ 106, 109, 107

■ 82, 85, 83

■ 59, 62, 60

■ 37, 40, 38

■ 16, 20, 17

 240, 244, 241

 240, 244, 241

 216, 244, 223

 255, 244, 255

 191, 244, 204

 167, 244, 186

 142, 244, 168

 118, 244, 149

 94, 244, 131

 69, 244, 113

 45, 244, 95

 20, 244, 76

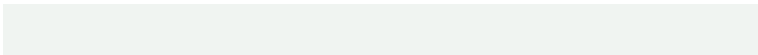
# Harmonies

## Analogous

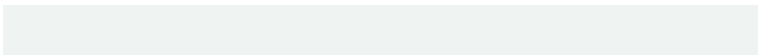
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



242, 244, 239



240, 244, 241



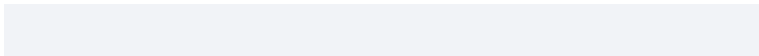
239, 244, 243

# Triad

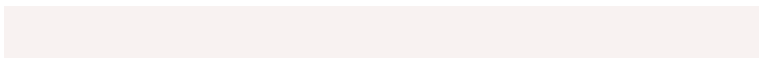
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



240, 244, 241



241, 243, 247



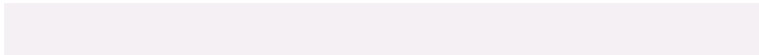
248, 242, 241

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



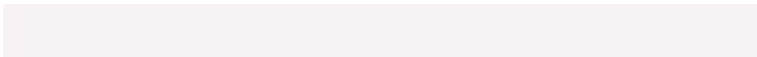
240, 244, 241



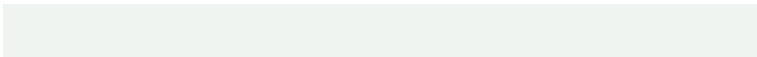
244, 240, 243

# Split Complementary

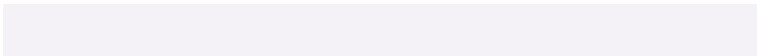
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



247, 242, 243



240, 244, 241



244, 242, 246

# Square

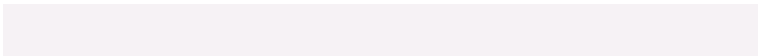
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



240, 244, 241



239, 244, 246



246, 242, 245



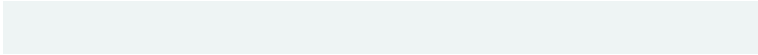
247, 242, 239

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



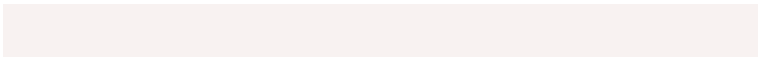
240, 244, 241



238, 244, 244



246, 242, 245



248, 242, 241



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



240, 244, 241

255, 255, 255



243, 244, 240



128, 128, 128



0, 0, 0

# Same Dimension

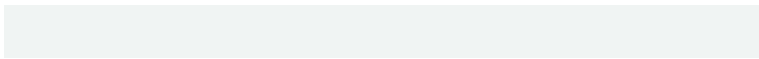
The Same Dimension uses a secret algorithm to generate beautiful new colors.



240, 244, 241



250, 255, 251



240, 244, 243



120, 122, 121



0, 186, 47



0, 59, 15



# Inverse Universe

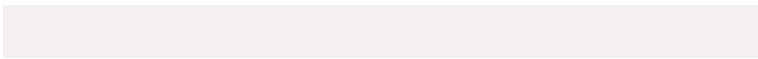
The Inverse Universe completely reimagines the original color for something new.



244, 240, 243



255, 250, 254



244, 240, 241



122, 120, 122



186, 0, 140

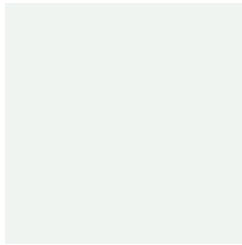


59, 0, 44



# Previews

## White Background



This preview shows how the RGB color 240, 244, 241 looks on a white background.

## Color Contrast Check

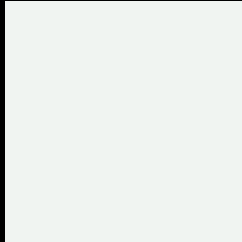
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 240, 244, 241 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

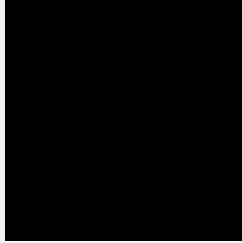
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

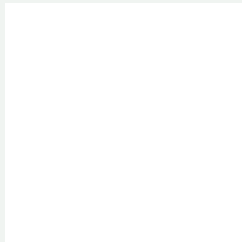
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

## RGB 240, 244, 241 Background



This preview shows how black text looks on a background with the RGB color 240, 244, 241.



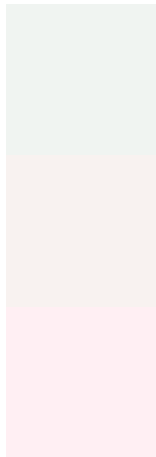
This preview shows how white text looks on a background with the RGB color 240, 244, 241.



# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
240, 244, 241

**Protanopia**  
248, 242, 240

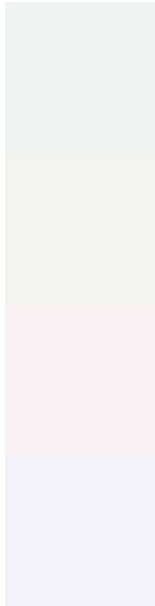
**Deuteranopia**  
255, 239, 243



# Tritanopia

243, 242, 255

# Trichromacy



## Original Color

240, 244, 241

## Protanomaly

245, 243, 240

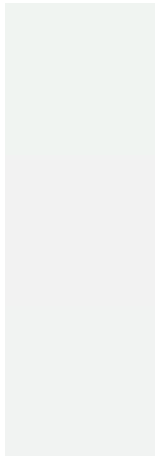
## Deuteranomaly

250, 241, 242

## Tritanomaly

242, 243, 250

# Monochromacy



## Original Color

240, 244, 241

## Achromatopsia

242, 242, 242

## Achromatomaly

241, 243, 242

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 240, 244, 241 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(240, 244, 241) looks like.

```
.text, #text, p{  
    color:rgb(240, 244, 241)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(240, 244, 241) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(240, 244, 241) }
```

## Border

The CSS property to change the border of an element to RGB 240, 244, 241 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(240, 244, 241) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(240, 244, 241) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(240, 244, 241)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(240, 244, 241); -webkit-box-  
shadow:4px 4px 4px 4px rgb(240, 244, 241);  
box-shadow:4px 4px 4px 4px rgb(240, 244,  
241) }
```

# Background

The CSS property to change the background color of an element to RGB 240, 244, 241 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(240, 244, 241) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(240,  
244, 241) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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