

# Converting Colors

RGB(242, 225, 239)

Have a look what the booklet for  
RGB(242, 225, 239) contains.

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# **Color**

**RGB(242, 225, 239)**

# Conversions

## Conversions Part 1

Format	Color
Hex	F2E1EF
RGB	242, 225, 239
RGB Percent	95%, 88%, 94%
CMY	0.0510, 0.1176, 0.0627
CMYK	0.00, 0.07, 0.01, 0.05
HSL	311°, 40%, 92%
HSV	311°, 7%, 95%
XYZ	79.1232, 78.9597, 92.7319
YIQ	231.6790, 5.6380, 7.9580

# Conversions

## Conversions Part 2

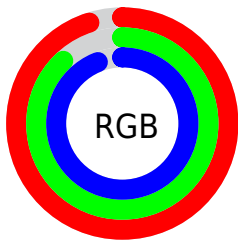
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	242, 225, 239
Decimal	15917551
CIE Lab	91.22, 8.22, -4.72
CIE LCh	91, 9.476, 330.113
Yxy	78.9597, 0.3155, 0.3148
Android (android.graphics.Color)	4294107631 (0xFF F2E1EF)
YUV	231.6790, 3.6093, 9.0515
Hunter-Lab	88.8593, 3.4385, 0.3275

# Details

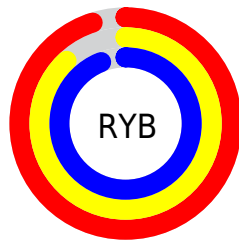
The RGB color **242, 225, 239** is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be **225, 242, 228**, and the grayscale version is **232, 232, 232**.

A 20% lighter version of the original color is 255, 255, 255, and **186, 170, 183** is the 20% darker color. If you saturate the color by 10%, you get **242, 201, 235**, and if you desaturate by 10%, it is **242, 249, 243**.

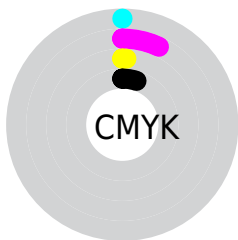
# Distribution



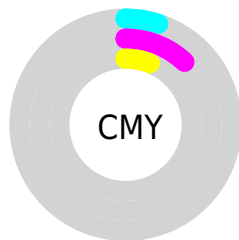
- Red (95%)
- Green (88%)
- Blue (94%)



- Red (95%)
- Yellow (88%)
- Blue (94%)



- Cyan (0%)
- Magenta (7%)
- Yellow (1%)
- Black (5%)



- Cyan (5%)
- Magenta (12%)
- Yellow (6%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 242, 225, 239 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 242, 225, 239 by changing the saturation by 10% instead.




 242, 225, 239

255, 255, 255

 242, 225, 239

 214, 197, 211

 186, 170, 183

 159, 143, 156

 133, 118, 130

 107, 93, 105

 83, 69, 81

 60, 47, 58

 38, 26, 36


 18, 0, 15

 242, 225, 239


 242, 225, 239

 242, 201, 235


 242, 249, 243

 242, 177, 230


 242, 255, 248

 242, 152, 226

 242, 255, 252

 242, 128, 222

 242, 255, 255

 242, 104, 218

 242, 80, 213

 242, 56, 209

 242, 31, 205

 242, 7, 201

# Harmonies

## Analogous

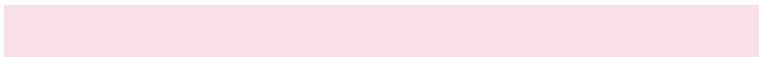
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



232, 227, 245



242, 225, 239



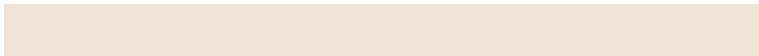
248, 224, 230

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



242, 225, 239



238, 229, 212



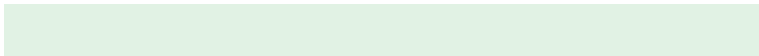
208, 235, 239

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



242, 225, 239



225, 242, 228

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



210, 235, 229



242, 225, 239



227, 232, 214

# Square

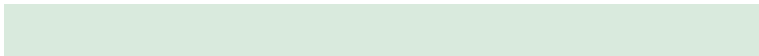
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



242, 225, 239



246, 226, 214



217, 234, 221



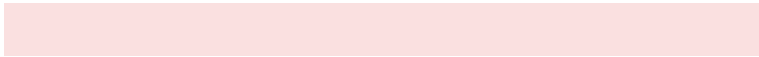
212, 233, 245

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



242, 225, 239



250, 224, 224



217, 234, 221



208, 235, 236



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



242, 225, 239



255, 250, 254



228, 225, 242



128, 125, 127



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



242, 225, 239



255, 235, 251



242, 225, 231



120, 108, 118



184, 0, 151



56, 0, 46



# Inverse Universe

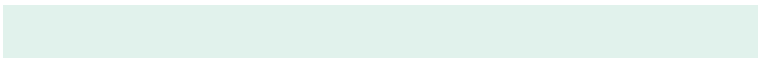
The Inverse Universe completely reimagines the original color for something new.



242, 225, 239



255, 235, 251



225, 242, 236



120, 108, 118



184, 0, 151

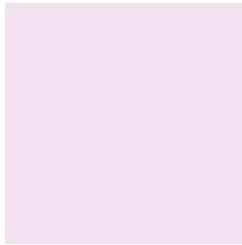


56, 0, 46



# Previews

## White Background



This preview shows how the RGB color 242, 225, 239 looks on a white background.

## Color Contrast Check

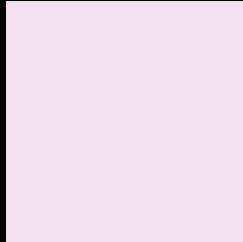
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 242, 225, 239 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

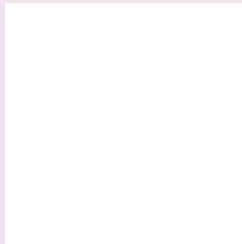
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 242, 225, 239 Background



This preview shows how black text looks on a background with the RGB color 242, 225, 239.

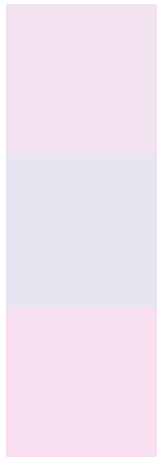


This preview shows how white text looks on a background with the RGB color 242, 225, 239.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
242, 225, 239

**Protanopia**  
231, 229, 241

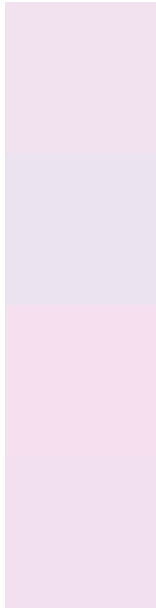
**Deuteranopia**  
248, 223, 239



# Tritanopia

242, 224, 242

# Trichromacy



**Original Color**

242, 225, 239

**Protanomaly**

235, 228, 240

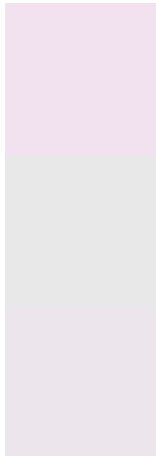
**Deuteranomaly**

246, 224, 239

**Tritanomaly**

242, 224, 241

# Monochromacy



**Original Color**

242, 225, 239

**Achromatopsia**

232, 232, 232

**Achromatomaly**

236, 229, 235

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 242, 225, 239 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(242, 225, 239) looks like.

```
.text, #text, p{  
    color:rgb(242, 225, 239)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(242, 225, 239) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(242, 225, 239) }
```

## Border

The CSS property to change the border of an element to RGB 242, 225, 239 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(242, 225, 239) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(242, 225, 239) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(242, 225, 239)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(242, 225, 239); -webkit-box-  
shadow:4px 4px 4px 4px rgb(242, 225, 239);  
box-shadow:4px 4px 4px 4px rgb(242, 225,  
239) }
```

# Background

The CSS property to change the background color of an element to RGB 242, 225, 239 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(242, 225, 239) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(242,  
225, 239) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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