

Converting Colors

RGB(242, 250, 247)

Have a look what the booklet for
RGB(242, 250, 247) contains.

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Color

RGB(242, 250, 247)

Conversions

Conversions Part 1

Format	Color
Hex	F2FAF7
RGB	242, 250, 247
RGB Percent	95%, 98%, 97%
CMY	0.0510, 0.0196, 0.0314
CMYK	0.03, 0.00, 0.01, 0.02
HSL	158°, 44%, 96%
HSV	158°, 3%, 98%
XYZ	87.5921, 93.9639, 101.5159
YIQ	247.2660, -3.8050, -2.6290

Conversions

Conversions Part 2

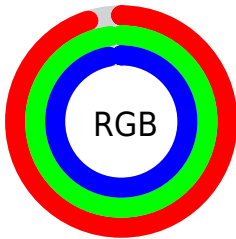
Format	Color
R _Y B	242, 247, 250
Decimal	15923959
CIE Lab	97.62, -3.16, 0.51
CIE LCh	98, 3.201, 170.858
Yxy	93.9639, 0.3094, 0.3319
Android (android.graphics.Color)	4294114039 (0xFF F2FA F7)
YUV	247.2660, -0.1311, -4.6183
Hunter-Lab	96.9350, -8.3406, 5.7625

Details

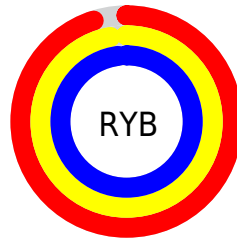
The RGB color `242, 250, 247` is a light color, and the websafe version is hex `FFFFFF`. A complement of this color would be `250, 242, 245`, and the grayscale version is `247, 247, 247`.

A 20% lighter version of the original color is `255, 255, 255`, and `186, 194, 191` is the 20% darker color. If you saturate the color by 10%, you get `217, 250, 238`, and if you desaturate by 10%, it is `255, 250, 255`.

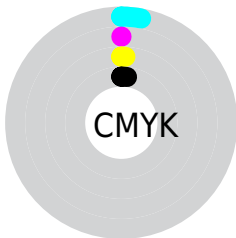
Distribution



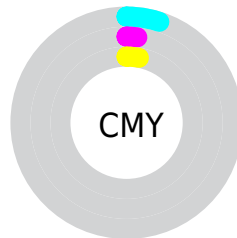
- Red (95%)
- Green (98%)
- Blue (97%)



- Red (95%)
- Yellow (97%)
- Blue (98%)



- Cyan (3%)
- Magenta (0%)
- Yellow (1%)
- Black (2%)



- Cyan (5%)
- Magenta (2%)
- Yellow (3%)

Brightness & Saturation Gradients

These gradients show how the RGB color 242, 250, 247 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 242, 250, 247 by changing the saturation by 10% instead.

 242, 250, 247

255, 255, 255

 242, 250, 247

 214, 221, 219

 186, 194, 191

 159, 166, 164

 133, 140, 137

 108, 115, 112

 83, 90, 88

 60, 67, 64

 39, 45, 42

 18, 24, 22

 242, 250, 247

 242, 250, 247

 217, 250, 238

 255, 250, 255

 192, 250, 228

 167, 250, 219

 142, 250, 210

 117, 250, 200

 92, 250, 191

 67, 250, 181

 42, 250, 172

 17, 250, 163

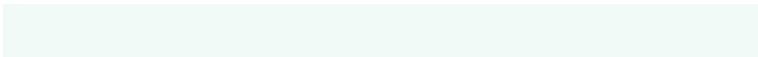
Harmonies

Analogous

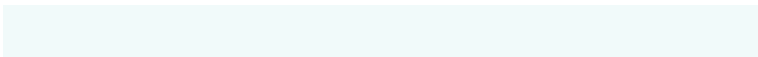
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



245, 249, 244



242, 250, 247



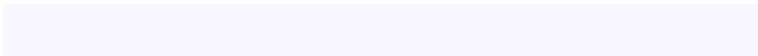
241, 250, 250

Triad

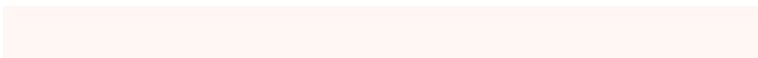
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



242, 250, 247



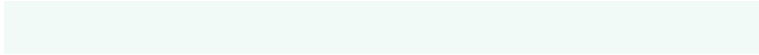
248, 248, 254



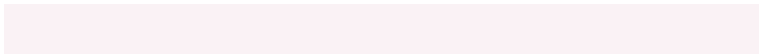
254, 247, 243

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



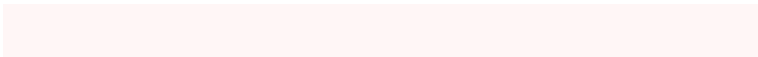
242, 250, 247



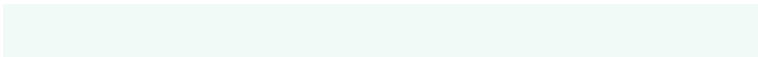
250, 242, 245

Split Complementary

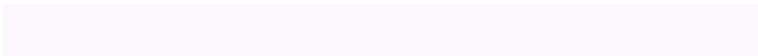
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 246, 246



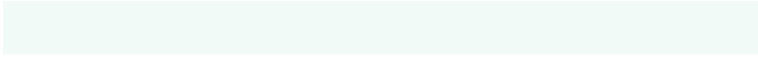
242, 250, 247



251, 247, 252

Square

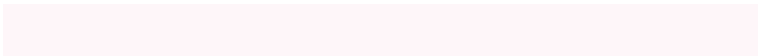
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



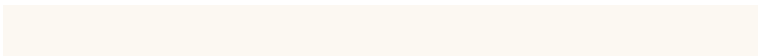
242, 250, 247



244, 249, 254



254, 246, 249



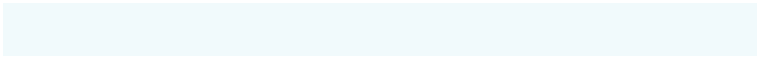
252, 248, 242

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



242, 250, 247



241, 250, 252



254, 246, 249



255, 246, 244

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



242, 250, 247



252, 255, 254



245, 250, 242



126, 128, 127



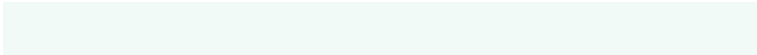
0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



242, 250, 247



245, 255, 251



242, 249, 250



119, 125, 123



0, 189, 118



0, 61, 38

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



250, 242, 245



255, 245, 249



250, 243, 242



125, 119, 121



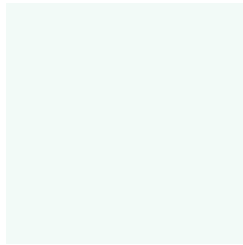
189, 0, 71



61, 0, 23

Previews

White Background



This preview shows how the RGB color 242, 250, 247 looks on a white background.

Color Contrast Check

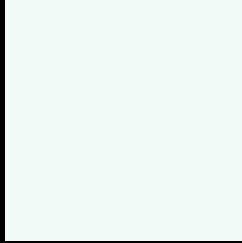
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 242, 250, 247 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

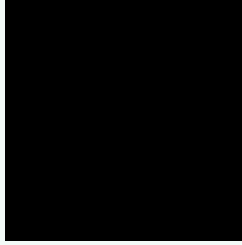
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

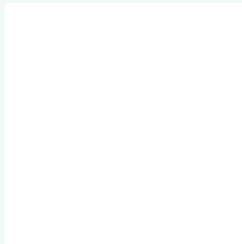
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 242, 250, 247 Background



This preview shows how black text looks on a background with the RGB color 242, 250, 247.

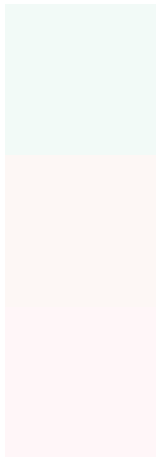


This preview shows how white text looks on a background with the RGB color 242, 250, 247.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
[242](#), [250](#), [247](#)

Protanopia
[253](#), [247](#), [245](#)

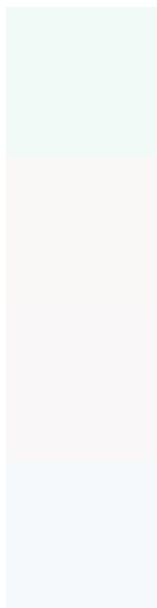
Deuteranopia
[255](#), [246](#), [248](#)



Tritanopia

247, 248, 255

Trichromacy



Original Color

242, 250, 247

Protanomaly

249, 248, 246

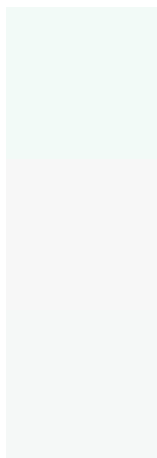
Deuteranomaly

250, 247, 248

Tritanomaly

245, 249, 252

Monochromacy



Original Color

242, 250, 247

Achromatopsia

247, 247, 247

Achromatomaly

245, 248, 247

CSS Examples

Text

The CSS property to change the color of the text to RGB 242, 250, 247 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(242, 250, 247) looks like.

```
.text, #text, p{  
    color:rgb(242, 250, 247)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(242, 250, 247) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(242, 250, 247) }
```

Border

The CSS property to change the border of an element to RGB 242, 250, 247 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(242, 250, 247) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(242, 250, 247) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(242, 250, 247)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(242, 250, 247); -webkit-box-  
shadow:4px 4px 4px 4px rgb(242, 250, 247);  
box-shadow:4px 4px 4px 4px rgb(242, 250,  
247) }
```

Background

The CSS property to change the background color of an element to RGB 242, 250, 247 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(242, 250, 247) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(242,  
250, 247) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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