

Converting Colors

RGB(243, 138, 3)

Have a look what the booklet for
RGB(243, 138, 3) contains.

RGB(243, 138, 3)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(243, 138, 3)

Conversions

Conversions Part 1

Format	Color
Hex	F38A03
RGB	243, 138, 3
RGB Percent	95%, 54%, 1%
CMY	0.0471, 0.4588, 0.9882
CMYK	0.00, 0.43, 0.99, 0.05
HSL	34°, 98%, 48%
HSV	34°, 99%, 95%
XYZ	46.0671, 37.2382, 4.8458
YIQ	154.0050, 105.9150, -19.7250

Conversions

Conversions Part 2

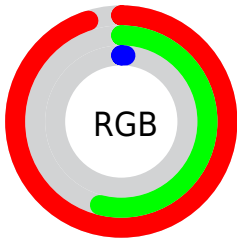
Format	Color
RYB	190, 243, 3
Decimal	15960579
CIELab	67.46, 33.03, 73.01
CIELCh	67, 80.137, 65.657
Yxy	37.2382, 0.5226, 0.4224
Android (android.graphics.Color)	4294150659 (0xFFFF38A03)
YUV	154.0050, -74.4455, 78.0486
Hunter-Lab	61.0231, 27.9612, 38.0080

Details

The RGB color **243, 138, 3** is a dark color, and the websafe version is hex **FF9900**. The color can be described as dark saturated orange. A complement of this color would be **3, 108, 243**, and the grayscale version is **155, 155, 155**.

A 20% lighter version of the original color is **255, 192, 75**, and **180, 87, 0** is the 20% darker color. If you saturate the color by 10%, you get **243, 137, 0**, and if you desaturate by 10%, it is **243, 149, 27**.

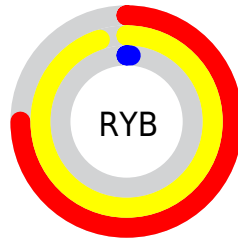
Distribution



Red (95%)

Green (54%)

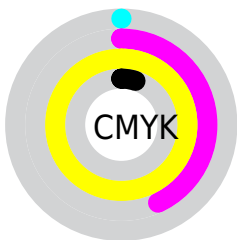
Blue (1%)



Red (75%)

Yellow (95%)

Blue (1%)

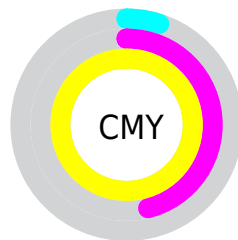


Cyan (0%)

Magenta (43%)

Yellow (99%)

Black (5%)



Cyan (5%)




















Magenta (46%)

Yellow (99%)

Brightness & Saturation Gradients

These gradients show how the RGB color 243, 138, 3 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 243, 138, 3 by changing the saturation by 10% instead.

 243, 138, 3	 243, 138, 3
255, 255, 255	 211, 112, 0
 255, 192, 75	 180, 87, 0
 255, 220, 103	 149, 62, 0
 255, 249, 130	 118, 38, 0
 255, 255, 158	 89, 13, 0
 255, 255, 186	 61, 0, 0
 255, 255, 215	 36, 0, 1
 255, 255, 245	 0, 0, 0
 243, 138, 3	 243, 138, 3

■ 243, 137, 0

■ 243, 149, 27

■ 243, 159, 52

■ 243, 170, 76

■ 243, 181, 100

■ 243, 191, 124

■ 243, 202, 149

■ 243, 212, 173

■ 243, 223, 197

■ 243, 234, 222

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 104, 84



243, 138, 3



185, 166, 0

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



243, 138, 3



0, 197, 176



181, 138, 255

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



243, 138, 3



3, 108, 243

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 169, 255



243, 138, 3



0, 196, 247

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



243, 138, 3



0, 193, 101



0, 187, 255



255, 102, 225

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



243, 138, 3



137, 178, 0



0, 187, 255



138, 150, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



243, 138, 3



255, 222, 179



243, 3, 111



128, 107, 82



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



243, 138, 3



255, 143, 0



231, 243, 3



122, 117, 110



186, 105, 0



59, 33, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



3, 108, 243



0, 112, 255



15, 3, 243



110, 116, 122



0, 81, 186



0, 26, 59

Previews

White Background



This preview shows how the RGB color 243, 138, 3 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 243, 138, 3 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 243, 138, 3 Background



This preview shows how black text looks on a background with the RGB color 243, 138, 3.



This preview shows how white text looks on a background with the RGB color 243, 138, 3.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color

243, 138, 3

Protanopia

186, 165, 19

Deuteranopia

208, 156, 0



Tritanopia
248, 128, 137

Trichromacy



Original Color

243, 138, 3

Protanomaly

207, 155, 13

Deuteranomaly

221, 149, 1

Tritanomaly

246, 132, 88

Monochromacy



Original Color

243, 138, 3

Achromatopsia

154, 154, 154

Achromatomaly

186, 148, 99

CSS Examples

Text

The CSS property to change the color of the text to RGB 243, 138, 3 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(243, 138, 3)` looks like.

```
.text, #text, p{  
    color:rgb(243, 138, 3)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(243, 138, 3) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(243, 138, 3) }
```

Border

The CSS property to change the border of an element to RGB 243, 138, 3 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(243, 138, 3) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(243, 138, 3) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(243, 138, 3)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(243, 138, 3); -webkit-box-  
shadow:4px 4px 4px 4px rgb(243, 138, 3);  
box-shadow:4px 4px 4px 4px rgb(243, 138,  
3) }
```

Background

The CSS property to change the background color of an element to RGB 243, 138, 3 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(243, 138, 3) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(243,  
138, 3) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor