

# Converting Colors

RGB(246, 255, 238)

Have a look what the booklet for  
RGB(246, 255, 238) contains.

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# **Color**

**RGB(246, 255, 238)**

# Conversions

## Conversions Part 1

Format	Color
Hex	F6FFEE
RGB	246, 255, 238
RGB Percent	96%, 100%, 93%
CMY	0.0353, 0.0000, 0.0667
CMYK	0.04, 0.00, 0.07, 0.00
HSL	92°, 100%, 97%
HSV	92°, 7%, 100%
XYZ	89.1987, 97.2859, 94.9657
YIQ	250.3710, 0.0930, -7.1950

# Conversions

## Conversions Part 2

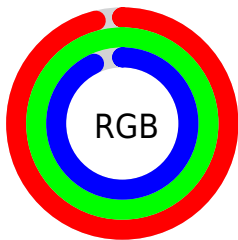
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	238, 255, 247
Decimal	16187374
CIE <sub>Lab</sub>	98.94, -5.91, 7.09
CIE <sub>LCh</sub>	99, 9.226, 129.818
Y <sub>xy</sub>	97.2859, 0.3169, 0.3457
Android (android.graphics.Color)	4294377454 (0xFFFF6FFEE)
<b>Y<sub>UV</sub></b>	250.3710, -6.0989, -3.8334
Hunter-Lab	98.6336, -11.1835, 11.9583

# Details

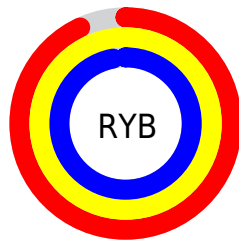
The RGB color 246, 255, 238 is a light color, and the websafe version is hex FFFFFF. A complement of this color would be 247, 238, 255, and the grayscale version is 250, 250, 250.

A 20% lighter version of the original color is 255, 255, 255, and 190, 198, 182 is the 20% darker color. If you saturate the color by 10%, you get 233, 255, 213, and if you desaturate by 10%, it is 255, 255, 255.

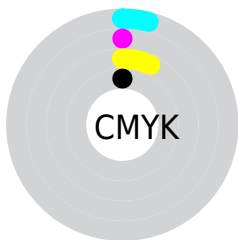
# Distribution



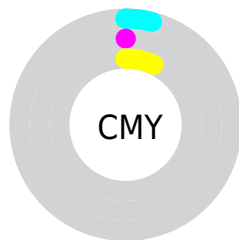
- Red (96%)
- Green (100%)
- Blue (93%)



- Red (93%)
- Yellow (100%)
- Blue (97%)



- Cyan (4%)
- Magenta (0%)
- Yellow (7%)
- Black (0%)



- Cyan (4%)
- Magenta (0%)
- Yellow (7%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 246, 255, 238 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 246, 255, 238 by changing the saturation by 10% instead.



 246, 255, 238

255, 255, 255

 246, 255, 238

 218, 226, 210

 190, 198, 182


 163, 171, 155


 136, 145, 129

 111, 119, 104

 87, 94, 80

 63, 71, 57

 41, 48, 36

 21, 27, 14

 246, 255, 238

 246, 255, 238

 233, 255, 213


255, 255, 255

 219, 255, 187

 206, 255, 162

 192, 255, 136

 179, 255, 111

 165, 255, 85

 152, 255, 59

 138, 255, 34

 125, 255, 8

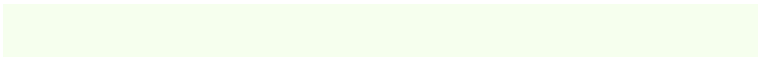
# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 252, 234



246, 255, 238



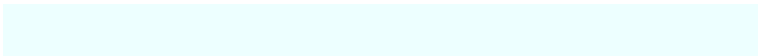
237, 255, 245

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



246, 255, 238



237, 255, 255



255, 246, 249

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



246, 255, 238



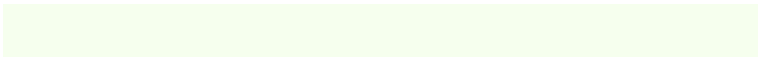
247, 238, 255

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 247, 255



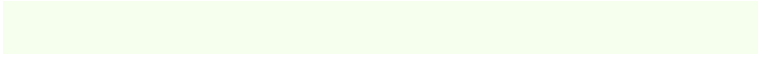
246, 255, 238



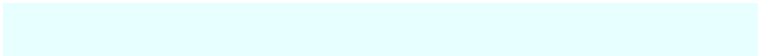
246, 252, 255

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



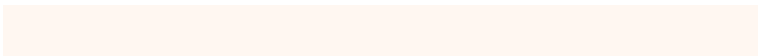
246, 255, 238



231, 255, 255



255, 249, 255



255, 247, 241

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



246, 255, 238



232, 255, 252



255, 249, 255



255, 246, 252



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



246, 255, 238



252, 255, 250



255, 247, 238



126, 128, 125



0, 0, 0

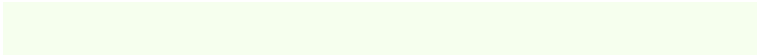


128, 128, 128



# Same Dimension

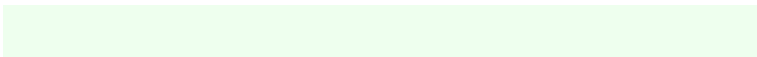
The Same Dimension uses a secret algorithm to generate beautiful new colors.



246, 255, 238



244, 255, 235



238, 255, 238



121, 128, 115



90, 191, 0



30, 64, 0



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



247, 238, 255



245, 235, 255



255, 238, 255



122, 115, 128



101, 0, 191

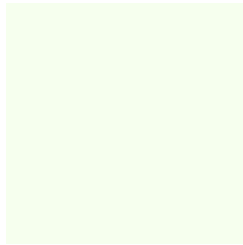


34, 0, 64



# Previews

## White Background



This preview shows how the RGB color 246, 255, 238 looks on a white background.

## Color Contrast Check

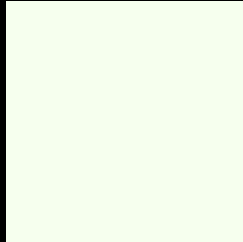
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 246, 255, 238 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

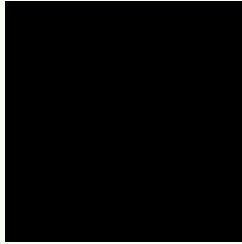
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

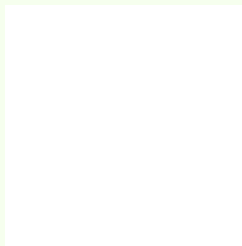
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 246, 255, 238 Background



This preview shows how black text looks on a background with the RGB color 246, 255, 238.

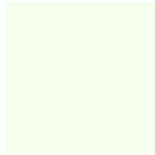


This preview shows how white text looks on a background with the RGB color 246, 255, 238.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
246, 255, 238



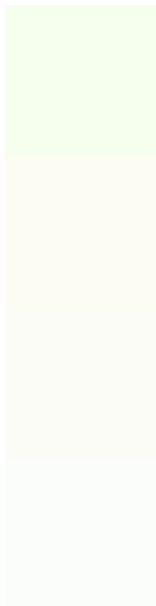
**Protanopia**  
255, 251, 246

**Deuteranopia**  
255, 251, 251

# Tritanopia

252, 252, 255

# Trichromacy



## Original Color

246, 255, 238

## Protanomaly

252, 252, 243

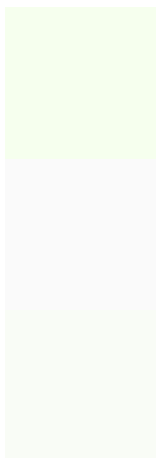
## Deuteranomaly

252, 252, 246

## Tritanomaly

250, 253, 249

# Monochromacy



## Original Color

246, 255, 238

## Achromatopsia

250, 250, 250

## Achromatomaly

249, 252, 246

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 246, 255, 238 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(246, 255, 238) looks like.

```
.text, #text, p{  
    color:rgb(246, 255, 238)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(246, 255, 238) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(246, 255, 238) }
```

## Border

The CSS property to change the border of an element to RGB 246, 255, 238 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(246, 255, 238) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(246, 255, 238) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(246, 255, 238)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(246, 255, 238); -webkit-box-  
shadow:4px 4px 4px 4px rgb(246, 255, 238);  
box-shadow:4px 4px 4px 4px rgb(246, 255,  
238) }
```

# Background

The CSS property to change the background color of an element to RGB 246, 255, 238 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(246, 255, 238) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(246,  
255, 238) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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