

Converting Colors

RGB(247, 168, 148)

Have a look what the booklet for
RGB(247, 168, 148) contains.

RGB(247, 168, 148)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(247, 168, 148)

Conversions

Conversions Part 1

Format	Color
Hex	F7A894
RGB	247, 168, 148
RGB Percent	97%, 66%, 58%
CMY	0.0314, 0.3412, 0.4196
CMYK	0.00, 0.32, 0.40, 0.03
HSL	12°, 86%, 77%
HSV	12°, 40%, 97%
XYZ	57.7057, 49.9175, 34.6106
YIQ	189.3410, 53.5040, 10.5280

Conversions

Conversions Part 2

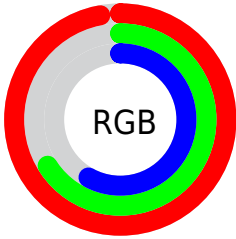
Format	Color
R _Y B	247, 173, 148
Decimal	16230548
CIE Lab	76.02, 26.75, 22.16
CIE LCh	76, 34.734, 39.640
Yxy	49.9175, 0.4057, 0.3510
Android (android.graphics.Color)	4294420628 (0xFFFF7A894)
YUV	189.3410, -20.3811, 50.5669
Hunter-Lab	70.6523, 22.1493, 20.4121

Details

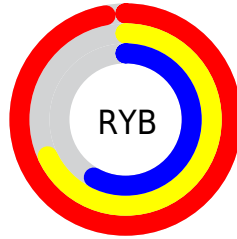
The RGB color **247, 168, 148** is a light color, and the websafe version is hex **FF9999**. A complement of this color would be **148, 227, 247**, and the grayscale version is **189, 189, 189**.

A 20% lighter version of the original color is **255, 224, 202**, and **188, 115, 97** is the 20% darker color. If you saturate the color by 10%, you get **247, 148, 123**, and if you desaturate by 10%, it is **247, 188, 173**.

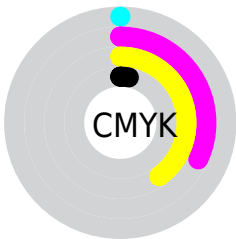
Distribution



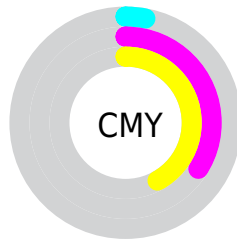
- Red (97%)
- Green (66%)
- Blue (58%)



- Red (97%)
- Yellow (68%)
- Blue (58%)



- Cyan (0%)
- Magenta (32%)
- Yellow (40%)
- Black (3%)




- Cyan (3%)
- Magenta (34%)
- Yellow (42%)

Brightness & Saturation Gradients


These gradients show how the RGB color 247, 168, 148 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 247, 168, 148 by changing the saturation by 10% instead.

 247, 168, 148

 247, 168, 148

255, 255, 255

 217, 141, 122

 255, 224, 202

 188, 115, 97

 255, 252, 230

 160, 90, 73

 132, 66, 51

 104, 43, 29

 78, 19, 5

 52, 0, 0

 21, 0, 0

 0, 0, 0

■ 247, 168, 148

■ 247, 168, 148

■ 247, 148, 123

■ 247, 188, 173

■ 247, 129, 99

■ 247, 207, 197

■ 247, 109, 74

■ 247, 227, 222

■ 247, 89, 49

■ 247, 247, 247

■ 247, 69, 25

■ 247, 255, 255

■ 247, 50, 0

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



251, 163, 178



247, 168, 148



228, 178, 128

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



247, 168, 148



126, 203, 164



160, 187, 250

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



247, 168, 148



148, 227, 247

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



111, 197, 247



247, 168, 148



91, 205, 197

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



247, 168, 148



164, 198, 137



79, 203, 227



205, 175, 237

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



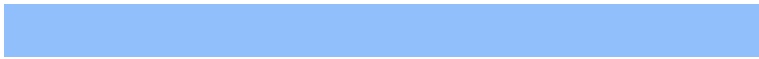
247, 168, 148



210, 185, 123



79, 203, 227



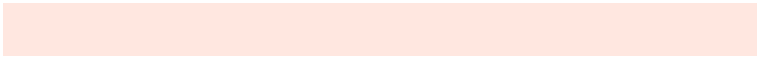
144, 191, 251

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



247, 168, 148



255, 231, 224



247, 148, 227



128, 113, 110



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



247, 168, 148



255, 157, 133



247, 217, 148



122, 113, 110



186, 38, 0



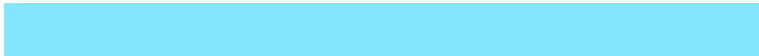
59, 12, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



148, 227, 247



133, 230, 255



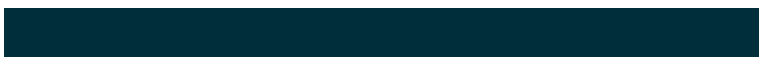
148, 178, 247



110, 120, 122



0, 149, 186



0, 47, 59

Previews

White Background



This preview shows how the RGB color 247, 168, 148 looks on a white background.

Color Contrast Check

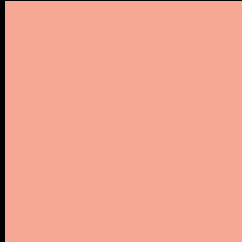
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 247, 168, 148 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 247, 168, 148 Background



This preview shows how black text looks on a background with the RGB color 247, 168, 148.



This preview shows how white text looks on a background with the RGB color 247, 168, 148.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


Dichromacy



Original Color
247, 168, 148

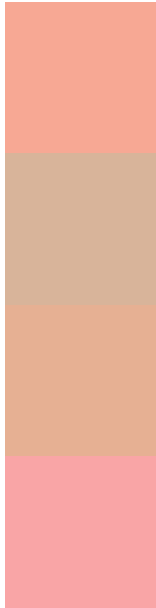
Protanopia
198, 187, 157

Deuteranopia
220, 180, 146



Tritanopia
250, 164, 176

Trichromacy



Original Color
247, 168, 148

Protanomaly
216, 180, 154

Deuteranomaly
230, 176, 147

Tritanomaly
249, 165, 166

Monochromacy



Original Color
247, 168, 148

Achromatopsia
189, 189, 189

Achromatomaly
210, 181, 174

CSS Examples

Text

The CSS property to change the color of the text to RGB 247, 168, 148 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(247, 168, 148)` looks like.

```
.text, #text, p{  
    color:rgb(247, 168, 148)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(247, 168, 148) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(247, 168, 148) }
```

Border

The CSS property to change the border of an element to RGB 247, 168, 148 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(247, 168, 148) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(247, 168, 148) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(247, 168, 148)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(247, 168, 148); -webkit-box-  
shadow:4px 4px 4px 4px rgb(247, 168, 148);  
box-shadow:4px 4px 4px 4px rgb(247, 168,  
148) }
```

Background

The CSS property to change the background color of an element to RGB 247, 168, 148 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(247, 168, 148) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(247,  
168, 148) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor