

# Converting Colors

RGB(248, 194, 246)

Have a look what the booklet for  
RGB(248, 194, 246) contains.

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# **Color**

**RGB(248, 194, 246)**

# Conversions

## Conversions Part 1

Format	Color
Hex	F8C2F6
RGB	248, 194, 246
RGB Percent	97%, 76%, 96%
CMY	0.0275, 0.2392, 0.0353
CMYK	0.00, 0.22, 0.01, 0.03
HSL	302°, 79%, 87%
HSV	302°, 22%, 97%
XYZ	74.6377, 65.1939, 95.8386
YIQ	216.0740, 15.4920, 27.6200

# Conversions

## Conversions Part 2

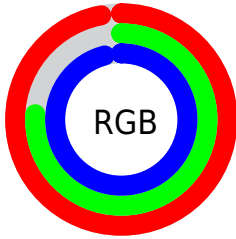
<b>Format</b>	<b>Color</b>
R <sub>YB</sub>	248, 194, 246
Decimal	16302838
CIE Lab	84.58, 27.74, -18.25
CIE LCh	85, 33.208, 326.660
Yxy	65.1939, 0.3167, 0.2766
Android (android.graphics.Color)	4294492918 (0xFFF8C2F6)
YUV	216.0740, 14.7535, 27.9991
Hunter-Lab	80.7427, 23.7038, -13.8551

# Details

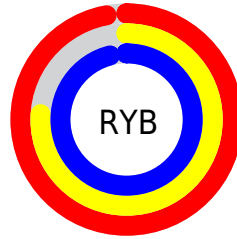
The RGB color `248, 194, 246` is a light color, and the websafe version is hex `FFCCFF`. A complement of this color would be `194, 248, 196`, and the grayscale version is `216, 216, 216`.

A 20% lighter version of the original color is `255, 251, 255`, and `191, 140, 190` is the 20% darker color. If you saturate the color by 10%, you get `248, 169, 245`, and if you desaturate by 10%, it is `248, 219, 247`.

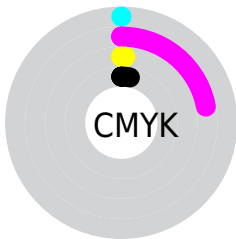
# Distribution



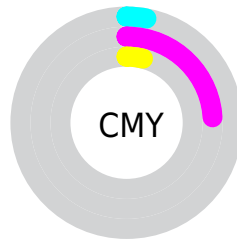
- Red (97%)
- Green (76%)
- Blue (96%)



- Red (97%)
- Yellow (76%)
- Blue (96%)



- Cyan (0%)
- Magenta (22%)
- Yellow (1%)
- Black (3%)



- Cyan (3%)
- Magenta (24%)
- Yellow (4%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 248, 194, 246 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 248, 194, 246 by changing the saturation by 10% instead.





 248, 194, 246

255, 255, 255

 255, 251, 255


 248, 194, 246

 219, 167, 217

 191, 140, 190

 164, 114, 163

 137, 89, 136

 111, 65, 111


 86, 42, 86

 62, 19, 63

 39, 0, 41

 1, 0, 19

 248, 194, 246

 248, 194, 246

 248, 169, 245


 248, 219, 247

 248, 144, 244


 248, 244, 248

 248, 120, 243


 248, 255, 249

 248, 95, 242


 248, 255, 250

 248, 70, 241

 248, 255, 251

 248, 45, 240

 248, 255, 252

 248, 20, 240

 248, 255, 252

 248, 0, 239

 248, 255, 253

 248, 255, 254

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



211, 204, 255



248, 194, 246



255, 188, 216

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



248, 194, 246



237, 208, 149



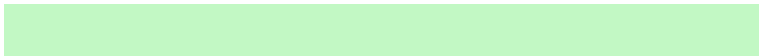
114, 228, 238

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



248, 194, 246



194, 248, 196

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



134, 228, 206



248, 194, 246



204, 218, 154

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



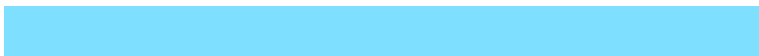
248, 194, 246



255, 197, 160



168, 225, 176



126, 223, 255

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



248, 194, 246



255, 188, 195



168, 225, 176



118, 229, 228



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



248, 194, 246



255, 237, 254



196, 194, 248



128, 117, 127



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



248, 194, 246



255, 189, 253



248, 194, 219



125, 112, 124



189, 0, 182



61, 0, 59



# Inverse Universe

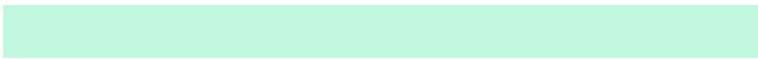
The Inverse Universe completely reimagines the original color for something new.



248, 194, 246



255, 189, 253



194, 248, 223



125, 112, 124



189, 0, 182



61, 0, 59



# Previews

## White Background



This preview shows how the RGB color 248, 194, 246 looks on a white background.

## Color Contrast Check

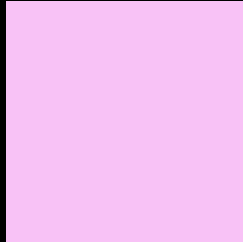
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 248, 194, 246 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 248, 194, 246 Background



This preview shows how black text looks on a background with the RGB color 248, 194, 246.



This preview shows how white text looks on a background with the RGB color 248, 194, 246.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
244, 200, 215

# Trichromacy



**Original Color**

248, 194, 246



**Protanomaly**

218, 204, 252



**Deuteranomaly**

228, 202, 245



**Tritanomaly**

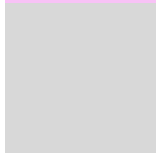
245, 198, 226

# Monochromacy



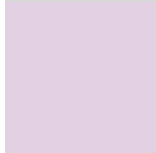
**Original Color**

248, 194, 246



**Achromatopsia**

216, 216, 216



**Achromatomaly**

228, 208, 227

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 248, 194, 246 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(248, 194, 246)` looks like.

```
.text, #text, p{  
    color:rgb(248, 194, 246)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(248, 194, 246) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(248, 194, 246) }
```

## Border

The CSS property to change the border of an element to RGB 248, 194, 246 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(248, 194, 246) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(248, 194, 246) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(248, 194, 246) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(248, 194, 246); -webkit-box-  
shadow:4px 4px 4px 4px rgb(248, 194, 246);  
box-shadow:4px 4px 4px 4px rgb(248, 194,  
246) }
```

# Background

The CSS property to change the background color of an element to RGB 248, 194, 246 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(248, 194, 246) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(248,  
194, 246) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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