

# Converting Colors

RGB(248, 197, 238)

Have a look what the booklet for  
RGB(248, 197, 238) contains.

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# Color

**RGB(248, 197, 238)**

# Conversions

Conversions Part 1	
Format	Color
Hex	F8C5EE
RGB	248, 197, 238
RGB Percent	97%, 77%, 93%
CMY	0.0275, 0.2275, 0.0667
CMYK	0.00, 0.21, 0.04, 0.03
HSL	312°, 78%, 87%
HSV	312°, 21%, 97%
XYZ	74.1103, 66.0620, 89.7341
YIQ	216.9230, 17.2350, 23.5630

# Conversions

## Conversions Part 2

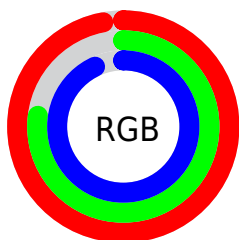
Format	Color
<a href="#">RYB</a>	<a href="#">248, 197, 238</a>
Decimal	<a href="#">16303598</a>
CIELab	<a href="#">85.03, 24.74, -13.33</a>
CIELCh	<a href="#">85, 28.099, 331.690</a>
Yxy	<a href="#">66.0620, 0.3223, 0.2873</a>
Android (android.graphics.Color)	<a href="#">4294493678</a> (0xFFFF8C5EE)
YUV	<a href="#">216.9230, 10.3910, 27.2545</a>
Hunter-Lab	<a href="#">81.2785, 20.5199, -8.5631</a>

# Details

The RGB color **248, 197, 238** is a light color, and the websafe version is hex **FFCCFF**. A complement of this color would be **197, 248, 207**, and the grayscale version is **217, 217, 217**.

A 20% lighter version of the original color is 255, 254, 255, and **191, 143, 182** is the 20% darker color. If you saturate the color by 10%, you get **248, 172, 233**, and if you desaturate by 10%, it is **248, 222, 243**.

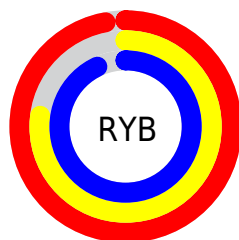
# Distribution



Red (97%)

Green (77%)

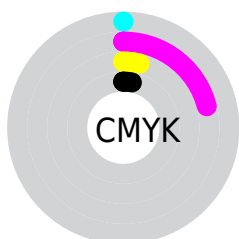
Blue (93%)



Red (97%)

Yellow (77%)

Blue (93%)

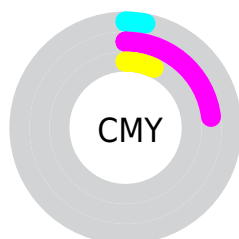


Cyan (0%)

Magenta (21%)

Yellow (4%)

Black (3%)



Cyan (3%)

Magenta (23%)

Yellow (7%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 248, 197, 238 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 248, 197, 238 by changing the saturation by 10% instead.




 248, 197, 238


 248, 197, 238

255, 255, 255


 219, 170, 210

255, 254, 255

 191, 143, 182

 164, 117, 155

 137, 92, 129

 111, 68, 104

 86, 45, 80

 62, 22, 57

 40, 0, 35

 3, 0, 12

 248, 197, 238

 248, 197, 238

 248, 172, 233


 248, 222, 243

 248, 147, 228


 248, 247, 248


 248, 123, 223


 248, 255, 253

 248, 98, 219

 248, 255, 255

 248, 73, 214

 248, 48, 209

 248, 23, 204

 248, 0, 199

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



219, 205, 255



248, 197, 238



255, 193, 212

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



248, 197, 238



231, 211, 159



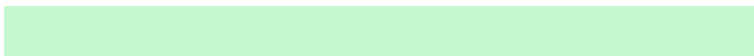
136, 226, 239

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



248, 197, 238



197, 248, 207

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



146, 227, 213



248, 197, 238



202, 219, 167

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



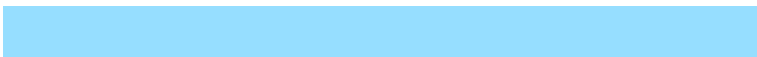
248, 197, 238



253, 202, 166



171, 225, 186



150, 222, 255

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



248, 197, 238



255, 194, 194



171, 225, 186



136, 227, 231



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



248, 197, 238



255, 240, 252



206, 197, 248



128, 119, 126



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



248, 197, 238



255, 191, 243



248, 197, 213



125, 112, 123



189, 0, 152



61, 0, 49



# Inverse Universe

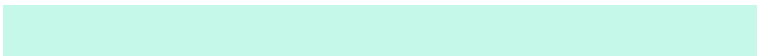
The Inverse Universe completely reimagines the original color for something new.



248, 197, 238



255, 191, 243



197, 248, 232



125, 112, 123



189, 0, 152



61, 0, 49



# Previews

## White Background



This preview shows how the RGB color 248, 197, 238 looks on a white background.

## Color Contrast Check

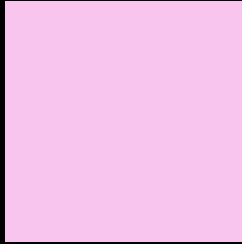
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 248, 197, 238 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

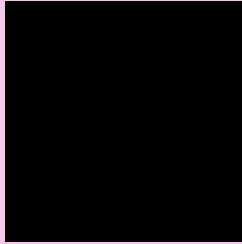
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 248, 197, 238 Background



This preview shows how black text looks on a background with the RGB color 248, 197, 238.



This preview shows how white text looks on a background with the RGB color 248, 197, 238.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

248, 197, 238

### Protanopia

206, 211, 247

### Deuteranopia

222, 207, 236




## Tritanopia

245, 201, 216

# Trichromacy

	<b>Original Color</b> 248, 197, 238
	<b>Protanomaly</b> 221, 206, 244
	<b>Deuteranomaly</b> 231, 203, 237
	<b>Tritanomaly</b> 246, 200, 224

# Monochromacy

	<b>Original Color</b> 248, 197, 238
	<b>Achromatopsia</b> 217, 217, 217
	<b>Achromatomaly</b> 228, 210, 225

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 248, 197, 238 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(248, 197, 238) looks like.

```
.text, #text, p{  
    color:rgb(248, 197, 238)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(248, 197, 238) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(248, 197, 238) }
```

## Border

The CSS property to change the border of an element to RGB 248, 197, 238 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(248, 197, 238) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(248, 197, 238) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(248, 197, 238)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(248, 197, 238); -webkit-box-  
shadow:4px 4px 4px 4px rgb(248, 197, 238);  
box-shadow:4px 4px 4px 4px rgb(248, 197,  
238) }
```

# Background

The CSS property to change the background color of an element to RGB 248, 197, 238 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(248, 197, 238) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(248,  
197, 238) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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