

Converting Colors

RGB(248, 250, 237)

Have a look what the booklet for
RGB(248, 250, 237) contains.

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Color

RGB(248, 250, 237)

Conversions

Conversions Part 1

Format	Color
Hex	F8FAED
RGB	248, 250, 237
RGB Percent	97%, 98%, 93%
CMY	0.0275, 0.0196, 0.0706
CMYK	0.01, 0.00, 0.05, 0.02
HSL	69°, 57%, 95%
HSV	69°, 5%, 98%
XYZ	88.1831, 94.4421, 93.7022
YIQ	247.9200, 2.9810, -4.4670

Conversions

Conversions Part 2

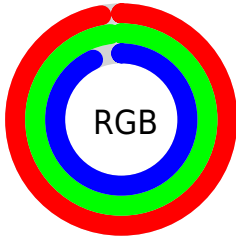
Format	Color
R _Y B	237, 250, 239
Decimal	16317165
CIE Lab	97.81, -2.90, 5.99
CIE LCh	98, 6.652, 115.824
Yxy	94.4421, 0.3191, 0.3418
Android (android.graphics.Color)	4294507245 (0xFFF8FAED)
YUV	247.9200, -5.3836, 0.0702
Hunter-Lab	97.1813, -8.0951, 10.8595

Details

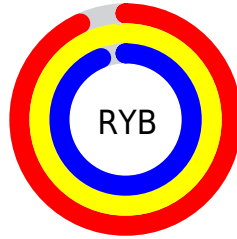
The RGB color 248, 250, 237 is a light color, and the websafe version is hex FFFFFF. A complement of this color would be 239, 237, 250, and the grayscale version is 248, 248, 248.

A 20% lighter version of the original color is 255, 255, 255, and 192, 194, 181 is the 20% darker color. If you saturate the color by 10%, you get 244, 250, 212, and if you desaturate by 10%, it is 252, 250, 255.

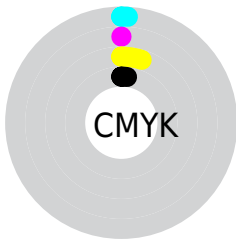
Distribution



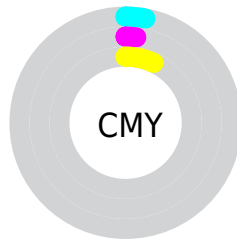
- Red (97%)
- Green (98%)
- Blue (93%)



- Red (93%)
- Yellow (98%)
- Blue (94%)



- Cyan (1%)
- Magenta (0%)
- Yellow (5%)
- Black (2%)



- Cyan (3%)
- Magenta (2%)
- Yellow (7%)

Brightness & Saturation Gradients

These gradients show how the RGB color 248, 250, 237 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 248, 250, 237 by changing the saturation by 10% instead.

 248, 250, 237

255, 255, 255

 248, 250, 237

 219, 221, 209

 192, 194, 181


 165, 166, 154

 138, 140, 128

 113, 115, 103

 88, 90, 79

 65, 67, 56

 43, 45, 35

 23, 24, 13

 248, 250, 237

 248, 250, 237

 244, 250, 212

 252, 250, 255

 240, 250, 187


 255, 250, 255

 236, 250, 162


 233, 250, 137

 229, 250, 112

 225, 250, 87

 221, 250, 62

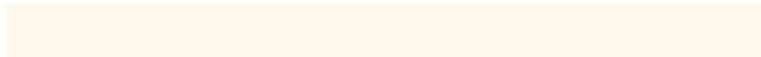
 217, 250, 37

 213, 250, 12

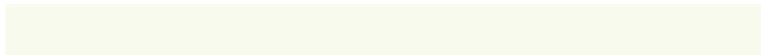
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 248, 236



248, 250, 237



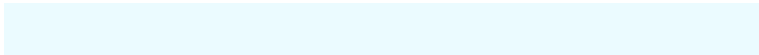
241, 252, 241

Triad

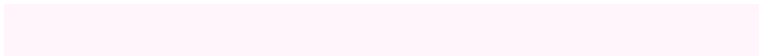
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



248, 250, 237



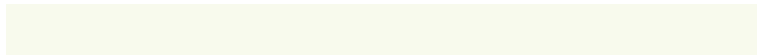
235, 251, 255



255, 245, 250

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



248, 250, 237



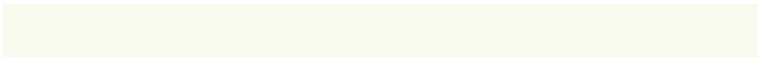
239, 237, 250

Split Complementary

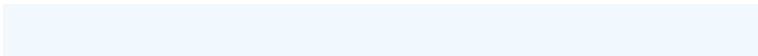
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 246, 255



248, 250, 237



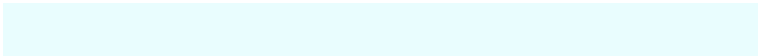
241, 249, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



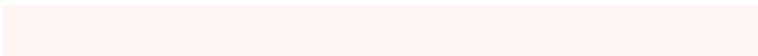
248, 250, 237



233, 253, 254



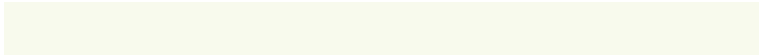
249, 247, 255



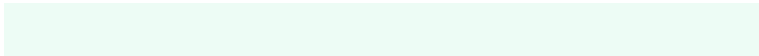
255, 245, 243

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



248, 250, 237



237, 252, 245



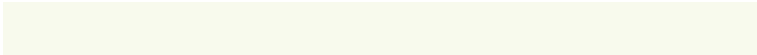
249, 247, 255



255, 245, 252

Sweetspot

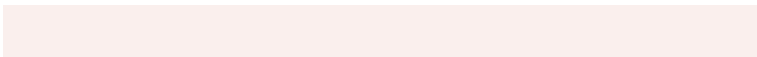
The Sweet Spot groups the original color and five complimentary colors.



248, 250, 237



254, 255, 250



250, 239, 237



127, 128, 125



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



248, 250, 237



253, 255, 240



242, 250, 237



124, 125, 116



160, 189, 0



52, 61, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



239, 237, 250



242, 240, 255



245, 237, 250



118, 116, 125



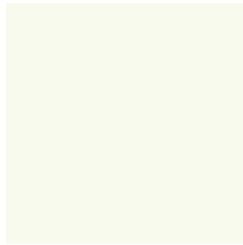
29, 0, 189



9, 0, 61

Previews

White Background



This preview shows how the RGB color 248, 250, 237 looks on a white background.

Color Contrast Check

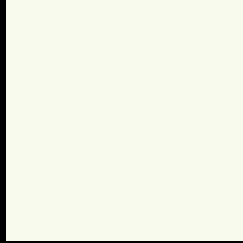
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 248, 250, 237 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

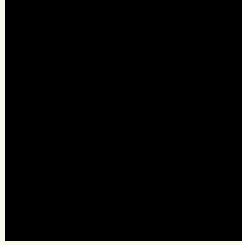
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

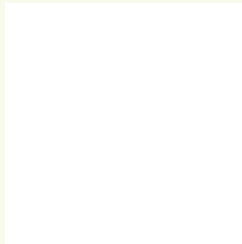
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 248, 250, 237 Background



This preview shows how black text looks on a background with the RGB color 248, 250, 237.

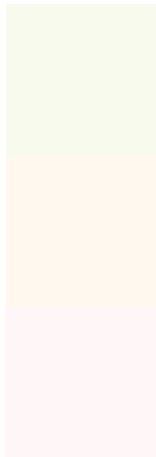


This preview shows how white text looks on a background with the RGB color 248, 250, 237.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
248, 250, 237

Protanopia
255, 248, 238

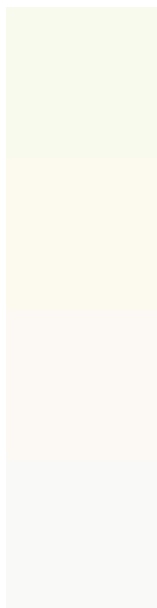
Deuteranopia
255, 247, 247



Tritanopia

250, 248, 255

Trichromacy



Original Color

248, 250, 237

Protanomaly

252, 249, 238

Deuteranomaly

252, 248, 243

Tritanomaly

249, 249, 248

Monochromacy



Original Color

248, 250, 237

Achromatopsia

248, 248, 248

Achromatomaly

248, 249, 244

CSS Examples

Text

The CSS property to change the color of the text to RGB 248, 250, 237 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(248, 250, 237) looks like.

```
.text, #text, p{  
    color:rgb(248, 250, 237)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(248, 250, 237) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(248, 250, 237) }
```

Border

The CSS property to change the border of an element to RGB 248, 250, 237 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(248, 250, 237) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(248, 250, 237) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(248, 250, 237) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(248, 250, 237); -webkit-box-  
shadow:4px 4px 4px 4px rgb(248, 250, 237);  
box-shadow:4px 4px 4px 4px rgb(248, 250,  
237) }
```

Background

The CSS property to change the background color of an element to RGB 248, 250, 237 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(248, 250, 237) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(248,  
250, 237) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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