

Converting Colors

RGB(248, 250, 248)

Have a look what the booklet for
RGB(248, 250, 248) contains.

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Color

RGB(248, 250, 248)

Conversions

Conversions Part 1

| Format | Color |
|-------------|----------------------------|
| Hex | F8FAF8 |
| RGB | 248, 250, 248 |
| RGB Percent | 97%, 98%, 97% |
| CMY | 0.0275, 0.0196, 0.0275 |
| CMYK | 0.01, 0.00, 0.01, 0.02 |
| HSL | 120°, 17%, 98% |
| HSV | 120°, 1%, 98% |
| XYZ | 89.8403, 95.1050, 102.4289 |
| YIQ | 249.1740, -0.5500, -1.0460 |

Conversions

Conversions Part 2

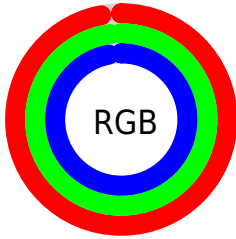
| Format | Color |
|-------------------------------------|-------------------------------|
| R _Y B | 248, 250, 250 |
| Decimal | 16317176 |
| CIE Lab | 98.08, -1.01, 0.71 |
| CIE LCh | 98, 1.235, 144.645 |
| Yxy | 95.1050, 0.3126, 0.3309 |
| Android (android.graphics.Color) | 4294507256 (0xFFFF8FAF8) |
| YUV | 249.1740, -0.5788, -1.0296 |
| Hunter-Lab | 97.5218, -6.2230, 5.9919 |

Details

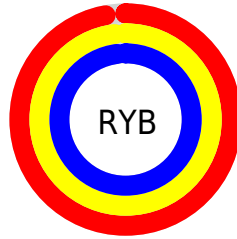
The RGB color 248, 250, 248 is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be 250, 248, 250, and the grayscale version is 249, 249, 249.

A 20% lighter version of the original color is 255, 255, 255, and 192, 194, 192 is the 20% darker color. If you saturate the color by 10%, you get 223, 250, 223, and if you desaturate by 10%, it is 255, 250, 255.

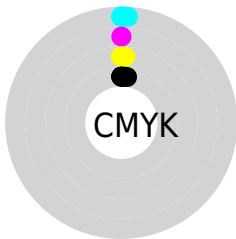
Distribution



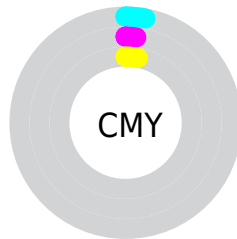
- Red (97%)
- Green (98%)
- Blue (97%)



- Red (97%)
- Yellow (98%)
- Blue (98%)



- Cyan (1%)
- Magenta (0%)
- Yellow (1%)
- Black (2%)



- Cyan (3%)
- Magenta (2%)
- Yellow (3%)

Brightness & Saturation Gradients

These gradients show how the RGB color 248, 250, 248 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 248, 250, 248 by changing the saturation by 10% instead.

 248, 250, 248

 248, 250, 248

255, 255, 255

 219, 221, 219

 192, 194, 192

 165, 166, 165

 138, 140, 138

 113, 115, 113

 88, 90, 88

 65, 67, 65

 43, 45, 43

 23, 24, 23

 248, 250, 248

 248, 250, 248

 223, 250, 223

 255, 250, 255

 198, 250, 198

 173, 250, 173

 148, 250, 148

 123, 250, 123

 98, 250, 98

 73, 250, 73

 48, 250, 48

 23, 250, 23

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



249, 250, 247



248, 250, 248



247, 250, 249

Triad

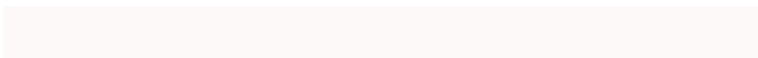
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



248, 250, 248



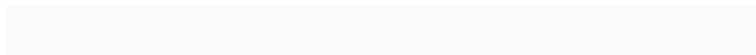
248, 250, 252



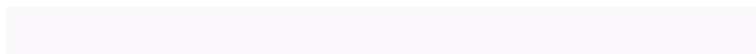
252, 249, 248

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



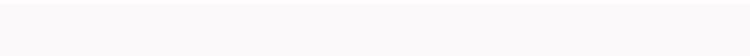
248, 250, 248



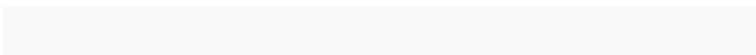
250, 248, 250

Split Complementary

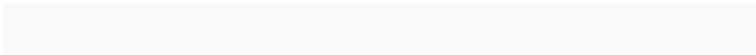
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



252, 249, 250



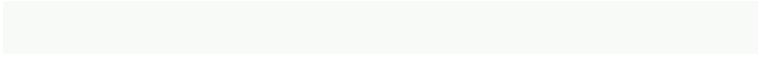
248, 250, 248



249, 249, 252

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



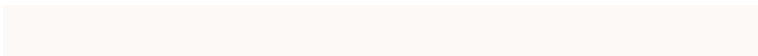
248, 250, 248



247, 250, 251



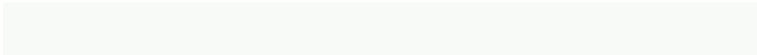
251, 249, 251



252, 249, 247

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



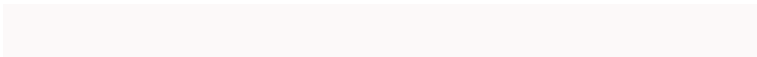
248, 250, 248



247, 250, 250



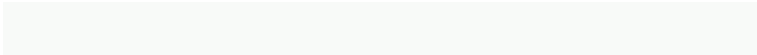
251, 249, 251



252, 249, 249

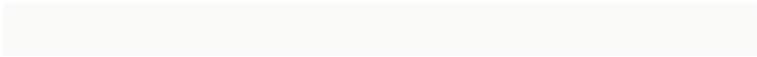
Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



248, 250, 248

255, 255, 255



250, 250, 248



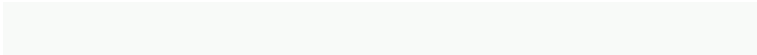
128, 128, 128



0, 0, 0

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



248, 250, 248



252, 255, 252



248, 250, 249



124, 125, 124



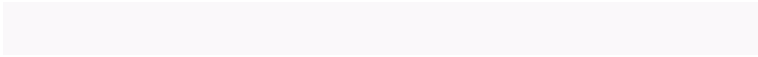
0, 189, 0



0, 61, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



250, 248, 250



255, 252, 255



250, 248, 249



125, 124, 125



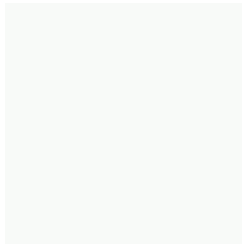
189, 0, 189



61, 0, 61

Previews

White Background



This preview shows how the RGB color 248, 250, 248 looks on a white background.

Color Contrast Check

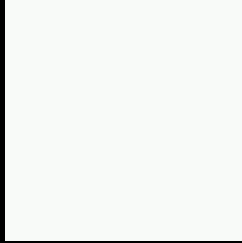
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 248, 250, 248 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

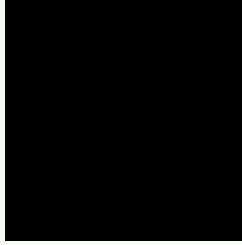
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

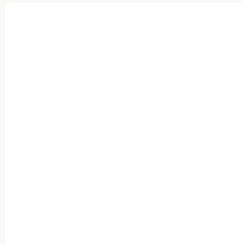
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 248, 250, 248 Background



This preview shows how black text looks on a background with the RGB color 248, 250, 248.

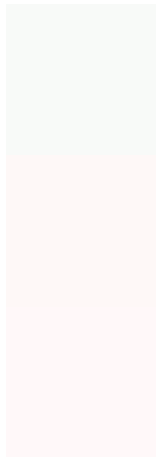


This preview shows how white text looks on a background with the RGB color 248, 250, 248.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
248, 250, 248

Protanopia
254, 248, 247

Deuteranopia
255, 248, 249



Tritanopia

250, 249, 255

Trichromacy

Original Color

248, 250, 248

Protanomaly

252, 249, 247

Deuteranomaly

252, 249, 249

Tritanomaly

249, 249, 252

Monochromacy

Original Color

248, 250, 248

Achromatopsia

249, 249, 249

Achromatomaly

249, 249, 249

CSS Examples

Text

The CSS property to change the color of the text to RGB 248, 250, 248 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(248, 250, 248) looks like.

```
.text, #text, p{  
    color:rgb(248, 250, 248)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(248, 250, 248) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(248, 250, 248) }
```

Border

The CSS property to change the border of an element to RGB 248, 250, 248 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(248, 250, 248) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(248, 250, 248) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(248, 250, 248)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(248, 250, 248); -webkit-box-  
shadow:4px 4px 4px 4px rgb(248, 250, 248);  
box-shadow:4px 4px 4px 4px rgb(248, 250,  
248) }
```

Background

The CSS property to change the background color of an element to RGB 248, 250, 248 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(248, 250, 248) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(248,  
250, 248) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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