

Converting Colors

RGB(248, 252, 246)

Have a look what the booklet for
RGB(248, 252, 246) contains.

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Color

RGB(248, 252, 246)

Conversions

Conversions Part 1

| Format | Color |
|-------------|----------------------------|
| Hex | F8FCF6 |
| RGB | 248, 252, 246 |
| RGB Percent | 97%, 99%, 96% |
| CMY | 0.0275, 0.0118, 0.0353 |
| CMYK | 0.02, 0.00, 0.02, 0.01 |
| HSL | 100°, 50%, 98% |
| HSV | 100°, 2%, 99% |
| XYZ | 90.1564, 96.2311, 101.0115 |
| YIQ | 250.1200, -0.4580, -2.7140 |

Conversions

Conversions Part 2

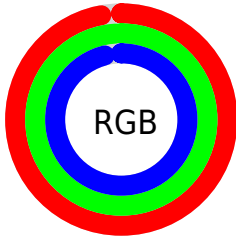
| Format | Color |
|-------------------------------------|-------------------------------|
| R _Y B | 246, 252, 250 |
| Decimal | 16317686 |
| CIE Lab | 98.52, -2.37, 2.40 |
| CIE LCh | 99, 3.367, 134.632 |
| Yxy | 96.2311, 0.3137, 0.3348 |
| Android (android.graphics.Color) | 4294507766 (0xFF8FCF6) |
| YUV | 250.1200, -2.0312, -1.8592 |
| Hunter-Lab | 98.0974, -7.6203, 7.6170 |

Details

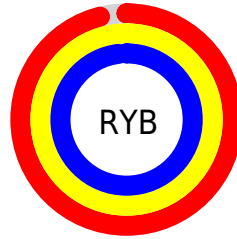
The RGB color 248, 252, 246 is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be 250, 246, 252, and the grayscale version is 250, 250, 250.

A 20% lighter version of the original color is 255, 255, 255, and 192, 195, 190 is the 20% darker color. If you saturate the color by 10%, you get 231, 252, 221, and if you desaturate by 10%, it is 255, 252, 255.

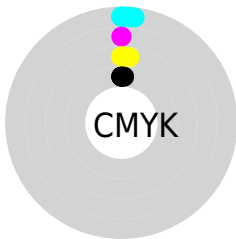
Distribution



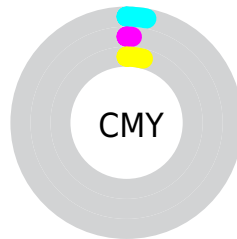
- Red (97%)
- Green (99%)
- Blue (96%)



- Red (96%)
- Yellow (99%)
- Blue (98%)



- Cyan (2%)
- Magenta (0%)
- Yellow (2%)
- Black (1%)



- Cyan (3%)
- Magenta (1%)
- Yellow (4%)

Brightness & Saturation Gradients

These gradients show how the RGB color 248, 252, 246 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 248, 252, 246 by changing the saturation by 10% instead.

 248, 252, 246

 248, 252, 246

255, 255, 255

 219, 223, 218

 192, 195, 190

 165, 168, 163

 138, 142, 136

 113, 116, 111

 88, 92, 87


 65, 68, 64

 43, 46, 42

 23, 25, 21

 248, 252, 246


 248, 252, 246

 231, 252, 221


 255, 252, 255


 214, 252, 196

 198, 252, 170

 181, 252, 145

 164, 252, 120

 147, 252, 95

 130, 252, 70

 114, 252, 44

 97, 252, 19

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



252, 251, 244



248, 252, 246



245, 253, 249

Triad

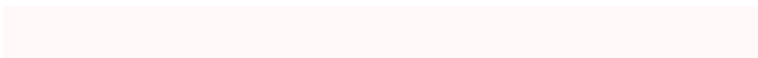
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



248, 252, 246



246, 252, 255



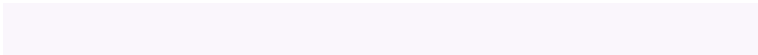
255, 249, 249

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



248, 252, 246



250, 246, 252

Split Complementary

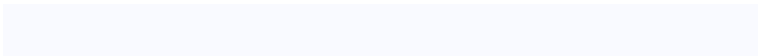
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 249, 253



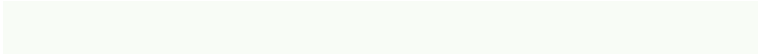
248, 252, 246



249, 250, 255

Square

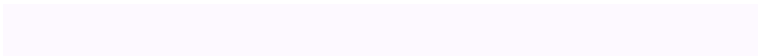
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



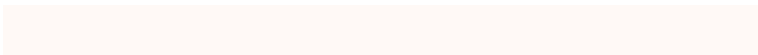
248, 252, 246



243, 252, 255



253, 249, 255



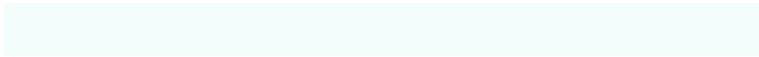
255, 249, 246

Rectangle

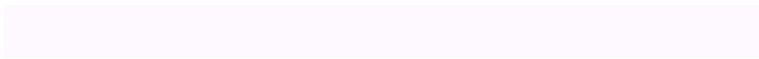
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



248, 252, 246



243, 253, 251



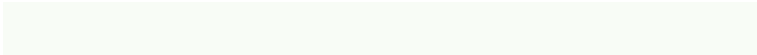
253, 249, 255



255, 249, 250

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



248, 252, 246



253, 255, 252



252, 250, 246



127, 128, 126



0, 0, 0



128, 128, 128

Same Dimension

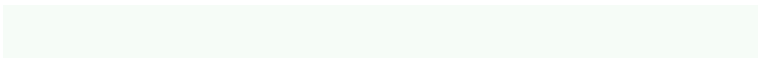
The Same Dimension uses a secret algorithm to generate beautiful new colors.



248, 252, 246



250, 255, 247



246, 252, 247



122, 125, 120



63, 189, 0



20, 61, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



250, 246, 252



252, 247, 255



252, 246, 251



123, 120, 125



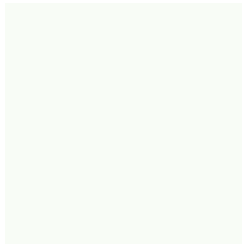
126, 0, 189



41, 0, 61

Previews

White Background



This preview shows how the RGB color 248, 252, 246 looks on a white background.

Color Contrast Check

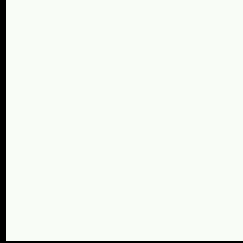
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 248, 252, 246 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

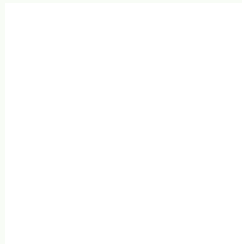
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 248, 252, 246 Background



This preview shows how black text looks on a background with the RGB color 248, 252, 246.

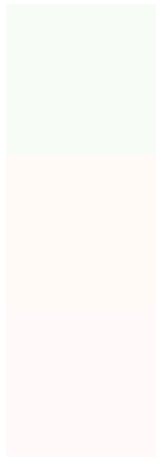


This preview shows how white text looks on a background with the RGB color 248, 252, 246.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
248, 252, 246

Protanopia
255, 250, 246

Deuteranopia
255, 249, 250

Tritanopia

251, 250, 255

Trichromacy



Original Color

248, 252, 246

Protanomaly

252, 251, 246

Deuteranomaly

252, 250, 249

Tritanomaly

250, 251, 252

Monochromacy



Original Color

248, 252, 246

Achromatopsia

250, 250, 250

Achromatomaly

249, 251, 249

CSS Examples

Text

The CSS property to change the color of the text to RGB 248, 252, 246 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(248, 252, 246) looks like.

```
.text, #text, p{  
    color:rgb(248, 252, 246)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(248, 252, 246) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(248, 252, 246) }
```

Border

The CSS property to change the border of an element to RGB 248, 252, 246 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(248, 252, 246) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(248, 252, 246) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(248, 252, 246)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(248, 252, 246); -webkit-box-  
shadow:4px 4px 4px 4px rgb(248, 252, 246);  
box-shadow:4px 4px 4px 4px rgb(248, 252,  
246) }
```

Background

The CSS property to change the background color of an element to RGB 248, 252, 246 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(248, 252, 246) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(248,  
252, 246) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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