

# Converting Colors

RGB(249, 227, 212)

Have a look what the booklet for  
RGB(249, 227, 212) contains.

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# **Color**

**RGB(249, 227, 212)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	F9E3D4
RGB	249, 227, 212
RGB Percent	98%, 89%, 83%
CMY	0.0235, 0.1098, 0.1686
CMYK	0.00, 0.09, 0.15, 0.02
HSL	24°, 76%, 90%
HSV	24°, 15%, 98%
XYZ	78.4197, 79.8314, 73.5632
YIQ	231.8680, 17.9270, -0.0010

# Conversions

## Conversions Part 2

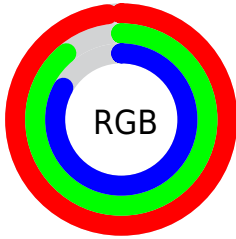
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	249, 237, 212
Decimal	16376788
CIE Lab	91.61, 5.12, 10.04
CIE LCh	92, 11.270, 62.961
Yxy	79.8314, 0.3383, 0.3444
Android (android.graphics.Color)	4294566868 (0xFFF9E3D4)
YUV	231.8680, -9.7949, 15.0248
Hunter-Lab	89.3484, 0.3069, 13.7287

# Details

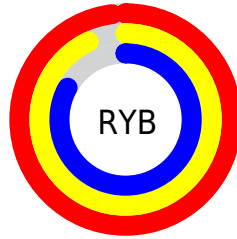
The RGB color **249, 227, 212** is a light color, and the websafe version is hex FFFFFF. A complement of this color would be **212, 234, 249**, and the grayscale version is **232, 232, 232**.

A 20% lighter version of the original color is 255, 255, 255, and **192, 172, 157** is the 20% darker color. If you saturate the color by 10%, you get **249, 212, 187**, and if you desaturate by 10%, it is **249, 242, 237**.

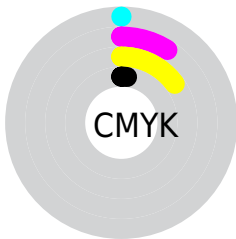
# Distribution



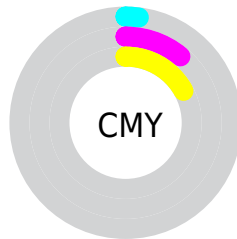
- Red (98%)
- Green (89%)
- Blue (83%)



- Red (98%)
- Yellow (93%)
- Blue (83%)



- Cyan (0%)
- Magenta (9%)
- Yellow (15%)
- Black (2%)



- Cyan (2%)
- Magenta (11%)
- Yellow (17%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 249, 227, 212 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 249, 227, 212 by changing the saturation by 10% instead.



 249, 227, 212

255, 255, 255

 249, 227, 212


 220, 199, 184

 192, 172, 157

 165, 145, 131

 139, 119, 106

 113, 95, 82

 88, 71, 59

 64, 49, 37

 42, 28, 17

 20, 2, 0

249, 227, 212

249, 227, 212

249, 212, 187

249, 242, 237

249, 197, 162

249, 255, 255

249, 183, 137

249, 168, 112

249, 153, 88

249, 138, 63

249, 123, 38

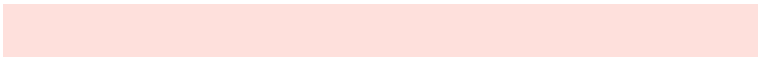
249, 109, 13

249, 101, 0

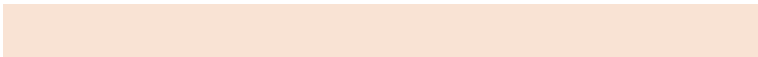
# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



254, 224, 220



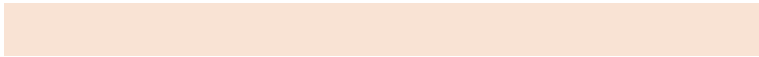
249, 227, 212



239, 230, 209

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



249, 227, 212



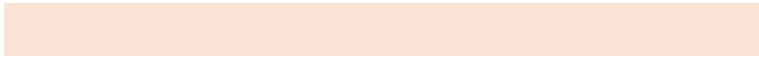
206, 238, 232



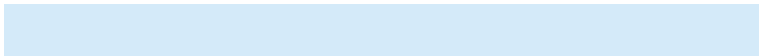
235, 228, 249

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



249, 227, 212



212, 234, 249

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



221, 231, 252



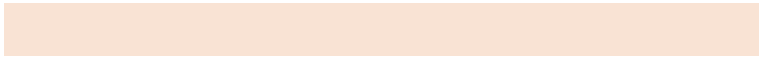
249, 227, 212



204, 237, 242

# Square

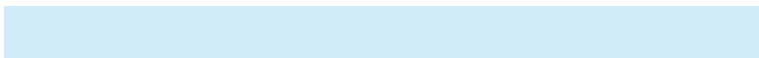
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



249, 227, 212



215, 236, 221



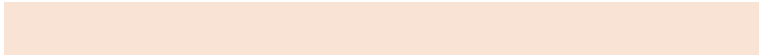
210, 235, 250



246, 225, 241

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



249, 227, 212



231, 233, 211



210, 235, 250

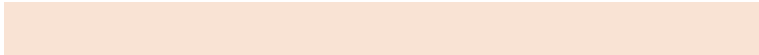


230, 229, 251

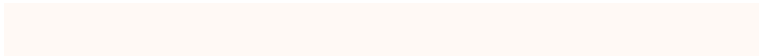


# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



249, 227, 212



255, 249, 245



249, 212, 234



128, 124, 121



0, 0, 0



128, 128, 128

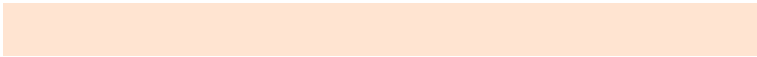


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



249, 227, 212



255, 228, 209



249, 245, 212



125, 118, 112



189, 76, 0

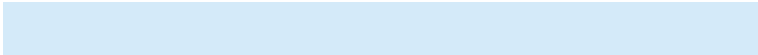


61, 25, 0

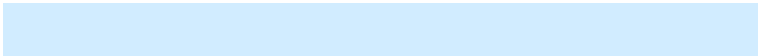


# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



212, 234, 249



209, 236, 255



212, 216, 249



112, 120, 125



0, 112, 189

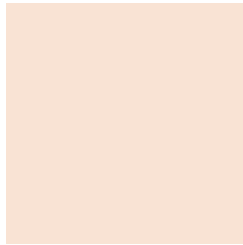


0, 36, 61



# Previews

## White Background



This preview shows how the RGB color 249, 227, 212 looks on a white background.

## Color Contrast Check

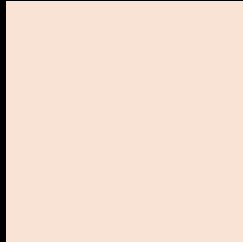
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 249, 227, 212 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

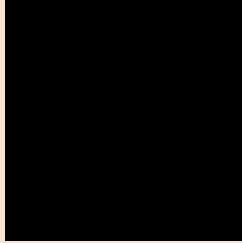
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

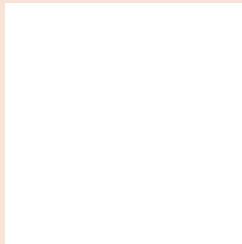
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 249, 227, 212 Background



This preview shows how black text looks on a background with the RGB color 249, 227, 212.

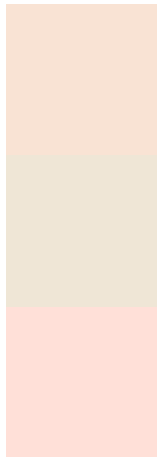


This preview shows how white text looks on a background with the RGB color 249, 227, 212.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
249, 227, 212

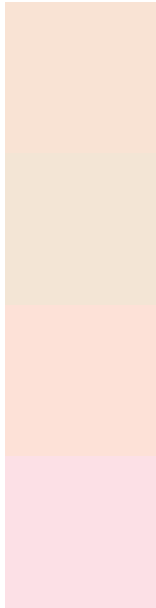
**Protanopia**  
239, 230, 214

**Deuteranopia**  
255, 224, 216



**Tritanopia**  
253, 223, 240

# Trichromacy



**Original Color**

249, 227, 212

**Protanomaly**

243, 229, 213

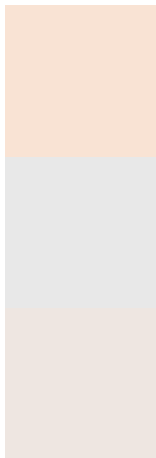
**Deuteranomaly**

253, 225, 215

**Tritanomaly**

252, 224, 230

# Monochromacy



**Original Color**

249, 227, 212

**Achromatopsia**

232, 232, 232

**Achromatomaly**

238, 230, 225

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 249, 227, 212 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(249, 227, 212) looks like.

```
.text, #text, p{  
    color:rgb(249, 227, 212)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(249, 227, 212) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(249, 227, 212) }
```

## Border

The CSS property to change the border of an element to RGB 249, 227, 212 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(249, 227, 212) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(249, 227, 212) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(249, 227, 212)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(249, 227, 212); -webkit-box-shadow:4px 4px 4px 4px rgb(249, 227, 212); box-shadow:4px 4px 4px 4px rgb(249, 227, 212) }
```

# Background

The CSS property to change the background color of an element to RGB 249, 227, 212 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(249, 227, 212) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(249,  
227, 212) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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