

Converting Colors

RGB(249, 236, 195)

Have a look what the booklet for
RGB(249, 236, 195) contains.

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Color

RGB(249, 236, 195)

Conversions

Conversions Part 1

Format	Color
Hex	F9ECC3
RGB	249, 236, 195
RGB Percent	98%, 93%, 76%
CMY	0.0235, 0.0745, 0.2353
CMYK	0.00, 0.05, 0.22, 0.02
HSL	46°, 82%, 87%
HSV	46°, 22%, 98%
XYZ	78.9127, 84.0708, 63.6979
YIQ	235.2130, 20.9090, -9.9950

Conversions

Conversions Part 2

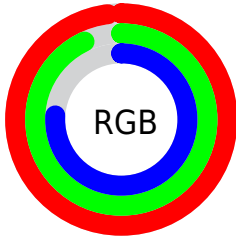
Format	Color
R _Y B	212, 249, 195
Decimal	16379075
CIE Lab	93.48, -1.97, 21.49
CIE LCh	93, 21.580, 95.224
Yxy	84.0708, 0.3481, 0.3709
Android (android.graphics.Color)	4294569155 (0xFFF9ECC3)
YUV	235.2130, -19.8250, 12.0912
Hunter-Lab	91.6901, -6.8325, 22.9938

Details

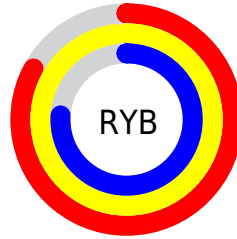
The RGB color **249, 236, 195** is a light color, and the websafe version is hex **FFFFCC**. A complement of this color would be **195, 208, 249**, and the grayscale version is **235, 235, 235**.

A 20% lighter version of the original color is **255, 255, 252**, and **192, 180, 141** is the 20% darker color. If you saturate the color by 10%, you get **249, 230, 170**, and if you desaturate by 10%, it is **249, 242, 220**.

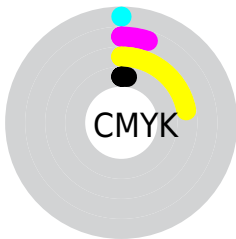
Distribution



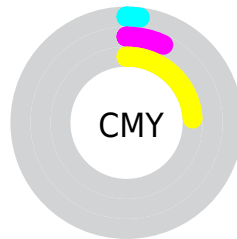
- Red (98%)
- Green (93%)
- Blue (76%)



- Red (83%)
- Yellow (98%)
- Blue (76%)



- Cyan (0%)
- Magenta (5%)
- Yellow (22%)
- Black (2%)



- Cyan (2%)
- Magenta (7%)
- Yellow (24%)

Brightness & Saturation Gradients

These gradients show how the RGB color 249, 236, 195 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 249, 236, 195 by changing the saturation by 10% instead.

 249, 236, 195

255, 255, 255

255, 255, 252

 249, 236, 195

 220, 208, 168

 192, 180, 141

 165, 154, 116


 138, 128, 91

 112, 103, 67

 87, 79, 44

 63, 56, 23

 41, 35, 0

 14, 13, 0

■ 249, 236, 195

■ 249, 236, 195

■ 249, 230, 170

■ 249, 242, 220

■ 249, 224, 145

■ 249, 248, 245

■ 249, 218, 120

■ 249, 254, 255

■ 249, 212, 95

■ 249, 255, 255

■ 249, 206, 70

■ 249, 200, 46

■ 249, 194, 21

■ 249, 189, 0

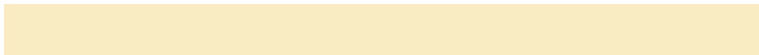
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 229, 199



249, 236, 195



226, 242, 202

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



249, 236, 195



181, 247, 255



255, 224, 254

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



249, 236, 195



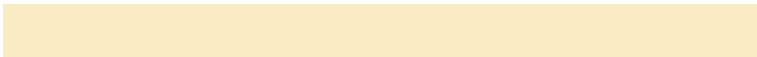
195, 208, 249

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



245, 230, 255



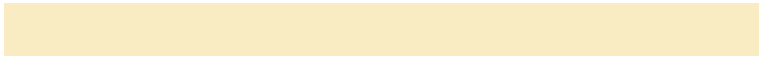
249, 236, 195



194, 243, 255

Square

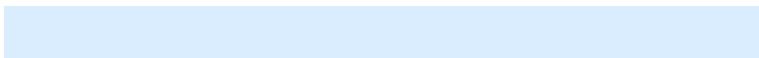
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



249, 236, 195



186, 249, 239



218, 237, 255



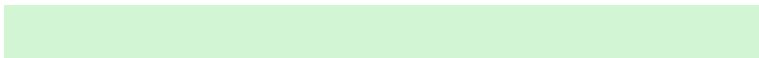
255, 222, 233

Rectangle

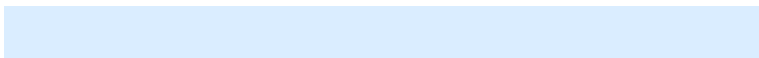
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



249, 236, 195



210, 246, 212



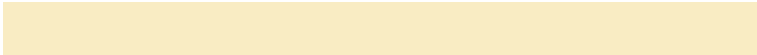
218, 237, 255



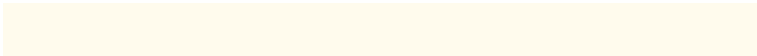
255, 226, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



249, 236, 195



255, 251, 237



249, 195, 209



128, 125, 117



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



249, 236, 195



255, 239, 189



235, 249, 195



125, 122, 112



189, 143, 0



61, 46, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



195, 208, 249



189, 205, 255



209, 195, 249



112, 115, 125



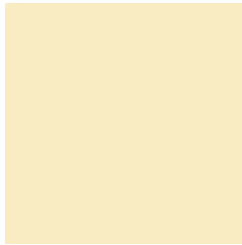
0, 45, 189



0, 15, 61

Previews

White Background



This preview shows how the RGB color 249, 236, 195 looks on a white background.

Color Contrast Check

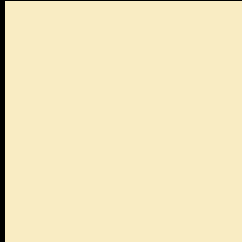
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 249, 236, 195 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

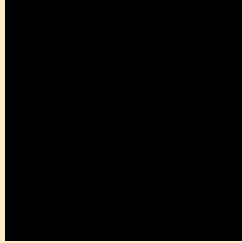
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 249, 236, 195 Background



This preview shows how black text looks on a background with the RGB color 249, 236, 195.

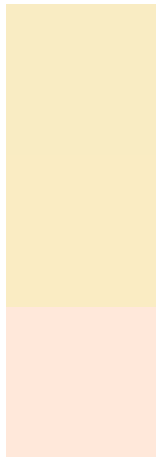


This preview shows how white text looks on a background with the RGB color 249, 236, 195.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
249, 236, 195

Protanopia
250, 236, 195

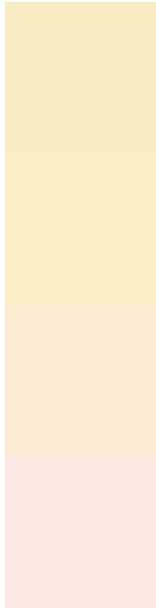
Deuteranopia
255, 232, 218



Tritanopia

255, 229, 246

Trichromacy



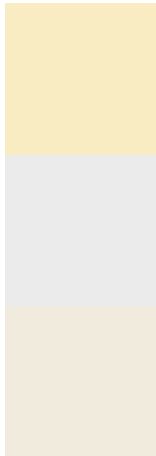
Original Color
249, 236, 195

Protanomaly
250, 236, 195

Deuteranomaly
253, 233, 210

Tritanomaly
253, 232, 227

Monochromacy



Original Color
249, 236, 195

Achromatopsia
235, 235, 235

Achromatomaly
240, 235, 220

CSS Examples

Text

The CSS property to change the color of the text to RGB 249, 236, 195 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(249, 236, 195)` looks like.

```
.text, #text, p{  
    color:rgb(249, 236, 195)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(249, 236, 195) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(249, 236, 195) }
```

Border

The CSS property to change the border of an element to RGB 249, 236, 195 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(249, 236, 195) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(249, 236, 195) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(249, 236, 195)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(249, 236, 195); -webkit-box-  
shadow:4px 4px 4px 4px rgb(249, 236, 195);  
box-shadow:4px 4px 4px 4px rgb(249, 236,  
195) }
```

Background

The CSS property to change the background color of an element to RGB 249, 236, 195 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(249, 236, 195) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(249,  
236, 195) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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