

Converting Colors

RGB(249, 237, 249)

Have a look what the booklet for
RGB(249, 237, 249) contains.

RGB(249, 237, 249)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(249, 237, 249)

Conversions

Conversions Part 1

Format	Color
Hex	F9EDF9
RGB	249, 237, 249
RGB Percent	98%, 93%, 98%
CMY	0.0235, 0.0706, 0.0235
CMYK	0.00, 0.05, 0.00, 0.02
HSL	300°, 50%, 95%
HSV	300°, 5%, 98%
XYZ	86.4500, 87.5477, 101.9645
YIQ	241.9560, 3.3000, 6.2760

Conversions

Conversions Part 2

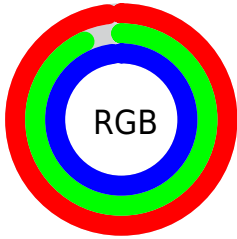
Format	Color
R _Y B	249, 237, 249
Decimal	16379385
CIE Lab	94.97, 6.13, -4.34
CIE LCh	95, 7.510, 324.667
Yxy	87.5477, 0.3133, 0.3172
Android (android.graphics.Color)	4294569465 (0xFFF9EDF9)
YUV	241.9560, 3.4727, 6.1776
Hunter-Lab	93.5669, 1.1808, 0.8856

Details

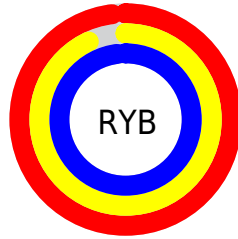
The RGB color `249, 237, 249` is a light color, and the websafe version is hex `FFFFFF`. A complement of this color would be `237, 249, 237`, and the grayscale version is `242, 242, 242`.

A 20% lighter version of the original color is `255, 255, 255`, and `193, 181, 193` is the 20% darker color. If you saturate the color by 10%, you get `249, 212, 249`, and if you desaturate by 10%, it is `249, 255, 249`.

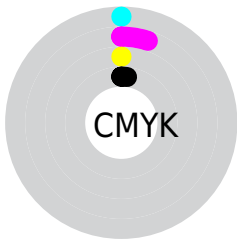
Distribution



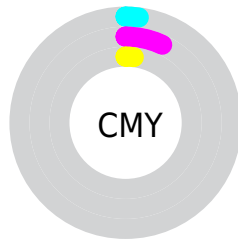
- Red (98%)
- Green (93%)
- Blue (98%)



- Red (98%)
- Yellow (93%)
- Blue (98%)



- Cyan (0%)
- Magenta (5%)
- Yellow (0%)
- Black (2%)



- Cyan (2%)
- Magenta (7%)
- Yellow (2%)

Brightness & Saturation Gradients

These gradients show how the RGB color 249, 237, 249 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 249, 237, 249 by changing the saturation by 10% instead.

 249, 237, 249

 249, 237, 249

255, 255, 255

 220, 209, 220

 193, 181, 193

 165, 154, 165

 139, 128, 139

 114, 103, 114

 89, 79, 89

 66, 56, 66

 44, 35, 44

 23, 13, 23

 249, 237, 249

 249, 237, 249

 249, 212, 249

 249, 255, 249

 249, 187, 249


 249, 162, 249

 249, 137, 249

 249, 113, 249

 249, 88, 249

 249, 63, 249

 249, 38, 249

 249, 13, 249

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



241, 239, 254



249, 237, 249



255, 236, 242

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



249, 237, 249



248, 240, 226



223, 245, 246

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



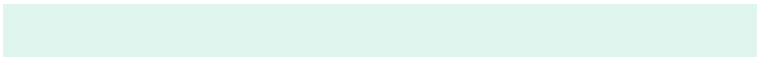
249, 237, 249



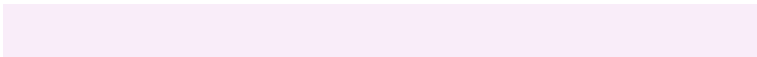
237, 249, 237

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



225, 245, 239



249, 237, 249



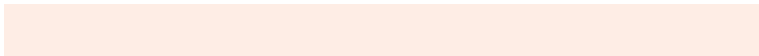
240, 242, 227

Square

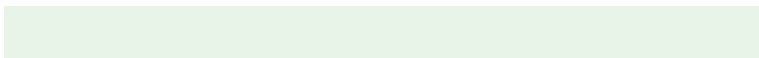
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



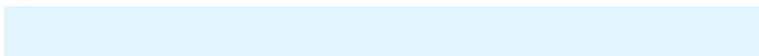
249, 237, 249



254, 237, 229



232, 244, 232



225, 244, 252

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



249, 237, 249



255, 236, 237



232, 244, 232



223, 245, 244

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



249, 237, 249



255, 252, 255



237, 237, 249



128, 126, 128



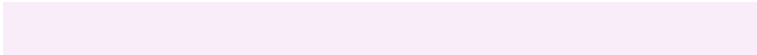
0, 0, 0



128, 128, 128

Same Dimension

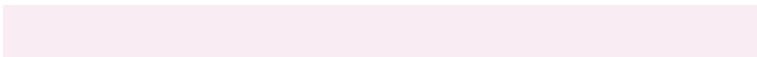
The Same Dimension uses a secret algorithm to generate beautiful new colors.



249, 237, 249



255, 240, 255



249, 237, 243



125, 116, 125



189, 0, 189



61, 0, 61

Inverse Universe

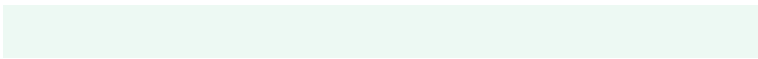
The Inverse Universe completely reimagines the original color for something new.



249, 237, 249



255, 240, 255



237, 249, 243



125, 116, 125



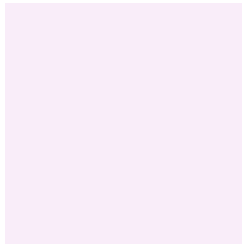
189, 0, 189



61, 0, 61

Previews

White Background



This preview shows how the RGB color 249, 237, 249 looks on a white background.

Color Contrast Check

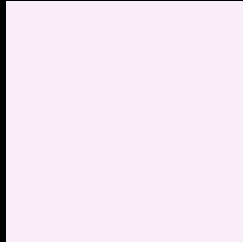
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 249, 237, 249 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

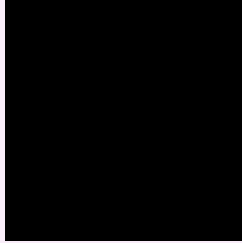
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 249, 237, 249 Background



This preview shows how black text looks on a background with the RGB color 249, 237, 249.

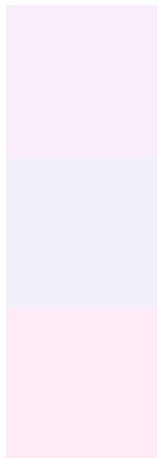


This preview shows how white text looks on a background with the RGB color 249, 237, 249.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
[249](#), [237](#), [249](#)

Protanopia
[242](#), [239](#), [250](#)

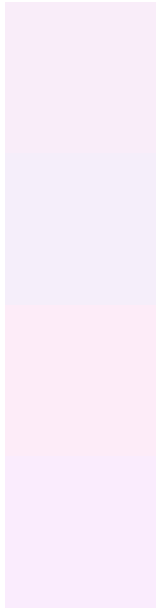
Deuteranopia
[255](#), [235](#), [247](#)



Tritanopia

250, 236, 255

Trichromacy



Original Color

249, 237, 249

Protanomaly

245, 238, 250

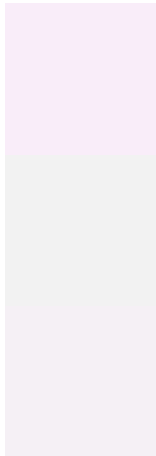
Deuteranomaly

253, 236, 248

Tritanomaly

250, 236, 253

Monochromacy



Original Color

249, 237, 249

Achromatopsia

242, 242, 242

Achromatomaly

245, 240, 245

CSS Examples

Text

The CSS property to change the color of the text to RGB 249, 237, 249 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(249, 237, 249) looks like.

```
.text, #text, p{  
    color:rgb(249, 237, 249)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(249, 237, 249) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(249, 237, 249) }
```

Border

The CSS property to change the border of an element to RGB 249, 237, 249 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(249, 237, 249) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(249, 237, 249) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(249, 237, 249)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(249, 237, 249); -webkit-box-  
shadow:4px 4px 4px 4px rgb(249, 237, 249);  
box-shadow:4px 4px 4px 4px rgb(249, 237,  
249) }
```

Background

The CSS property to change the background color of an element to RGB 249, 237, 249 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(249, 237, 249) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(249,  
237, 249) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor