

# Converting Colors

RGB(249, 250, 250)

Have a look what the booklet for  
RGB(249, 250, 250) contains.

<b>RGB(249, 250, 250)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	22
<i><b>Color Blindness Simulation</b></i> .....	25
<i><b>CSS Examples</b></i> .....	28

# **Color**

**RGB(249, 250, 250)**

# Conversions

## Conversions Part 1

Format	Color
Hex	F9FAFA
RGB	249, 250, 250
RGB Percent	98%, 98%, 98%
CMY	0.0235, 0.0196, 0.0196
CMYK	0.00, 0.00, 0.00, 0.02
HSL	180°, 9%, 98%
HSV	180°, 0%, 98%
XYZ	90.5078, 95.4131, 104.0888
YIQ	249.7010, -0.5960, -0.2120

# Conversions

## Conversions Part 2

Format	Color
R <sub>Y</sub> B	249, 250, 250
Decimal	16382714
CIE Lab	98.20, -0.32, -0.13
CIE LCh	98, 0.349, 201.256
Yxy	95.4131, 0.3121, 0.3290
Android (android.graphics.Color)	4294572794 (0xFF9FAFA)
YUV	249.7010, 0.1474, -0.6148
Hunter-Lab	97.6796, -5.5450, 5.1955

# Details

The RGB color 249, 250, 250 is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be 250, 249, 249, and the grayscale version is 250, 250, 250.

A 20% lighter version of the original color is 255, 255, 255, and 193, 194, 194 is the 20% darker color. If you saturate the color by 10%, you get 224, 250, 250, and if you desaturate by 10%, it is 255, 250, 250.

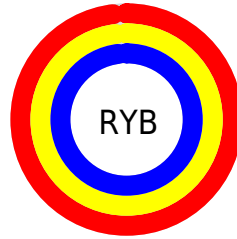
# Distribution



Red (98%)

Green (98%)

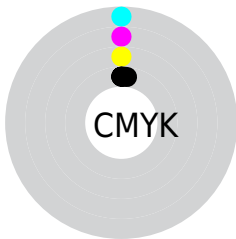
Blue (98%)



Red (98%)

Yellow (98%)

Blue (98%)

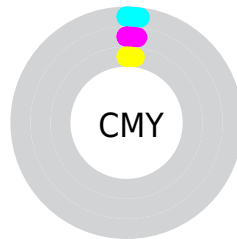


Cyan (0%)

Magenta (0%)

Yellow (0%)

Black (2%)



Cyan (2%)

Magenta (2%)

Yellow (2%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 249, 250, 250 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 249, 250, 250 by changing the saturation by 10% instead.



 249, 250, 250

 249, 250, 250

255, 255, 255

 220, 221, 221

 193, 194, 194

 165, 166, 166

 139, 140, 140

 114, 115, 115

 89, 90, 90

 66, 67, 67

 44, 45, 45

 23, 24, 24

 249, 250, 250

 249, 250, 250

 224, 250, 250

 255, 250, 250

 199, 250, 250

 174, 250, 250

 149, 250, 250

 124, 250, 250

 99, 250, 250

 74, 250, 250

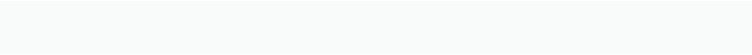
 49, 250, 250

 24, 250, 250

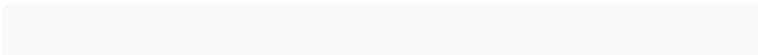
# Harmonies

# Triad

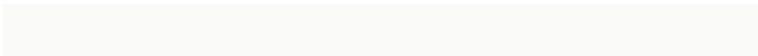
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



249, 250, 250



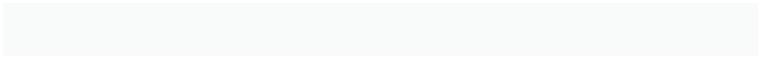
250, 250, 250



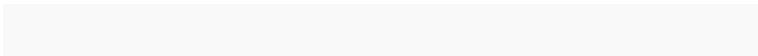
250, 250, 249

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



249, 250, 250



250, 249, 249

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



250, 250, 249



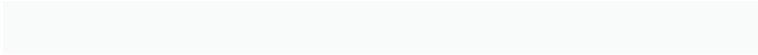
249, 250, 250



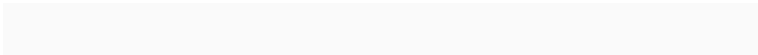
250, 250, 250

# Square

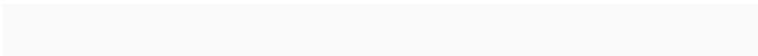
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



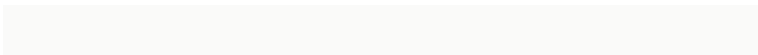
249, 250, 250



250, 250, 250



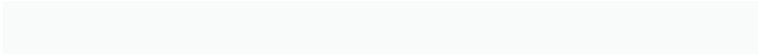
251, 250, 250



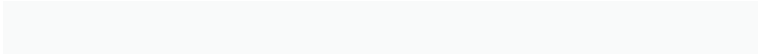
250, 250, 249

# Rectangle

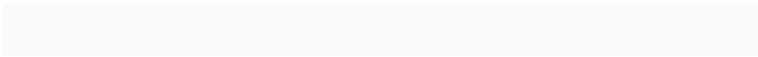
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



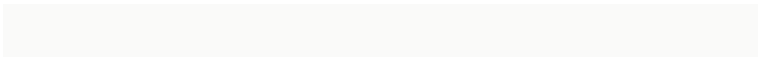
249, 250, 250



249, 250, 250



251, 250, 250

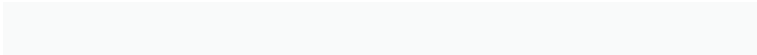


250, 250, 249



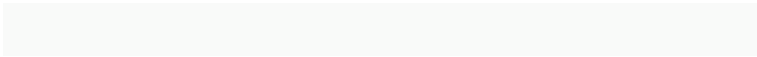
# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



249, 250, 250

255, 255, 255



249, 250, 249



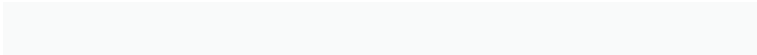
128, 128, 128



0, 0, 0

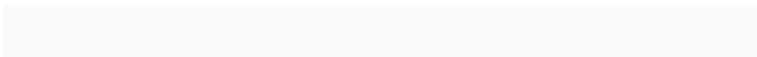
# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



249, 250, 250

255, 255, 255



249, 250, 250



125, 125, 125



0, 189, 189

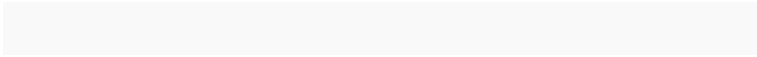


0, 61, 61



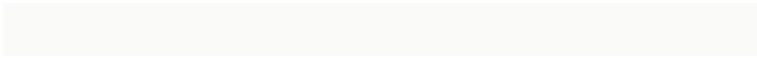
# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



250, 249, 250

255, 255, 255



250, 250, 249



125, 125, 125



189, 0, 189

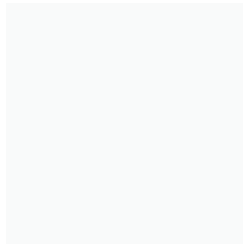


61, 0, 61



# Previews

## White Background



This preview shows how the RGB color 249, 250, 250 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 249, 250, 250 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

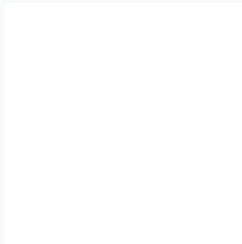
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

## RGB 249, 250, 250 Background



This preview shows how black text looks on a background with the RGB color 249, 250, 250.



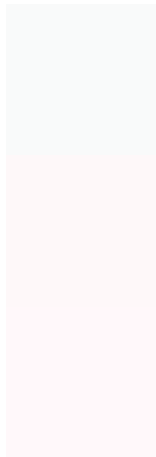
This preview shows how white text looks on a background with the RGB color 249, 250, 250.



# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

249, 250, 250

### Protanopia

254, 248, 249

### Deuteranopia

255, 248, 250



**Tritanopia**  
250, 249, 255

# Trichromacy



**Original Color**

249, 250, 250

**Protanomaly**

252, 249, 249

**Deuteranomaly**

253, 249, 250

**Tritanomaly**

250, 249, 253

# Monochromacy



**Original Color**

249, 250, 250

**Achromatopsia**

250, 250, 250

**Achromatomaly**

250, 250, 250

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 249, 250, 250 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(249, 250, 250) looks like.

```
.text, #text, p{  
    color:rgb(249, 250, 250)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(249, 250, 250) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(249, 250, 250) }
```

## Border

The CSS property to change the border of an element to RGB 249, 250, 250 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(249, 250, 250) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(249, 250, 250) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(249, 250, 250)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(249, 250, 250); -webkit-box-  
shadow:4px 4px 4px 4px rgb(249, 250, 250);  
box-shadow:4px 4px 4px 4px rgb(249, 250,  
250) }
```

# Background

The CSS property to change the background color of an element to RGB 249, 250, 250 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(249, 250, 250) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(249,  
250, 250) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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