

Converting Colors

RGB(250, 103, 202)

Have a look what the booklet for
RGB(250, 103, 202) contains.

RGB(250, 103, 202)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(250, 103, 202)

Conversions

Conversions Part 1

Format	Color
Hex	FA67CA
RGB	250, 103, 202
RGB Percent	98%, 40%, 79%
CMY	0.0196, 0.5961, 0.2078
CMYK	0.00, 0.59, 0.19, 0.02
HSL	320°, 94%, 69%
HSV	320°, 59%, 98%
XYZ	54.9353, 34.2888, 59.6001
YIQ	158.2390, 55.8330, 61.9530

Conversions

Conversions Part 2

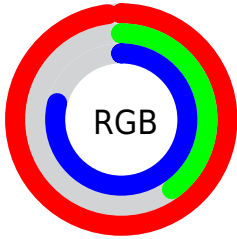
Format	Color
R _{YB}	250, 103, 202
Decimal	16410570
CIE _{Lab}	65.19, 66.53, -23.62
CIE _{LCh}	65, 70.599, 340.455
Yxy	34.2888, 0.3691, 0.2304
Android (android.graphics.Color)	4294600650 (0xFFFA67CA)
YUV	158.2390, 21.5742, 80.4744
Hunter-Lab	58.5566, 64.9869, -19.3569

Details

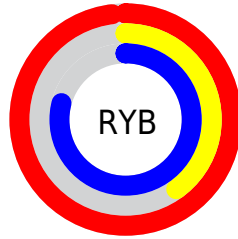
The RGB color **250, 103, 202** is a light color, and the websafe version is hex **FF66CC**. A complement of this color would be **103, 250, 151**, and the grayscale version is **158, 158, 158**.

A 20% lighter version of the original color is **255, 160, 255**, and **190, 41, 148** is the 20% darker color. If you saturate the color by 10%, you get **250, 78, 194**, and if you desaturate by 10%, it is **250, 128, 210**.

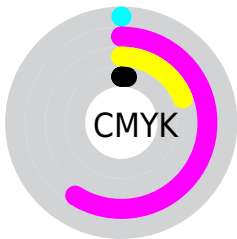
Distribution



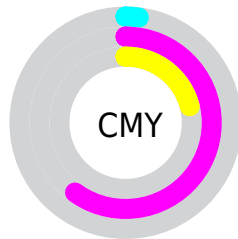
- Red (98%)
- Green (40%)
- Blue (79%)



- Red (98%)
- Yellow (40%)
- Blue (79%)



- Cyan (0%)
- Magenta (59%)
- Yellow (19%)
- Black (2%)





- Cyan (2%)
- Magenta (60%)
- Yellow (21%)

Brightness & Saturation Gradients


These gradients show how the RGB color 250, 103, 202 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 250, 103, 202 by changing the saturation by 10% instead.

 250, 103, 202

 250, 103, 202

255, 255, 255

 220, 74, 174

 255, 160, 255

 190, 41, 148

 255, 189, 255

 161, 0, 122

 255, 219, 255

 132, 0, 97

 255, 248, 255

 104, 0, 73

 77, 0, 50

 50, 0, 29

 7, 0, 0

 0, 0, 0

■ 250, 103, 202

■ 250, 103, 202

■ 250, 78, 194

■ 250, 128, 210

■ 250, 53, 186

■ 250, 153, 218

■ 250, 28, 178

■ 250, 178, 226

■ 250, 3, 169

■ 250, 203, 235

■ 250, 0, 168

■ 250, 228, 243

■ 250, 253, 251

■ 250, 255, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



189, 131, 255



250, 103, 202



255, 94, 139

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 103, 202



168, 162, 0



0, 185, 239

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 103, 202



103, 250, 151

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 188, 179



250, 103, 202



98, 177, 52

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



250, 103, 202



222, 140, 24



0, 185, 113



0, 176, 255

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 103, 202



255, 104, 98



0, 185, 113



0, 187, 221

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 103, 202



255, 209, 240



150, 103, 250



128, 99, 118



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 103, 202



255, 74, 196



250, 103, 130



125, 112, 121



189, 0, 127



61, 0, 41

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



250, 103, 202



255, 74, 196



103, 250, 223



125, 112, 121



189, 0, 127



61, 0, 41

Previews

White Background



This preview shows how the RGB color 250, 103, 202 looks on a white background.

Color Contrast Check

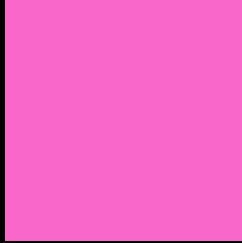
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 250, 103, 202 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 250, 103, 202 Background



This preview shows how black text looks on a background with the RGB color 250, 103, 202.



This preview shows how white text looks on a background with the RGB color 250, 103, 202.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
250, 103, 202

Protanopia
128, 156, 242

Deuteranopia
156, 155, 194



Tritanopia
243, 121, 129

Trichromacy



Original Color

250, 103, 202



Protanomaly

172, 137, 227



Deuteranomaly

190, 136, 197



Tritanomaly

246, 114, 156

Monochromacy



Original Color

250, 103, 202



Achromatopsia

158, 158, 158



Achromatomaly

191, 138, 174

CSS Examples

Text

The CSS property to change the color of the text to RGB 250, 103, 202 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(250, 103, 202)` looks like.

```
.text, #text, p{  
    color:rgb(250, 103, 202)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 103, 202) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 103, 202) }
```

Border

The CSS property to change the border of an element to RGB 250, 103, 202 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 103, 202) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(250, 103, 202) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(250, 103, 202) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 103, 202); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 103, 202);  
box-shadow:4px 4px 4px 4px rgb(250, 103,  
202) }
```

Background

The CSS property to change the background color of an element to RGB 250, 103, 202 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 103, 202) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
103, 202) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor