

Converting Colors

RGB(250, 109, 106)

Have a look what the booklet for
RGB(250, 109, 106) contains.

RGB(250, 109, 106)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(250, 109, 106)

Conversions

Conversions Part 1	
Format	Color
Hex	FA6D6A
RGB	250, 109, 106
RGB Percent	98%, 43%, 42%
CMY	0.0196, 0.5725, 0.5843
CMYK	0.00, 0.56, 0.58, 0.02
HSL	1°, 94%, 70%
HSV	1°, 58%, 98%
XYZ	47.4945, 32.3019, 17.3673
YIQ	150.8170, 84.9990, 28.9590

Conversions

Conversions Part 2

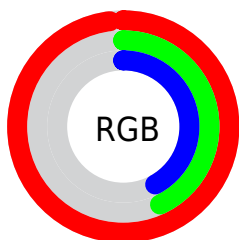
Format	Color
RYB	250, 109, 106
Decimal	16412010
CIELab	63.59, 53.70, 28.76
CIELCh	64, 60.920, 28.173
Yxy	32.3019, 0.4888, 0.3324
Android (android.graphics.Color)	4294602090 (0xFFFA6D6A)
YUV	150.8170, -22.0948, 86.9835
Hunter-Lab	56.8347, 49.7044, 21.6667

Details

The RGB color **250, 109, 106** is a light color, and the websafe version is hex **FF6666**. A complement of this color would be **106, 247, 250**, and the grayscale version is **151, 151, 151**.

A 20% lighter version of the original color is **255, 164, 157**, and **188, 53, 59** is the 20% darker color. If you saturate the color by 10%, you get **250, 85, 81**, and if you desaturate by 10%, it is **250, 133, 131**.

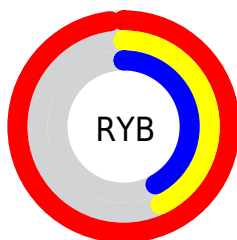
Distribution



Red (98%)

Green (43%)

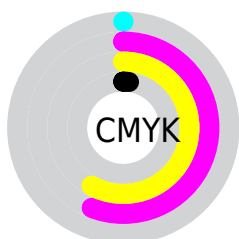
Blue (42%)



Red (98%)

Yellow (43%)

Blue (42%)

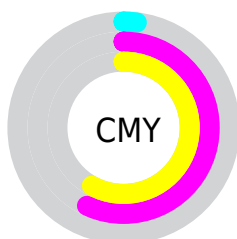


Cyan (0%)

Magenta (56%)

Yellow (58%)

Black (2%)



Cyan (2%)

Magenta (57%)


Yellow (58%)

Brightness & Saturation

Gradients

These gradients show how the RGB color 250, 109, 106 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 250, 109, 106 by changing the saturation by 10% instead.

 250, 109, 106

255, 255, 255


 255, 164, 157

 255, 193, 184

 255, 222, 212

 255, 251, 240

 250, 109, 106

 219, 82, 82

 188, 53, 59

 157, 19, 37

 127, 0, 17

 98, 0, 0

 69, 0, 1


 39, 0, 1

 0, 0, 0


 250, 109, 106

 250, 109, 106


 250, 85, 81

 250, 133, 131

 250, 60, 56

 250, 158, 156

 250, 36, 31

 250, 182, 181

 250, 11, 6

 250, 207, 206

 250, 5, 0

 250, 231, 231

 250, 255, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



249, 103, 160



250, 109, 106



226, 129, 61

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 109, 106



52, 175, 94



0, 161, 255

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 109, 106



106, 247, 250

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 174, 246



250, 109, 106



0, 180, 149

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



250, 109, 106



132, 166, 49



0, 179, 204



148, 141, 250

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



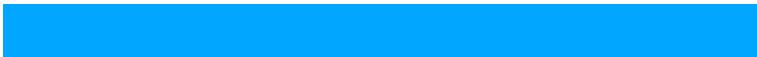
250, 109, 106



200, 144, 39



0, 179, 204



0, 166, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 109, 106



255, 213, 212



250, 106, 248



128, 103, 102



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 109, 106



255, 83, 79



250, 180, 106



125, 113, 112



189, 4, 0



61, 1, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



106, 247, 250



79, 251, 255



106, 176, 250



112, 125, 125



0, 185, 189



0, 60, 61

Previews

White Background



This preview shows how the RGB color 250, 109, 106 looks on a white background.

Color Contrast Check

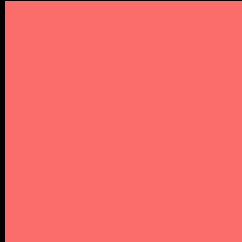
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 250, 109, 106 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 250, 109, 106 Background



This preview shows how black text looks on a background with the RGB color 250, 109, 106.



This preview shows how white text looks on a background with the RGB color 250, 109, 106.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color

250, 109, 106

Protanopia

164, 154, 126

Deuteranopia

186, 148, 99



Tritanopia
251, 108, 115

Trichromacy



Original Color

250, 109, 106



Protanomaly

195, 138, 119



Deuteranomaly

209, 134, 102



Tritanomaly

251, 108, 112

Monochromacy



Original Color

250, 109, 106



Achromatopsia

151, 151, 151



Achromatomaly

187, 136, 135

CSS Examples

Text

The CSS property to change the color of the text to RGB 250, 109, 106 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(250, 109, 106) looks like.

```
.text, #text, p{  
    color:rgb(250, 109, 106)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 109, 106) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 109, 106) }
```

Border

The CSS property to change the border of an element to RGB 250, 109, 106 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 109, 106) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(250, 109, 106) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(250, 109, 106) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 109, 106); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 109, 106);  
box-shadow:4px 4px 4px 4px rgb(250, 109,  
106) }
```

Background

The CSS property to change the background color of an element to RGB 250, 109, 106 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 109, 106) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
109, 106) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet
interesting? Support Converting
Colors with the new Membership
Option!

The pro membership hides all ads, plus gives you
double the colors in the color bucket, and more
awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor