

Converting Colors

RGB(250, 145, 56)

Have a look what the booklet for
RGB(250, 145, 56) contains.

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Color

RGB(250, 145, 56)

Conversions

Conversions Part 1

Format	Color
Hex	FA9138
RGB	250, 145, 56
RGB Percent	98%, 57%, 22%
CMY	0.0196, 0.4314, 0.7804
CMYK	0.00, 0.42, 0.78, 0.02
HSL	28°, 95%, 60%
HSV	28°, 78%, 98%
XYZ	50.2635, 40.8603, 8.9790
YIQ	166.2490, 91.1490, -5.4190

Conversions

Conversions Part 2

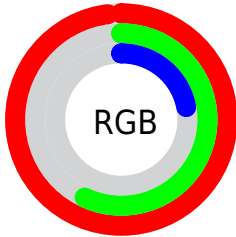
Format	Color
R _Y B	250, 220, 56
Decimal	16421176
CIE Lab	70.08, 33.31, 61.36
CIE LCh	70, 69.815, 61.503
Yxy	40.8603, 0.5021, 0.4082
Android (android.graphics.Color)	4294611256 (0xFFFA9138)
YUV	166.2490, -54.3528, 73.4496
Hunter-Lab	63.9221, 28.4955, 36.4171

Details

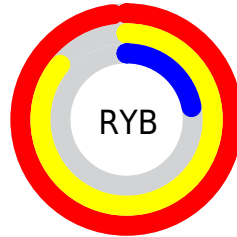
The RGB color **250, 145, 56** is a light color, and the websafe version is hex **FF9933**. The color can be described as light washed orange. A complement of this color would be **56, 161, 250**, and the grayscale version is **167, 167, 167**.

A 20% lighter version of the original color is **255, 200, 109**, and **187, 93, 0** is the 20% darker color. If you saturate the color by 10%, you get **250, 131, 31**, and if you desaturate by 10%, it is **250, 159, 81**.

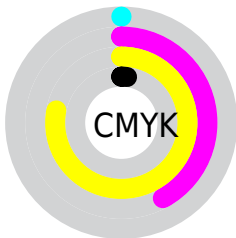
Distribution



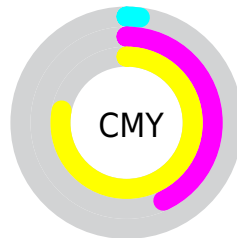
- Red (98%)
- Green (57%)
- Blue (22%)



- Red (98%)
- Yellow (86%)
- Blue (22%)



- Cyan (0%)
- Magenta (42%)
- Yellow (78%)
- Black (2%)



- Cyan (2%)
- Magenta (43%)
- Yellow (78%)

Brightness & Saturation Gradients

These gradients show how the RGB color 250, 145, 56 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 250, 145, 56 by changing the saturation by 10% instead.



250, 145, 56



250, 145, 56

255, 255, 255



219, 119, 28



255, 200, 109



187, 93, 0



255, 228, 136



157, 69, 0



255, 255, 163



127, 44, 0



255, 255, 191



97, 20, 0



255, 255, 219



69, 0, 0



255, 255, 248



45, 0, 1



0, 0, 0



250, 145, 56



250, 145, 56

250, 131, 31

250, 159, 81

250, 118, 6

250, 172, 106

250, 115, 0

250, 186, 131

250, 199, 156

250, 213, 181

250, 226, 206

250, 240, 231

250, 253, 255

250, 255, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 120, 109



250, 145, 56



200, 169, 22

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 145, 56



0, 201, 173



175, 153, 255

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 145, 56



56, 161, 250

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 178, 255



250, 145, 56



0, 200, 236

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



250, 145, 56



0, 197, 108



0, 193, 255



250, 125, 233

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 145, 56



159, 182, 36



0, 193, 255



137, 162, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 145, 56



255, 223, 196



250, 56, 163



128, 108, 92



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 145, 56



255, 127, 18



250, 240, 56



125, 118, 112



189, 87, 0



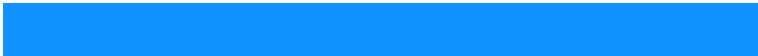
61, 28, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



56, 161, 250



18, 146, 255



56, 66, 250



112, 119, 125



0, 102, 189



0, 33, 61

Previews

White Background



This preview shows how the RGB color 250, 145, 56 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 250, 145, 56 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 250, 145, 56 Background



This preview shows how black text looks on a background with the RGB color 250, 145, 56.



This preview shows how white text looks on a background with the RGB color 250, 145, 56.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
250, 145, 56

Protanopia
192, 172, 63

Deuteranopia
215, 163, 50



Tritanopia
255, 136, 146

Trichromacy



Original Color

250, 145, 56

Protanomaly

213, 162, 60

Deuteranomaly

228, 156, 52

Tritanomaly

253, 139, 113

Monochromacy



Original Color

250, 145, 56

Achromatopsia

166, 166, 166

Achromatomaly

197, 158, 126

CSS Examples

Text

The CSS property to change the color of the text to RGB 250, 145, 56 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(250, 145, 56)` looks like.

```
.text, #text, p{  
    color:rgb(250, 145, 56)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 145, 56) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 145, 56) }
```

Border

The CSS property to change the border of an element to RGB 250, 145, 56 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 145, 56) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 145, 56) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(250, 145, 56)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 145, 56); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 145, 56);  
box-shadow:4px 4px 4px 4px rgb(250, 145,  
56) }
```

Background

The CSS property to change the background color of an element to RGB 250, 145, 56 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 145, 56) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
145, 56) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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