

Converting Colors

RGB(250, 150, 232)

Have a look what the booklet for
RGB(250, 150, 232) contains.

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Color

RGB(250, 150, 232)

Conversions

Conversions Part 1

Format	Color
Hex	FA96E8
RGB	250, 150, 232
RGB Percent	98%, 59%, 91%
CMY	0.0196, 0.4118, 0.0902
CMYK	0.00, 0.40, 0.07, 0.02
HSL	311°, 91%, 78%
HSV	311°, 40%, 98%
XYZ	64.8962, 47.9629, 82.1813
YIQ	189.2480, 33.2780, 46.7020

Conversions

Conversions Part 2

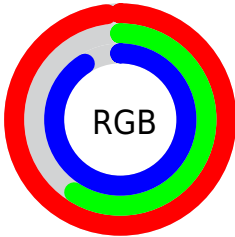
Format	Color
R _Y B	250, 150, 232
Decimal	16422632
CIE Lab	74.80, 48.90, -25.54
CIE LCh	75, 55.165, 332.418
Yxy	47.9629, 0.3327, 0.2459
Android (android.graphics.Color)	4294612712 (0xFFFA96E8)
YUV	189.2480, 21.0767, 53.2795
Hunter-Lab	69.2552, 46.0682, -21.8774

Details

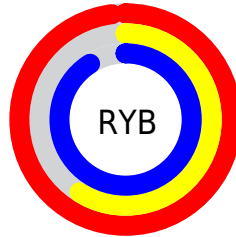
The RGB color **250, 150, 232** is a light color, and the websafe version is hex **FF99FF**. A complement of this color would be **150, 250, 168**, and the grayscale version is **189, 189, 189**.

A 20% lighter version of the original color is **255, 206, 255**, and **192, 96, 176** is the 20% darker color. If you saturate the color by 10%, you get **250, 125, 227**, and if you desaturate by 10%, it is **250, 175, 236**.

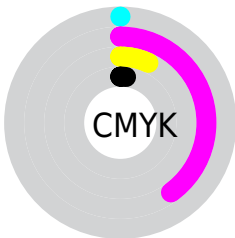
Distribution



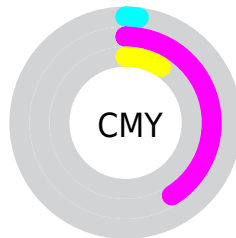
- Red (98%)
- Green (59%)
- Blue (91%)



- Red (98%)
- Yellow (59%)
- Blue (91%)



- Cyan (0%)
- Magenta (40%)
- Yellow (7%)
- Black (2%)





- Cyan (2%)
- Magenta (41%)
- Yellow (9%)

Brightness & Saturation Gradients


These gradients show how the RGB color 250, 150, 232 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 250, 150, 232 by changing the saturation by 10% instead.

 250, 150, 232

 250, 150, 232

255, 255, 255

 221, 123, 204

 255, 206, 255

 192, 96, 176

 255, 235, 255

 164, 70, 149

 136, 43, 123

 109, 10, 98


 83, 0, 74


 58, 0, 51


 33, 0, 30


 0, 0, 0

 250, 150, 232


 250, 150, 232

 250, 125, 227

 250, 175, 236

 250, 100, 223


 250, 200, 241

 250, 75, 218

 250, 225, 245

 250, 50, 214

 250, 250, 250

 250, 25, 209

 250, 255, 255

 250, 0, 205

 250, 255, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



193, 169, 255



250, 150, 232



255, 141, 182

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 150, 232



210, 183, 79



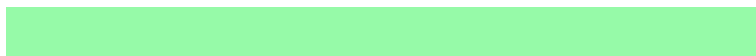
0, 208, 237

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



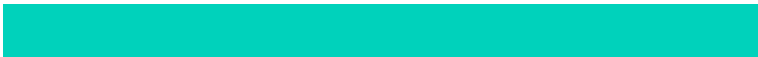
250, 150, 232



150, 250, 168

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 210, 187



250, 150, 232



157, 197, 95

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



250, 150, 232



251, 164, 94



89, 206, 135



0, 202, 255

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 150, 232



255, 143, 148



89, 206, 135



0, 209, 221

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 150, 232



255, 224, 249



167, 150, 250



128, 110, 124



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 150, 232



255, 133, 233



250, 150, 183



125, 112, 123



189, 0, 155



61, 0, 50

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



250, 150, 232



255, 133, 233



150, 250, 217



125, 112, 123



189, 0, 155



61, 0, 50

Previews

White Background



This preview shows how the RGB color 250, 150, 232 looks on a white background.

Color Contrast Check

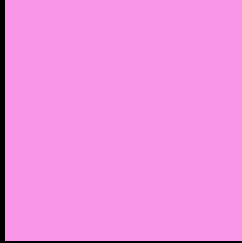
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 250, 150, 232 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 250, 150, 232 Background



This preview shows how black text looks on a background with the RGB color 250, 150, 232.

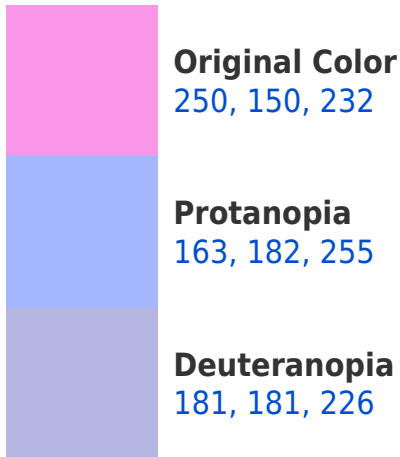



This preview shows how white text looks on a background with the RGB color 250, 150, 232.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
243, 162, 174

Trichromacy



Original Color

250, 150, 232



Protanomaly

195, 170, 247



Deuteranomaly

206, 170, 228



Tritanomaly

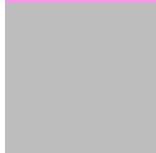
246, 158, 195

Monochromacy



Original Color

250, 150, 232



Achromatopsia

189, 189, 189



Achromatomaly

211, 175, 205

CSS Examples

Text

The CSS property to change the color of the text to RGB 250, 150, 232 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(250, 150, 232)` looks like.

```
.text, #text, p{  
    color:rgb(250, 150, 232)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 150, 232) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 150, 232) }
```

Border

The CSS property to change the border of an element to RGB 250, 150, 232 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 150, 232) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 150, 232) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(250, 150, 232)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 150, 232); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 150, 232);  
box-shadow:4px 4px 4px 4px rgb(250, 150,  
232) }
```

Background

The CSS property to change the background color of an element to RGB 250, 150, 232 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 150, 232) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
150, 232) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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