

# Converting Colors

RGB(250, 152, 211)

Have a look what the booklet for  
RGB(250, 152, 211) contains.

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# **Color**

**RGB(250, 152, 211)**

# Conversions

## Conversions Part 1

Format	Color
Hex	FA98D3
RGB	250, 152, 211
RGB Percent	98%, 60%, 83%
CMY	0.0196, 0.4039, 0.1725
CMYK	0.00, 0.39, 0.16, 0.02
HSL	324°, 91%, 79%
HSV	324°, 39%, 98%
XYZ	62.4104, 47.4836, 67.5039
YIQ	188.0280, 39.4690, 39.1250

# Conversions

## Conversions Part 2

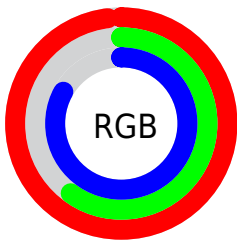
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	250, 152, 211
Decimal	16423123
CIE <sub>Lab</sub>	74.50, 44.51, -14.51
CIE <sub>LCh</sub>	74, 46.813, 341.948
Y <sub>xy</sub>	47.4836, 0.3518, 0.2677
Android (android.graphics.Color)	4294613203 (0xFFFA98D3)
YUV	188.0280, 11.3252, 54.3494
Hunter-Lab	68.9084, 41.0782, -9.8457

# Details

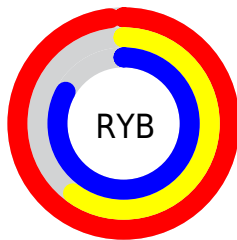
The RGB color **250, 152, 211** is a light color, and the websafe version is hex **FF99CC**. A complement of this color would be **152, 250, 191**, and the grayscale version is **188, 188, 188**.

A 20% lighter version of the original color is **255, 208, 255**, and **192, 99, 156** is the 20% darker color. If you saturate the color by 10%, you get **250, 127, 201**, and if you desaturate by 10%, it is **250, 177, 221**.

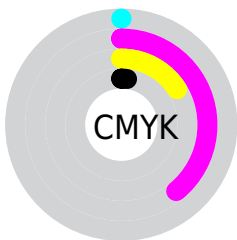
# Distribution



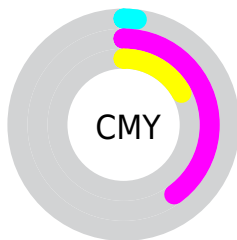
- Red (98%)
- Green (60%)
- Blue (83%)



- Red (98%)
- Yellow (60%)
- Blue (83%)



- Cyan (0%)
- Magenta (39%)
- Yellow (16%)
- Black (2%)




- Cyan (2%)
- Magenta (40%)
- Yellow (17%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 250, 152, 211 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 250, 152, 211 by changing the saturation by 10% instead.





 250, 152, 211

255, 255, 255

 255, 208, 255

 255, 237, 255

 250, 152, 211

 221, 125, 183

 192, 99, 156

 164, 73, 130

 136, 47, 105

 109, 17, 81

 83, 0, 58

 58, 0, 36

 32, 0, 13

 0, 0, 0

■ 250, 152, 211

■ 250, 152, 211

■ 250, 127, 201

■ 250, 177, 221

■ 250, 102, 191

■ 250, 202, 231

■ 250, 77, 181

■ 250, 227, 241

■ 250, 52, 171

■ 250, 252, 251

■ 250, 27, 161

■ 250, 255, 255

■ 250, 2, 151

■ 250, 0, 151

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



210, 165, 248



250, 152, 211



255, 148, 168

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 152, 211



193, 186, 97



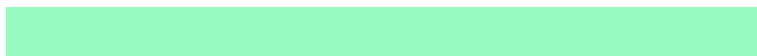
0, 203, 240

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



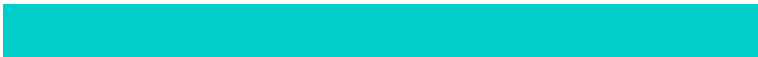
250, 152, 211



152, 250, 191

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 206, 200



250, 152, 211



146, 197, 117

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



250, 152, 211



232, 172, 101



87, 204, 155



47, 195, 255

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 152, 211



255, 153, 140



87, 204, 155



0, 205, 227



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 152, 211



255, 224, 243



190, 152, 250



128, 110, 120



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 152, 211



255, 135, 207



250, 152, 163



125, 112, 120



189, 0, 114



61, 0, 37



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



250, 152, 211



255, 135, 207



152, 250, 239



125, 112, 120



189, 0, 114

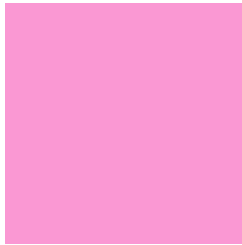


61, 0, 37



# Previews

## White Background



This preview shows how the RGB color 250, 152, 211 looks on a white background.

## Color Contrast Check

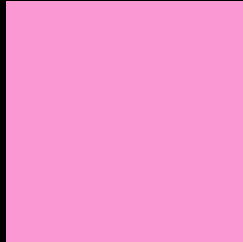
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 250, 152, 211 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 250, 152, 211 Background



This preview shows how black text looks on a background with the RGB color 250, 152, 211.



This preview shows how white text looks on a background with the RGB color 250, 152, 211.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


## Dichromacy



**Original Color**  
250, 152, 211

**Protanopia**  
172, 182, 231

**Deuteranopia**  
191, 179, 206



**Tritanopia**  
246, 160, 172

# Trichromacy



**Original Color**

250, 152, 211



**Protanomaly**

200, 171, 224



**Deuteranomaly**

212, 169, 208



**Tritanomaly**

247, 157, 186

# Monochromacy



**Original Color**

250, 152, 211



**Achromatopsia**

188, 188, 188



**Achromatomaly**

211, 175, 196

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 250, 152, 211 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(250, 152, 211)` looks like.

```
.text, #text, p{  
    color:rgb(250, 152, 211)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 152, 211) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 152, 211) }
```

## Border

The CSS property to change the border of an element to RGB 250, 152, 211 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 152, 211) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 152, 211) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(250, 152, 211)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 152, 211); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 152, 211);  
box-shadow:4px 4px 4px 4px rgb(250, 152,  
211) }
```

# Background

The CSS property to change the background color of an element to RGB 250, 152, 211 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 152, 211) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
152, 211) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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