

Converting Colors

RGB(250, 160, 134)

Have a look what the booklet for
RGB(250, 160, 134) contains.

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Color

RGB(250, 160, 134)

Conversions

Conversions Part 1

Format	Color
Hex	FAA086
RGB	250, 160, 134
RGB Percent	98%, 63%, 53%
CMY	0.0196, 0.3725, 0.4745
CMYK	0.00, 0.36, 0.46, 0.02
HSL	13°, 92%, 75%
HSV	13°, 46%, 98%
XYZ	56.2982, 47.1868, 28.6950
YIQ	183.9460, 61.9860, 10.9940

Conversions

Conversions Part 2

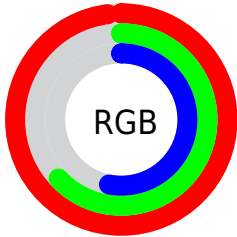
Format	Color
R _Y B	250, 168, 134
Decimal	16425094
CIE Lab	74.31, 30.65, 27.48
CIE LCh	74, 41.161, 41.881
Yxy	47.1868, 0.4259, 0.3570
Android (android.graphics.Color)	4294615174 (0xFFFAA086)
YUV	183.9460, -24.6234, 57.9294
Hunter-Lab	68.6927, 26.0805, 23.3177

Details

The RGB color **250, 160, 134** is a light color, and the websafe version is hex **FF9999**. A complement of this color would be **134, 224, 250**, and the grayscale version is **184, 184, 184**.

A 20% lighter version of the original color is **255, 215, 187**, and **190, 108, 84** is the 20% darker color. If you saturate the color by 10%, you get **250, 141, 109**, and if you desaturate by 10%, it is **250, 179, 159**.

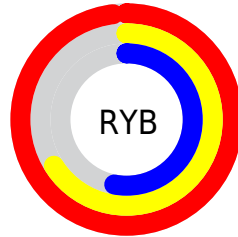
Distribution



Red (98%)

Green (63%)

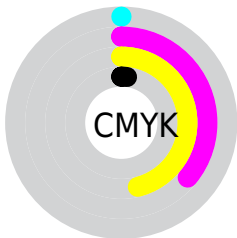
Blue (53%)



Red (98%)

Yellow (66%)

Blue (53%)

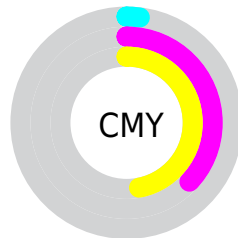


Cyan (0%)

Magenta (36%)

Yellow (46%)

Black (2%)



Cyan (2%)

Magenta (37%)

Yellow (47%)

Brightness & Saturation Gradients

These gradients show how the RGB color 250, 160, 134 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 250, 160, 134 by changing the saturation by 10% instead.

 250, 160, 134

 250, 160, 134

255, 255, 255

 220, 133, 109

 255, 215, 187

 190, 108, 84

 255, 244, 215

 161, 82, 61

 255, 255, 244

 133, 58, 38


 105, 34, 17


 78, 8, 0


 51, 0, 0


 15, 0, 0


 0, 0, 0


 250, 160, 134


 250, 160, 134

 250, 141, 109

 250, 179, 159

 250, 121, 84

 250, 199, 184

 250, 102, 59

 250, 218, 209

 250, 82, 34

 250, 238, 234

 250, 63, 9

 250, 255, 255

 250, 56, 0

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 153, 169



250, 160, 134



227, 173, 111

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 160, 134



103, 201, 158



152, 181, 255

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 160, 134



134, 224, 250

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



83, 193, 254



250, 160, 134



40, 203, 197

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



250, 160, 134



151, 195, 125



0, 200, 232



206, 167, 239

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 160, 134



205, 181, 106



0, 200, 232



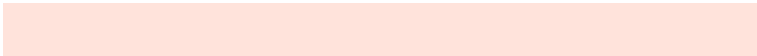
131, 186, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 160, 134



255, 227, 219



250, 134, 225



128, 111, 106



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 160, 134



255, 144, 112



250, 217, 134



125, 115, 112



189, 42, 0



61, 14, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



134, 224, 250



112, 223, 255



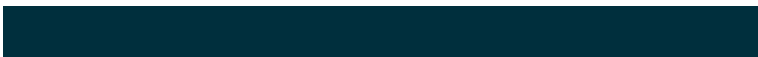
134, 167, 250



112, 122, 125



0, 146, 189



0, 47, 61

Previews

White Background



This preview shows how the RGB color 250, 160, 134 looks on a white background.

Color Contrast Check

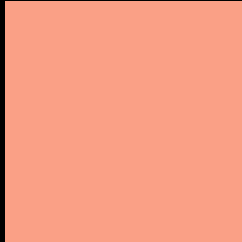
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 250, 160, 134 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 250, 160, 134 Background



This preview shows how black text looks on a background with the RGB color 250, 160, 134.

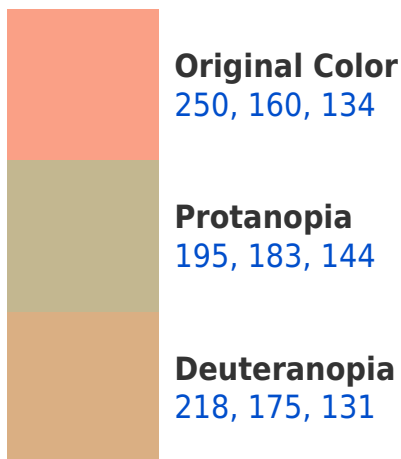



This preview shows how white text looks on a background with the RGB color 250, 160, 134.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





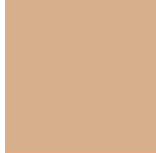
Tritanopia
253, 155, 167

Trichromacy



Original Color

250, 160, 134



Protanomaly

215, 175, 140



Deuteranomaly

230, 170, 132



Tritanomaly

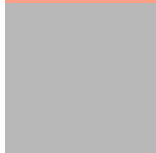
252, 157, 155

Monochromacy



Original Color

250, 160, 134



Achromatopsia

184, 184, 184



Achromatomaly

208, 175, 166

CSS Examples

Text

The CSS property to change the color of the text to RGB 250, 160, 134 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(250, 160, 134)` looks like.

```
.text, #text, p{  
    color:rgb(250, 160, 134)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 160, 134) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 160, 134) }
```

Border

The CSS property to change the border of an element to RGB 250, 160, 134 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 160, 134) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 160, 134) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(250, 160, 134)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 160, 134); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 160, 134);  
box-shadow:4px 4px 4px 4px rgb(250, 160,  
134) }
```

Background

The CSS property to change the background color of an element to RGB 250, 160, 134 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 160, 134) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
160, 134) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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