

Converting Colors

RGB(250, 172, 141)

Have a look what the booklet for
RGB(250, 172, 141) contains.

RGB(250, 172, 141)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(250, 172, 141)

Conversions

Conversions Part 1

Format	Color
Hex	FAAC8D
RGB	250, 172, 141
RGB Percent	98%, 67%, 55%
CMY	0.0196, 0.3255, 0.4471
CMYK	0.00, 0.31, 0.44, 0.02
HSL	17°, 92%, 77%
HSV	17°, 44%, 98%
XYZ	58.9846, 51.7521, 32.0796
YIQ	191.7880, 56.4390, 6.8950

Conversions

Conversions Part 2

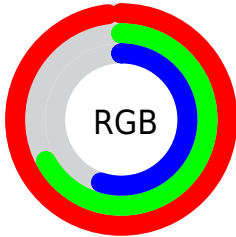
Format	Color
R _Y B	250, 184, 141
Decimal	16428173
CIE Lab	77.13, 25.05, 27.49
CIE LCh	77, 37.193, 47.658
Yxy	51.7521, 0.4130, 0.3624
Android (android.graphics.Color)	4294618253 (0xFFFAAC8D)
YUV	191.7880, -25.0385, 51.0519
Hunter-Lab	71.9390, 20.4635, 23.9182

Details

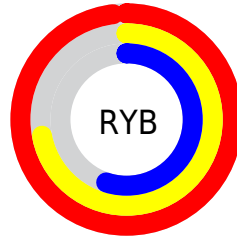
The RGB color **250, 172, 141** is a light color, and the websafe version is hex **FFCC99**. A complement of this color would be **141, 219, 250**, and the grayscale version is **192, 192, 192**.

A 20% lighter version of the original color is **255, 228, 195**, and **191, 119, 91** is the 20% darker color. If you saturate the color by 10%, you get **250, 154, 116**, and if you desaturate by 10%, it is **250, 190, 166**.

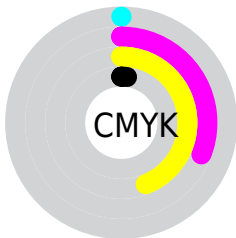
Distribution



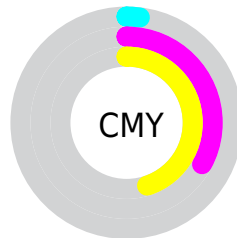
- Red (98%)
- Green (67%)
- Blue (55%)



- Red (98%)
- Yellow (72%)
- Blue (55%)



- Cyan (0%)
- Magenta (31%)
- Yellow (44%)
- Black (2%)





- Cyan (2%)
- Magenta (33%)
- Yellow (45%)

Brightness & Saturation Gradients


These gradients show how the RGB color 250, 172, 141 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 250, 172, 141 by changing the saturation by 10% instead.


 250, 172, 141

 250, 172, 141

255, 255, 255

 220, 145, 115

 255, 228, 195

 191, 119, 91

 255, 255, 223

 162, 94, 67

 255, 255, 252

 134, 70, 44

 106, 46, 23

 80, 24, 0

 53, 2, 0

 26, 0, 1

 0, 0, 0

■ 250, 172, 141

■ 250, 172, 141

■ 250, 154, 116

■ 250, 190, 166

■ 250, 136, 91

■ 250, 208, 191

■ 250, 118, 66

■ 250, 226, 216

■ 250, 100, 41

■ 250, 244, 241

■ 250, 83, 16

■ 250, 255, 255

■ 250, 71, 0

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 165, 171



250, 172, 141



227, 183, 123

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 172, 141



112, 208, 175



174, 187, 255

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 172, 141



141, 219, 250

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



120, 198, 255



250, 172, 141



74, 209, 210

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



250, 172, 141



154, 203, 143



73, 206, 240



220, 174, 237

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 172, 141



205, 191, 122



73, 206, 240



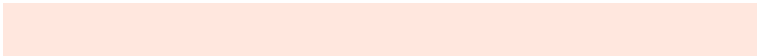
157, 191, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 172, 141



255, 231, 222



250, 141, 219



128, 113, 107



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 172, 141



255, 160, 122



250, 226, 141



125, 116, 112



189, 54, 0



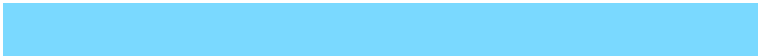
61, 17, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



141, 219, 250



122, 217, 255



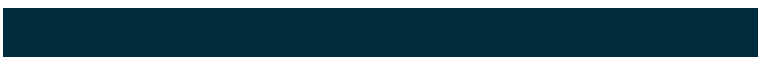
141, 165, 250



112, 121, 125



0, 135, 189



0, 44, 61

Previews

White Background



This preview shows how the RGB color 250, 172, 141 looks on a white background.

Color Contrast Check

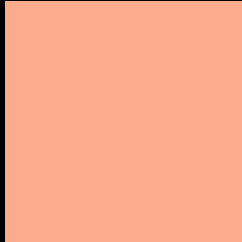
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 250, 172, 141 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 250, 172, 141 Background



This preview shows how black text looks on a background with the RGB color 250, 172, 141.

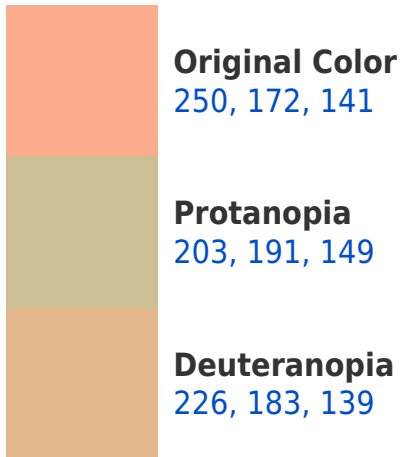


This preview shows how white text looks on a background with the RGB color 250, 172, 141.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
253, 167, 179

Trichromacy



Original Color

250, 172, 141



Protanomaly

220, 184, 146



Deuteranomaly

235, 179, 140



Tritanomaly

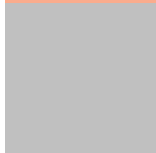
252, 169, 165

Monochromacy



Original Color

250, 172, 141



Achromatopsia

192, 192, 192



Achromatomaly

213, 185, 173

CSS Examples

Text

The CSS property to change the color of the text to RGB 250, 172, 141 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(250, 172, 141)` looks like.

```
.text, #text, p{  
    color:rgb(250, 172, 141)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 172, 141) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 172, 141) }
```

Border

The CSS property to change the border of an element to RGB 250, 172, 141 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 172, 141) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 172, 141) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(250, 172, 141)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 172, 141); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 172, 141);  
box-shadow:4px 4px 4px 4px rgb(250, 172,  
141) }
```

Background

The CSS property to change the background color of an element to RGB 250, 172, 141 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 172, 141) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
172, 141) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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