

# Converting Colors

RGB(250, 180, 248)

Have a look what the booklet for  
RGB(250, 180, 248) contains.

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# **Color**

**RGB(250, 180, 248)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	FAB4F8
RGB	250, 180, 248
RGB Percent	98%, 71%, 97%
CMY	0.0196, 0.2941, 0.0275
CMYK	0.00, 0.28, 0.01, 0.02
HSL	302°, 88%, 84%
HSV	302°, 28%, 98%
XYZ	72.6889, 59.7438, 96.5075
YIQ	208.6820, 19.8920, 35.9880

# Conversions

## Conversions Part 2

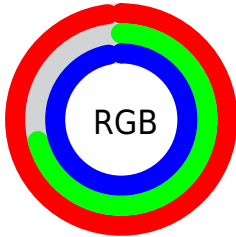
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	250, 180, 248
Decimal	16430328
CIE <sub>Lab</sub>	81.70, 36.13, -23.67
CIE <sub>LCh</sub>	82, 43.191, 326.768
Yxy	59.7438, 0.3175, 0.2610
Android (android.graphics.Color)	4294620408 (0xFFFA4F8)
YUV	208.6820, 19.3838, 36.2359
Hunter-Lab	77.2941, 32.6001, -19.9221

# Details

The RGB color **250, 180, 248** is a light color, and the websafe version is hex **FFCCFF**. A complement of this color would be **180, 250, 182**, and the grayscale version is **208, 208, 208**.

A 20% lighter version of the original color is **255, 236, 255**, and **193, 126, 191** is the 20% darker color. If you saturate the color by 10%, you get **250, 155, 247**, and if you desaturate by 10%, it is **250, 205, 249**.

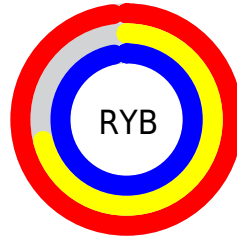
# Distribution



Red (98%)

Green (71%)

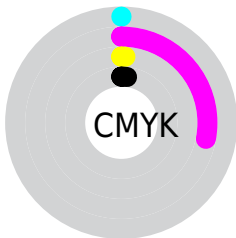
Blue (97%)



Red (98%)

Yellow (71%)

Blue (97%)

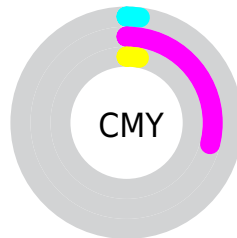


Cyan (0%)

Magenta (28%)

Yellow (1%)

Black (2%)



Cyan (2%)

Magenta (29%)


Yellow (3%)


# Brightness & Saturation Gradients

These gradients show how the RGB color 250, 180, 248 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 250, 180, 248 by changing the saturation by 10% instead.



 250, 180, 248

 250, 180, 248


255, 255, 255

 221, 153, 219

 255, 236, 255

 193, 126, 191

 165, 100, 164

 138, 75, 138

 112, 51, 112

 86, 26, 88


 61, 0, 64

 40, 0, 42


 0, 1, 20

 250, 180, 248


 250, 180, 248

 250, 155, 247

 250, 205, 249

 250, 130, 247


 250, 230, 249

 250, 105, 246

 250, 255, 250

 250, 80, 245

 250, 255, 251

 250, 55, 244

 250, 255, 252

 250, 30, 244

 250, 255, 252

 250, 5, 243

 250, 255, 253

 250, 0, 243

 250, 255, 254

 250, 255, 254

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



201, 194, 255



250, 180, 248



255, 172, 209

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 180, 248



234, 199, 122



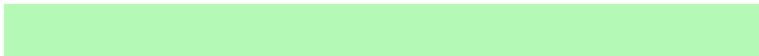
27, 224, 238

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 180, 248



180, 250, 182

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



90, 224, 197



250, 180, 248



192, 212, 129

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



250, 180, 248



255, 185, 137



145, 220, 157



62, 219, 255

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 180, 248



255, 172, 182



145, 220, 157



48, 225, 225



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 180, 248



255, 235, 254



181, 180, 250



128, 115, 127



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 180, 248



255, 168, 253



250, 180, 214



125, 112, 125



189, 0, 183



61, 0, 59



# Inverse Universe

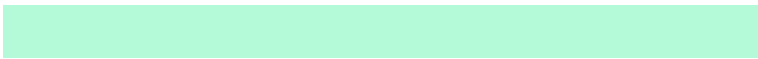
The Inverse Universe completely reimagines the original color for something new.



250, 180, 248



255, 168, 253



180, 250, 216



125, 112, 125



189, 0, 183



61, 0, 59



# Previews

## White Background



This preview shows how the RGB color 250, 180, 248 looks on a white background.

## Color Contrast Check

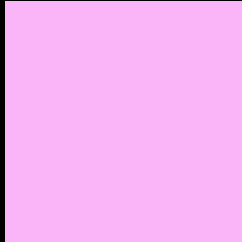
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 250, 180, 248 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 250, 180, 248 Background



This preview shows how black text looks on a background with the RGB color 250, 180, 248.

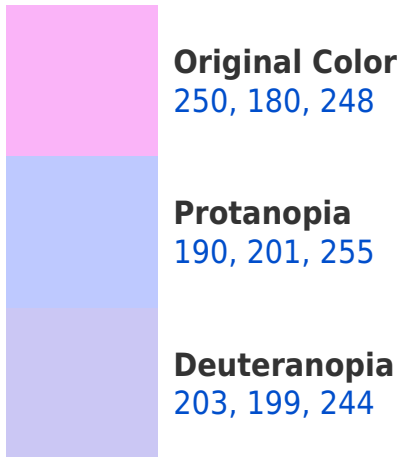



This preview shows how white text looks on a background with the RGB color 250, 180, 248.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
244, 188, 203

# Trichromacy



**Original Color**

250, 180, 248



**Protanomaly**

212, 193, 252



**Deuteranomaly**

220, 192, 245



**Tritanomaly**

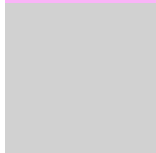
246, 185, 219

# Monochromacy



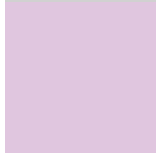
**Original Color**

250, 180, 248



**Achromatopsia**

209, 209, 209



**Achromatomaly**

224, 198, 223

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 250, 180, 248 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(250, 180, 248)` looks like.

```
.text, #text, p{  
    color:rgb(250, 180, 248)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 180, 248) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 180, 248) }
```

## Border

The CSS property to change the border of an element to RGB 250, 180, 248 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 180, 248) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 180, 248) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(250, 180, 248)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 180, 248); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 180, 248);  
box-shadow:4px 4px 4px 4px rgb(250, 180,  
248) }
```

# Background

The CSS property to change the background color of an element to RGB 250, 180, 248 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 180, 248) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
180, 248) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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