

Converting Colors

RGB(250, 182, 159)

Have a look what the booklet for
RGB(250, 182, 159) contains.

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Color

RGB(250, 182, 159)

Conversions

Conversions Part 1

Format	Color
Hex	FAB69F
RGB	250, 182, 159
RGB Percent	98%, 71%, 62%
CMY	0.0196, 0.2863, 0.3765
CMYK	0.00, 0.27, 0.36, 0.02
HSL	15°, 90%, 80%
HSV	15°, 36%, 98%
XYZ	62.4103, 56.2831, 40.3752
YIQ	199.7100, 47.9110, 7.2630

Conversions

Conversions Part 2

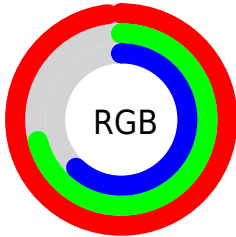
Format	Color
R_{YB}	250, 190, 159
Decimal	16430751
CIE _{Lab}	79.77, 21.76, 21.44
CIE _{LCh}	80, 30.553, 44.573
Yxy	56.2831, 0.3923, 0.3538
Android (android.graphics.Color)	4294620831 (0xFFFFAB69F)
YUV	199.7100, -20.0700, 44.1043
Hunter-Lab	75.0221, 17.2042, 20.6069

Details

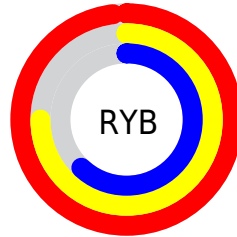
The RGB color **250, 182, 159** is a light color, and the websafe version is hex **FFCC99**. A complement of this color would be **159, 227, 250**, and the grayscale version is **200, 200, 200**.

A 20% lighter version of the original color is **255, 238, 214**, and **192, 129, 107** is the 20% darker color. If you saturate the color by 10%, you get **250, 163, 134**, and if you desaturate by 10%, it is **250, 201, 184**.

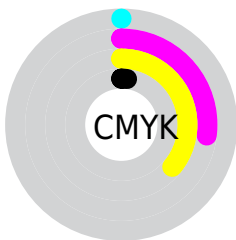
Distribution



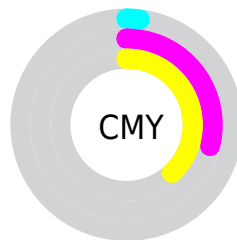
- Red (98%)
- Green (71%)
- Blue (62%)



- Red (98%)
- Yellow (75%)
- Blue (62%)



- Cyan (0%)
- Magenta (27%)
- Yellow (36%)
- Black (2%)




- Cyan (2%)
- Magenta (29%)
- Yellow (38%)

Brightness & Saturation Gradients

These gradients show how the RGB color 250, 182, 159 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 250, 182, 159 by changing the saturation by 10% instead.


 250, 182, 159


255, 255, 255


 255, 238, 214

 255, 255, 242

 250, 182, 159

 221, 155, 133

 192, 129, 107

 163, 103, 83

 136, 79, 60

 109, 56, 38


 82, 33, 17


 57, 11, 0

 35, 0, 1


 0, 0, 0

 250, 182, 159


 250, 182, 159

 250, 163, 134

 250, 201, 184

 250, 145, 109

 250, 219, 209

 250, 126, 84

 250, 238, 234

 250, 107, 59

 250, 255, 255

 250, 89, 34

 250, 70, 9

 250, 63, 0

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 177, 185



250, 182, 159



232, 191, 143

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 182, 159



140, 213, 182



182, 196, 253

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 182, 159



159, 227, 250

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



141, 205, 252



250, 182, 159



115, 214, 211

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



250, 182, 159



172, 208, 156



114, 211, 237



219, 186, 238

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 182, 159



214, 197, 141



114, 211, 237



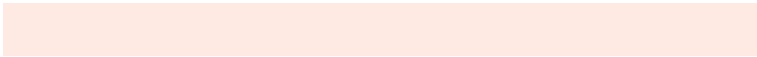
168, 199, 254

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 182, 159



255, 234, 227



250, 159, 227



128, 115, 111



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 182, 159



255, 171, 143



250, 227, 159



125, 116, 112



189, 48, 0



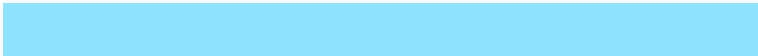
61, 15, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



159, 227, 250



143, 227, 255



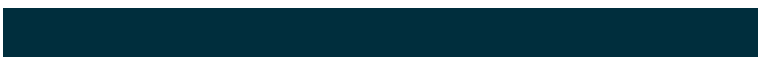
159, 182, 250



112, 122, 125



0, 141, 189



0, 46, 61

Previews

White Background



This preview shows how the RGB color 250, 182, 159 looks on a white background.

Color Contrast Check

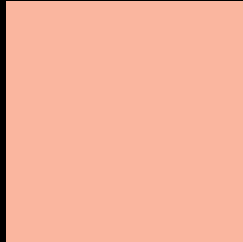
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 250, 182, 159 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 250, 182, 159 Background



This preview shows how black text looks on a background with the RGB color 250, 182, 159.



This preview shows how white text looks on a background with the RGB color 250, 182, 159.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
250, 182, 159

Protanopia
209, 198, 167

Deuteranopia
231, 190, 157



Tritanopia
253, 177, 191

Trichromacy



Original Color
250, 182, 159

Protanomaly
224, 192, 164

Deuteranomaly
238, 187, 158

Tritanomaly
252, 179, 179

Monochromacy



Original Color
250, 182, 159

Achromatopsia
200, 200, 200

Achromatomaly
218, 193, 185

CSS Examples

Text

The CSS property to change the color of the text to RGB 250, 182, 159 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(250, 182, 159)` looks like.

```
.text, #text, p{  
    color:rgb(250, 182, 159)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 182, 159) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 182, 159) }
```

Border

The CSS property to change the border of an element to RGB 250, 182, 159 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 182, 159) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 182, 159) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(250, 182, 159)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 182, 159); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 182, 159);  
box-shadow:4px 4px 4px 4px rgb(250, 182,  
159) }
```

Background

The CSS property to change the background color of an element to RGB 250, 182, 159 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 182, 159) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
182, 159) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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