

Converting Colors

RGB(250, 191, 151)

Have a look what the booklet for
RGB(250, 191, 151) contains.

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Color

RGB(250, 191, 151)

Conversions

Conversions Part 1

Format	Color
Hex	FABF97
RGB	250, 191, 151
RGB Percent	98%, 75%, 59%
CMY	0.0196, 0.2510, 0.4078
CMYK	0.00, 0.24, 0.40, 0.02
HSL	24°, 91%, 79%
HSV	24°, 40%, 98%
XYZ	63.6411, 59.8200, 37.4703
YIQ	204.0810, 48.0040, 0.0680

Conversions

Conversions Part 2

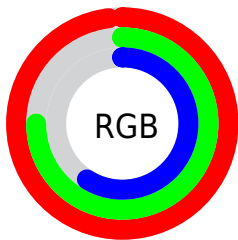
Format	Color
R _Y B	250, 218, 151
Decimal	16433047
CIE Lab	81.74, 16.13, 28.36
CIE LCh	82, 32.629, 60.373
Yxy	59.8200, 0.3955, 0.3717
Android (android.graphics.Color)	4294623127 (0xFFFABF97)
YUV	204.0810, -26.1689, 40.2710
Hunter-Lab	77.3434, 11.5257, 25.4163

Details

The RGB color **250, 191, 151** is a light color, and the websafe version is hex **FFCC99**. A complement of this color would be **151, 210, 250**, and the grayscale version is **204, 204, 204**.

A 20% lighter version of the original color is **255, 247, 205**, and **192, 137, 100** is the 20% darker color. If you saturate the color by 10%, you get **250, 176, 126**, and if you desaturate by 10%, it is **250, 206, 176**.

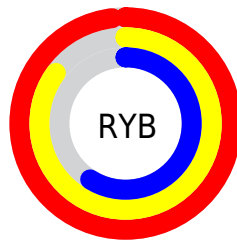
Distribution



Red (98%)

Green (75%)

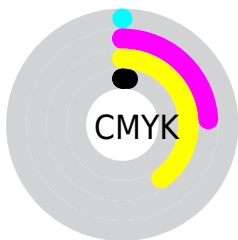
Blue (59%)



Red (98%)

Yellow (85%)

Blue (59%)

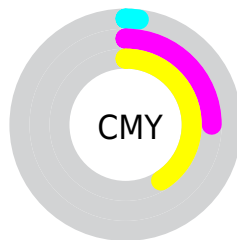


Cyan (0%)

Magenta (24%)

Yellow (40%)

Black (2%)



Cyan (2%)


Magenta (25%)


Yellow (41%)

Brightness & Saturation Gradients


These gradients show how the RGB color 250, 191, 151 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 250, 191, 151 by changing the saturation by 10% instead.


 250, 191, 151

 250, 191, 151


255, 255, 255

 221, 164, 125

 255, 247, 205

 192, 137, 100

 255, 255, 234

 163, 112, 75

 136, 87, 52

 109, 64, 30

 82, 42, 7

 57, 20, 0

 34, 0, 0

 0, 0, 0

■ 250, 191, 151

■ 250, 191, 151

■ 250, 176, 126

■ 250, 206, 176

■ 250, 161, 101

■ 250, 221, 201

■ 250, 146, 76

■ 250, 236, 226

■ 250, 131, 51

■ 250, 251, 251

■ 250, 117, 26

■ 250, 255, 255

■ 250, 102, 1

■ 250, 101, 0

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 183, 174



250, 191, 151



225, 201, 142

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 191, 151



124, 220, 203



208, 195, 255

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 191, 151



151, 210, 250

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



164, 206, 255



250, 191, 151



107, 219, 233

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



250, 191, 151



157, 217, 172



124, 214, 255



243, 185, 234

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 191, 151



203, 208, 145



124, 214, 255



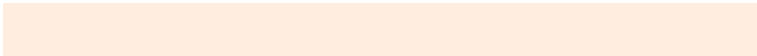
194, 199, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 191, 151



255, 237, 224



250, 151, 210



128, 117, 110



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 191, 151



255, 182, 133



250, 240, 151



125, 118, 112



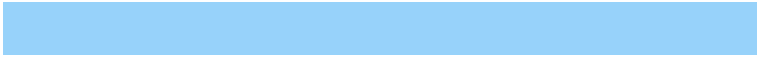
189, 76, 0



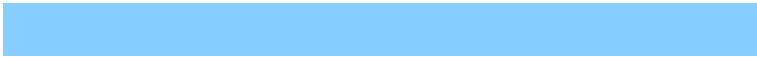
61, 25, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



151, 210, 250



133, 206, 255



151, 161, 250



112, 120, 125



0, 112, 189



0, 36, 61

Previews

White Background



This preview shows how the RGB color 250, 191, 151 looks on a white background.

Color Contrast Check

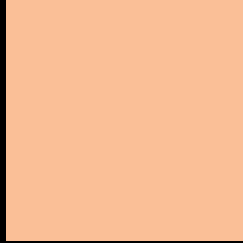
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 250, 191, 151 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

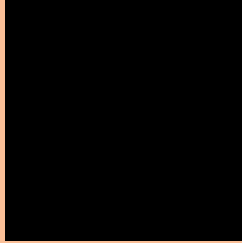
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 250, 191, 151 Background



This preview shows how black text looks on a background with the RGB color 250, 191, 151.



This preview shows how white text looks on a background with the RGB color 250, 191, 151.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


Dichromacy



Original Color
250, 191, 151

Protanopia
217, 203, 156

Deuteranopia
240, 195, 150



Tritanopia
255, 184, 199

Trichromacy



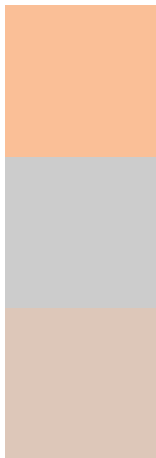
Original Color
250, 191, 151

Protanomaly
229, 199, 154

Deuteranomaly
244, 194, 150

Tritanomaly
253, 187, 182

Monochromacy



Original Color
250, 191, 151

Achromatopsia
204, 204, 204

Achromatomaly
221, 199, 185

CSS Examples

Text

The CSS property to change the color of the text to RGB 250, 191, 151 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(250, 191, 151)` looks like.

```
.text, #text, p{  
    color:rgb(250, 191, 151)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 191, 151) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 191, 151) }
```

Border

The CSS property to change the border of an element to RGB 250, 191, 151 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 191, 151) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 191, 151) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(250, 191, 151)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 191, 151); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 191, 151);  
box-shadow:4px 4px 4px 4px rgb(250, 191,  
151) }
```

Background

The CSS property to change the background color of an element to RGB 250, 191, 151 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 191, 151) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
191, 151) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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