

Converting Colors

RGB(250, 194, 177)

Have a look what the booklet for
RGB(250, 194, 177) contains.

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Color

RGB(250, 194, 177)

Conversions

Conversions Part 1

Format	Color
Hex	FAC2B1
RGB	250, 194, 177
RGB Percent	98%, 76%, 69%
CMY	0.0196, 0.2392, 0.3059
CMYK	0.00, 0.22, 0.29, 0.02
HSL	14°, 88%, 84%
HSV	14°, 29%, 98%
XYZ	66.6519, 62.0819, 50.0650
YIQ	208.8060, 38.8330, 6.5850

Conversions

Conversions Part 2

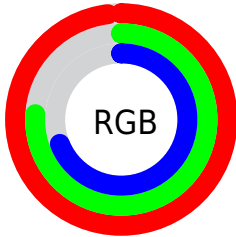
Format	Color
R _Y B	250, 199, 177
Decimal	16433841
CIE Lab	82.96, 17.68, 16.25
CIE LCh	83, 24.011, 42.587
Yxy	62.0819, 0.3728, 0.3472
Android (android.graphics.Color)	4294623921 (0xFFFA ^{C2} B1)
YUV	208.8060, -15.6804, 36.1271
Hunter-Lab	78.7921, 13.1110, 17.4812

Details

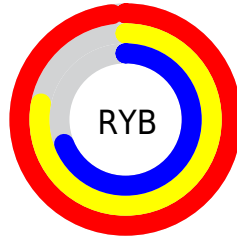
The RGB color **250, 194, 177** is a light color, and the websafe version is hex **FFCCCC**. A complement of this color would be **177, 233, 250**, and the grayscale version is **209, 209, 209**.

A 20% lighter version of the original color is **255, 251, 233**, and **192, 140, 124** is the 20% darker color. If you saturate the color by 10%, you get **250, 175, 152**, and if you desaturate by 10%, it is **250, 213, 202**.

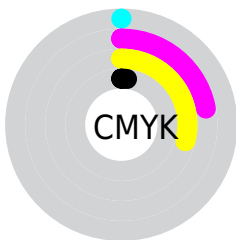
Distribution



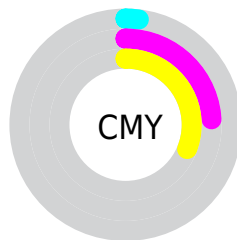
- Red (98%)
- Green (76%)
- Blue (69%)



- Red (98%)
- Yellow (78%)
- Blue (69%)



- Cyan (0%)
- Magenta (22%)
- Yellow (29%)
- Black (2%)




- Cyan (2%)
- Magenta (24%)
- Yellow (31%)

Brightness & Saturation Gradients


These gradients show how the RGB color 250, 194, 177 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 250, 194, 177 by changing the saturation by 10% instead.

 250, 194, 177

255, 255, 255

 255, 251, 233


 250, 194, 177

 221, 167, 150

 192, 140, 124

 164, 115, 99

 137, 90, 76

 111, 66, 53

 85, 44, 31

 60, 22, 8

 38, 0, 0

 0, 0, 0

■ 250, 194, 177

■ 250, 194, 177

■ 250, 175, 152

■ 250, 213, 202

■ 250, 156, 127

■ 250, 232, 227

■ 250, 136, 102

■ 250, 252, 252

■ 250, 117, 77

■ 250, 255, 255

■ 250, 98, 52

■ 250, 79, 27

■ 250, 60, 2

■ 250, 58, 0

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



253, 191, 198



250, 194, 177



236, 201, 164

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 194, 177



164, 219, 192



193, 205, 250

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 194, 177



177, 233, 250

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



164, 213, 249



250, 194, 177



147, 220, 216

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



250, 194, 177



188, 214, 173



146, 218, 236



222, 198, 240

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 194, 177



222, 206, 162



146, 218, 236



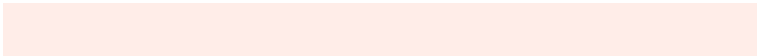
183, 208, 251

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 194, 177



255, 237, 232



250, 177, 234



128, 117, 113



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 194, 177



255, 187, 166



250, 229, 177



125, 115, 112



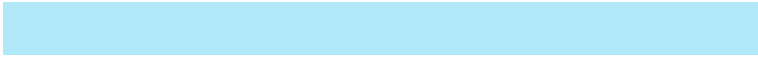
189, 44, 0



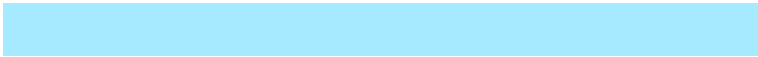
61, 14, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



177, 233, 250



166, 234, 255



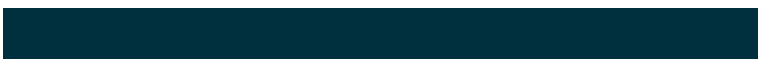
177, 198, 250



112, 122, 125



0, 145, 189



0, 47, 61

Previews

White Background



This preview shows how the RGB color 250, 194, 177 looks on a white background.

Color Contrast Check

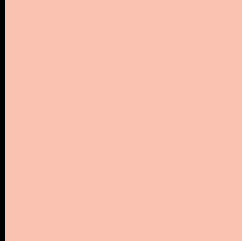
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 250, 194, 177 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

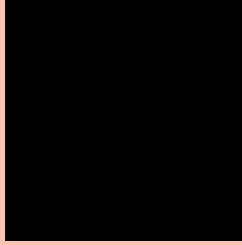
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 250, 194, 177 Background



This preview shows how black text looks on a background with the RGB color 250, 194, 177.



This preview shows how white text looks on a background with the RGB color 250, 194, 177.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


Dichromacy



Original Color
250, 194, 177

Protanopia
216, 206, 183

Deuteranopia
238, 199, 176



Tritanopia
253, 190, 205

Trichromacy



Original Color

250, 194, 177

Protanomaly

228, 202, 181

Deuteranomaly

242, 197, 176

Tritanomaly

252, 191, 195

Monochromacy



Original Color

250, 194, 177

Achromatopsia

209, 209, 209

Achromatomaly

224, 204, 197

CSS Examples

Text

The CSS property to change the color of the text to RGB 250, 194, 177 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(250, 194, 177)` looks like.

```
.text, #text, p{  
    color:rgb(250, 194, 177)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 194, 177) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 194, 177) }
```

Border

The CSS property to change the border of an element to RGB 250, 194, 177 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 194, 177) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(250, 194, 177) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(250, 194, 177) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 194, 177); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 194, 177);  
box-shadow:4px 4px 4px 4px rgb(250, 194,  
177) }
```

Background

The CSS property to change the background color of an element to RGB 250, 194, 177 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 194, 177) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
194, 177) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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