

Converting Colors

RGB(250, 194, 255)

Have a look what the booklet for
RGB(250, 194, 255) contains.

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Color

RGB(250, 194, 255)

Conversions

Conversions Part 1

Format	Color
Hex	FAC2FF
RGB	250, 194, 255
RGB Percent	98%, 76%, 100%
CMY	0.0196, 0.2392, 0.0000
CMYK	0.02, 0.24, 0.00, 0.00
HSL	295°, 100%, 88%
HSV	295°, 24%, 100%
XYZ	76.7661, 66.1276, 103.3256
YIQ	217.6980, 13.7950, 30.8430

Conversions

Conversions Part 2

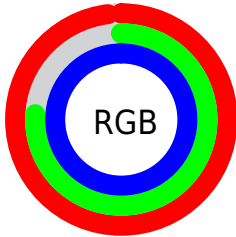
Format	Color
R _Y B	250, 194, 255
Decimal	16433919
CIE Lab	85.06, 30.03, -22.29
CIE LCh	85, 37.398, 323.407
Yxy	66.1276, 0.3118, 0.2686
Android (android.graphics.Color)	4294623999 (0xFFFA C2FF)
YUV	217.6980, 18.3899, 28.3289
Hunter-Lab	81.3189, 26.1985, -18.4120

Details

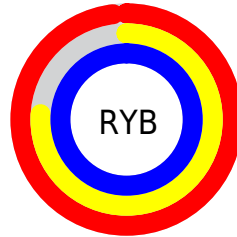
The RGB color `250, 194, 255` is a light color, and the websafe version is hex `FFCCFF`. A complement of this color would be `199, 255, 194`, and the grayscale version is `218, 218, 218`.

A 20% lighter version of the original color is `255, 251, 255`, and `193, 140, 198` is the 20% darker color. If you saturate the color by 10%, you get `248, 169, 255`, and if you desaturate by 10%, it is `252, 219, 255`.

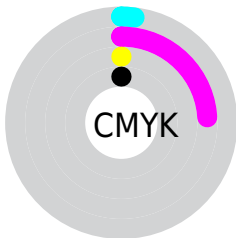
Distribution



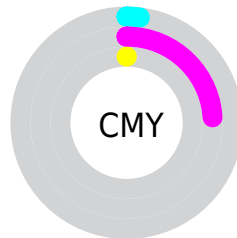
- Red (98%)
- Green (76%)
- Blue (100%)



- Red (98%)
- Yellow (76%)
- Blue (100%)



- Cyan (2%)
- Magenta (24%)
- Yellow (0%)
- Black (0%)





- Cyan (2%)
- Magenta (24%)
- Yellow (0%)

Brightness & Saturation Gradients


These gradients show how the RGB color 250, 194, 255 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 250, 194, 255 by changing the saturation by 10% instead.

 250, 194, 255

 250, 194, 255


255, 255, 255

 221, 167, 226

 255, 251, 255


 193, 140, 198

 165, 114, 171

 138, 89, 144

 112, 65, 118

 87, 41, 94

 63, 18, 70

 40, 0, 47

 7, 0, 26

■ 250, 194, 255

■ 250, 194, 255

■ 248, 169, 255

■ 252, 219, 255

■ 246, 143, 255

■ 254, 245, 255

■ 244, 118, 255

255, 255, 255

■ 242, 92, 255

■ 240, 66, 255

■ 237, 41, 255

■ 235, 16, 255

■ 234, 0, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



206, 206, 255



250, 194, 255



255, 187, 222

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 194, 255



244, 208, 142



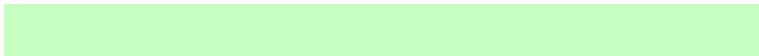
96, 231, 239

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 194, 255



199, 255, 194

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



126, 231, 203



250, 194, 255



208, 219, 147

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



250, 194, 255



255, 196, 157



168, 227, 169



106, 227, 255

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 194, 255



255, 186, 198



168, 227, 169



103, 232, 228

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 194, 255



254, 237, 255



194, 199, 255



127, 117, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 194, 255



249, 181, 255



255, 194, 230



126, 115, 128



176, 0, 191



59, 0, 64

Inverse Universe

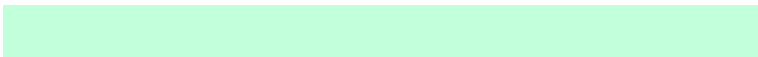
The Inverse Universe completely reimagines the original color for something new.



255, 194, 199



255, 181, 187



194, 255, 219



128, 115, 116



191, 0, 16



64, 0, 5

Previews

White Background



This preview shows how the RGB color 250, 194, 255 looks on a white background.

Color Contrast Check

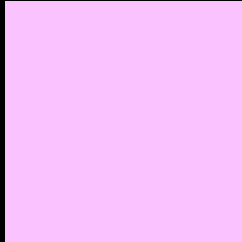
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 250, 194, 255 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 250, 194, 255 Background



This preview shows how black text looks on a background with the RGB color 250, 194, 255.

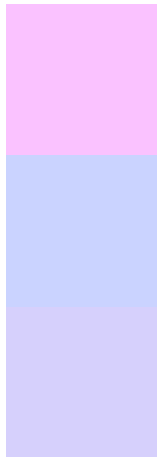


This preview shows how white text looks on a background with the RGB color 250, 194, 255.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
250, 194, 255

Protanopia
202, 211, 255

Deuteranopia
214, 208, 252



Tritanopia
245, 201, 217

Trichromacy



Original Color

250, 194, 255



Protanomaly

219, 205, 255



Deuteranomaly

227, 203, 253



Tritanomaly

247, 198, 231

Monochromacy



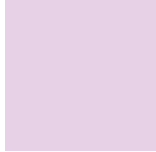
Original Color

250, 194, 255



Achromatopsia

218, 218, 218



Achromatomaly

230, 209, 231

CSS Examples

Text

The CSS property to change the color of the text to RGB 250, 194, 255 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(250, 194, 255)` looks like.

```
.text, #text, p{  
    color:rgb(250, 194, 255)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 194, 255) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 194, 255) }
```

Border

The CSS property to change the border of an element to RGB 250, 194, 255 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 194, 255) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 194, 255) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(250, 194, 255)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 194, 255); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 194, 255);  
box-shadow:4px 4px 4px 4px rgb(250, 194,  
255) }
```

Background

The CSS property to change the background color of an element to RGB 250, 194, 255 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 194, 255) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
194, 255) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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