

Converting Colors

RGB(250, 218, 195)

Have a look what the booklet for
RGB(250, 218, 195) contains.

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Color

RGB(250, 218, 195)

Conversions

Conversions Part 1

Format	Color
Hex	FADAC3
RGB	250, 218, 195
RGB Percent	98%, 85%, 76%
CMY	0.0196, 0.1451, 0.2353
CMYK	0.00, 0.13, 0.22, 0.02
HSL	25°, 85%, 87%
HSV	25°, 22%, 98%
XYZ	74.3461, 74.4069, 62.0733
YIQ	224.9460, 26.4550, -0.3690

Conversions

Conversions Part 2

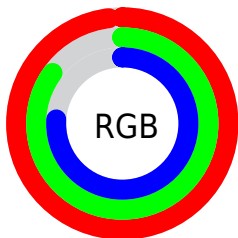
Format	Color
R _Y B	250, 235, 195
Decimal	16440003
CIE Lab	89.11, 7.61, 15.40
CIE LCh	89, 17.175, 63.693
Yxy	74.4069, 0.3526, 0.3529
Android (android.graphics.Color)	4294630083 (0xFFFADAC3)
YUV	224.9460, -14.7634, 21.9724
Hunter-Lab	86.2595, 2.8931, 17.7159

Details

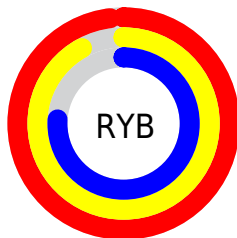
The RGB color **250, 218, 195** is a light color, and the websafe version is hex **FFCCCC**. A complement of this color would be **195, 227, 250**, and the grayscale version is **225, 225, 225**.

A 20% lighter version of the original color is **255, 255, 252**, and **193, 163, 141** is the 20% darker color. If you saturate the color by 10%, you get **250, 203, 170**, and if you desaturate by 10%, it is **250, 233, 220**.

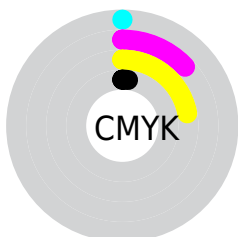
Distribution



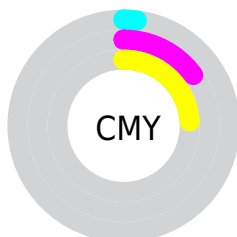
- Red (98%)
- Green (85%)
- Blue (76%)



- Red (98%)
- Yellow (92%)
- Blue (76%)



- Cyan (0%)
- Magenta (13%)
- Yellow (22%)
- Black (2%)



- Cyan (2%)
- Magenta (15%)
- Yellow (24%)

Brightness & Saturation Gradients

These gradients show how the RGB color 250, 218, 195 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 250, 218, 195 by changing the saturation by 10% instead.

 250, 218, 195

255, 255, 255

255, 255, 252

 250, 218, 195

 221, 190, 168

 193, 163, 141

 165, 137, 116

 139, 111, 91

 113, 87, 68

 87, 64, 45

 63, 42, 24

 41, 21, 0


 10, 0, 0

 250, 218, 195


 250, 218, 195

 250, 203, 170


 250, 233, 220


 250, 189, 145


 250, 247, 245


 250, 174, 120

 250, 255, 255

 250, 160, 95

 250, 145, 70

 250, 131, 45

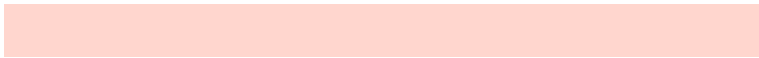
 250, 116, 20

 250, 105, 0

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 214, 206



250, 218, 195



235, 223, 191

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 218, 195



185, 234, 225



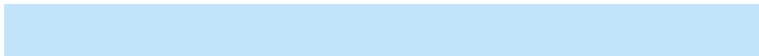
230, 219, 251

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 218, 195



195, 227, 250

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



209, 225, 255



250, 218, 195



182, 233, 241

Square

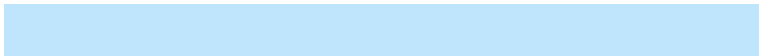
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



250, 218, 195



198, 232, 209



191, 229, 253



247, 215, 239

Rectangle

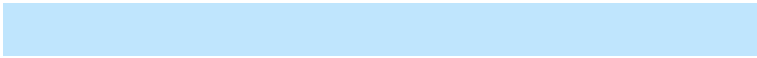
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 218, 195



223, 227, 194



191, 229, 253



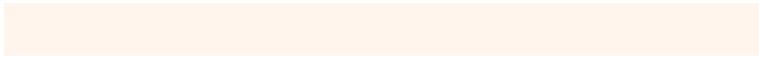
223, 221, 254

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 218, 195



255, 245, 237



250, 195, 227



128, 122, 117



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 218, 195



255, 216, 189



250, 245, 195



125, 118, 112



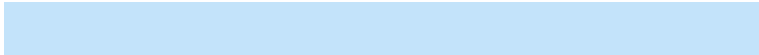
189, 79, 0



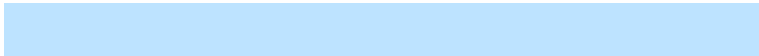
61, 26, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



195, 227, 250



189, 227, 255



195, 200, 250



112, 120, 125



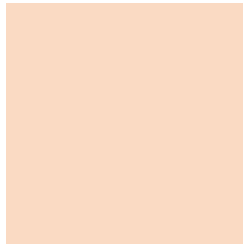
0, 110, 189



0, 36, 61

Previews

White Background



This preview shows how the RGB color 250, 218, 195 looks on a white background.

Color Contrast Check

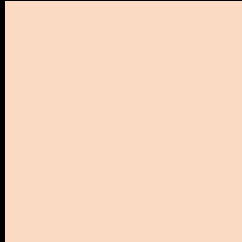
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 250, 218, 195 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 250, 218, 195 Background



This preview shows how black text looks on a background with the RGB color 250, 218, 195.




This preview shows how white text looks on a background with the RGB color 250, 218, 195.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy

	Original Color 250, 218, 195
	Protanopia 234, 223, 198
	Deuteranopia 255, 216, 196



Tritanopia
254, 213, 230

Trichromacy



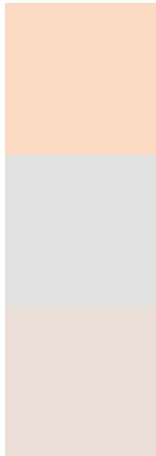
Original Color
250, 218, 195

Protanomaly
240, 221, 197

Deuteranomaly
253, 217, 196

Tritanomaly
253, 215, 217

Monochromacy



Original Color
250, 218, 195

Achromatopsia
225, 225, 225

Achromatomaly
234, 222, 214

CSS Examples

Text

The CSS property to change the color of the text to RGB 250, 218, 195 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(250, 218, 195)` looks like.

```
.text, #text, p{  
    color:rgb(250, 218, 195)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 218, 195) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 218, 195) }
```

Border

The CSS property to change the border of an element to RGB 250, 218, 195 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 218, 195) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 218, 195) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(250, 218, 195)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(250, 218, 195); -webkit-box-shadow:4px 4px 4px 4px rgb(250, 218, 195); box-shadow:4px 4px 4px 4px rgb(250, 218, 195) }
```

Background

The CSS property to change the background color of an element to RGB 250, 218, 195 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 218, 195) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
218, 195) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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