

Converting Colors

RGB(250, 229, 237)

Have a look what the booklet for
RGB(250, 229, 237) contains.

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Color

RGB(250, 229, 237)

Conversions

Conversions Part 1

Format	Color
Hex	FAE5ED
RGB	250, 229, 237
RGB Percent	98%, 90%, 93%
CMY	0.0196, 0.1020, 0.0706
CMYK	0.00, 0.08, 0.05, 0.02
HSL	337°, 68%, 94%
HSV	337°, 8%, 98%
XYZ	82.7297, 82.4770, 91.6801
YIQ	236.1910, 9.9480, 6.9400

Conversions

Conversions Part 2

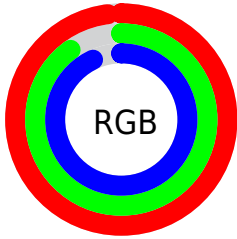
Format	Color
R _Y B	250, 229, 237
Decimal	16442861
CIE Lab	92.78, 8.49, -1.30
CIE LCh	93, 8.592, 351.315
Yxy	82.4770, 0.3220, 0.3211
Android (android.graphics.Color)	4294632941 (0xFFFAE5ED)
YUV	236.1910, 0.3988, 12.1105
Hunter-Lab	90.8169, 3.6752, 3.7182

Details

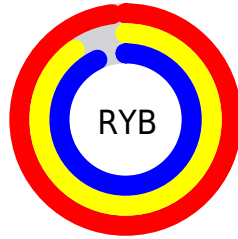
The RGB color **250, 229, 237** is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be **229, 250, 242**, and the grayscale version is **236, 236, 236**.

A 20% lighter version of the original color is 255, 255, 255, and **193, 174, 181** is the 20% darker color. If you saturate the color by 10%, you get **250, 204, 222**, and if you desaturate by 10%, it is 250, 254, 252.

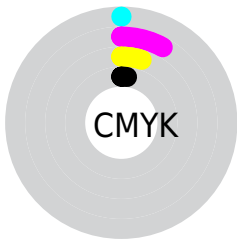
Distribution



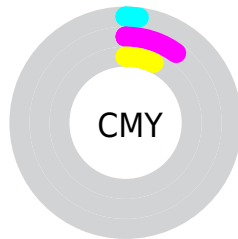
- Red (98%)
- Green (90%)
- Blue (93%)



- Red (98%)
- Yellow (90%)
- Blue (93%)



- Cyan (0%)
- Magenta (8%)
- Yellow (5%)
- Black (2%)



- Cyan (2%)
- Magenta (10%)
- Yellow (7%)

Brightness & Saturation Gradients

These gradients show how the RGB color 250, 229, 237 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 250, 229, 237 by changing the saturation by 10% instead.

 250, 229, 237


255, 255, 255

 250, 229, 237


 221, 201, 209

 193, 174, 181

 166, 147, 154


 140, 121, 128

 114, 96, 103

 90, 73, 79

 66, 50, 57

 44, 29, 35


 24, 4, 13

 250, 229, 237


 250, 229, 237


 250, 204, 222


 250, 254, 252


 250, 179, 206


 250, 255, 255


 250, 154, 191

 250, 129, 175

 250, 104, 160

 250, 79, 144

 250, 54, 129

 250, 29, 113

 250, 4, 98

Harmonies

Analogous

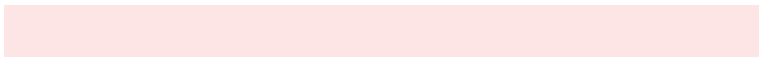
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



243, 230, 245



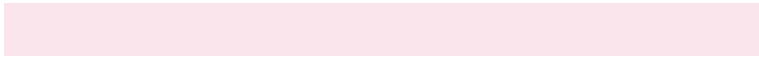
250, 229, 237



253, 229, 229

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 229, 237



235, 236, 219



216, 238, 247

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 229, 237



229, 250, 242

Split Complementary

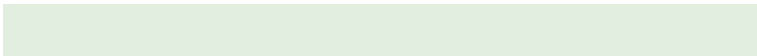
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



214, 239, 240



250, 229, 237



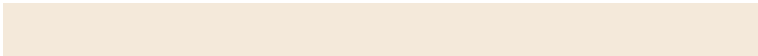
225, 238, 224

Square

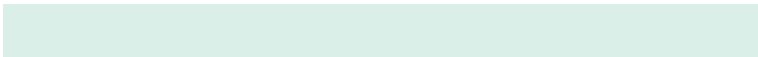
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



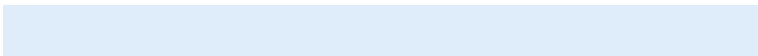
250, 229, 237



244, 233, 218



218, 239, 231



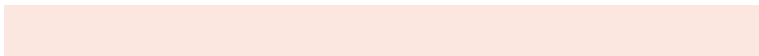
223, 236, 250

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 229, 237



252, 230, 224



218, 239, 231



215, 239, 245

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 229, 237



255, 247, 250



242, 229, 250



128, 122, 124



0, 0, 0



128, 128, 128

Same Dimension

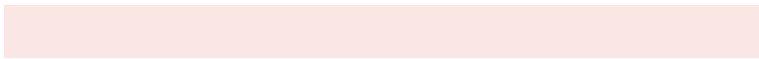
The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 229, 237



255, 230, 239



250, 231, 229



125, 112, 117



189, 0, 72



61, 0, 23

Inverse Universe

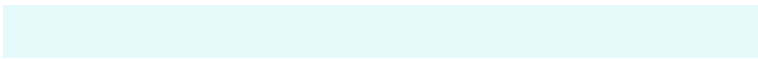
The Inverse Universe completely reimagines the original color for something new.



250, 229, 237



255, 230, 239



229, 248, 250



125, 112, 117



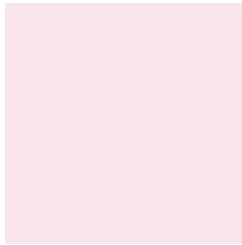
189, 0, 72



61, 0, 23

Previews

White Background



This preview shows how the RGB color 250, 229, 237 looks on a white background.

Color Contrast Check

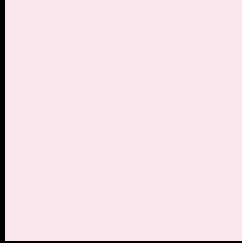
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 250, 229, 237 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

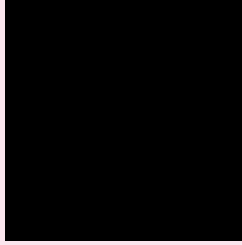
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 250, 229, 237 Background



This preview shows how black text looks on a background with the RGB color 250, 229, 237.

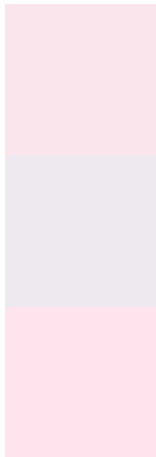


This preview shows how white text looks on a background with the RGB color 250, 229, 237.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
250, 229, 237

Protanopia
237, 233, 239

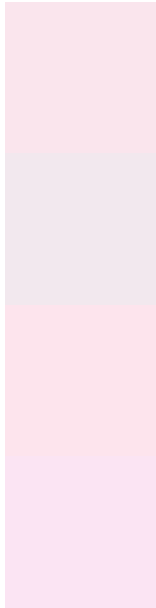
Deuteranopia
255, 227, 237



Tritanopia

251, 228, 246

Trichromacy



Original Color

250, 229, 237

Protanomaly

242, 232, 238

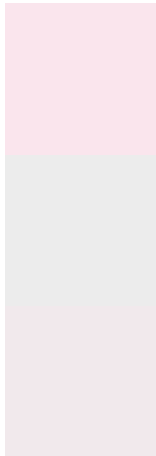
Deuteranomaly

253, 228, 237

Tritanomaly

251, 228, 243

Monochromacy



Original Color

250, 229, 237

Achromatopsia

236, 236, 236

Achromatomaly

241, 233, 236

CSS Examples

Text

The CSS property to change the color of the text to RGB 250, 229, 237 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(250, 229, 237) looks like.

```
.text, #text, p{  
    color:rgb(250, 229, 237)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 229, 237) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 229, 237) }
```

Border

The CSS property to change the border of an element to RGB 250, 229, 237 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 229, 237) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 229, 237) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(250, 229, 237)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 229, 237); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 229, 237);  
box-shadow:4px 4px 4px 4px rgb(250, 229,  
237) }
```

Background

The CSS property to change the background color of an element to RGB 250, 229, 237 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 229, 237) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
229, 237) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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