

Converting Colors

RGB(250, 234, 222)

Have a look what the booklet for
RGB(250, 234, 222) contains.

RGB(250, 234, 222)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(250, 234, 222)

Conversions

Conversions Part 1

Format	Color
Hex	FAEADE
RGB	250, 234, 222
RGB Percent	98%, 92%, 87%
CMY	0.0196, 0.0824, 0.1294
CMYK	0.00, 0.06, 0.11, 0.02
HSL	26°, 74%, 93%
HSV	26°, 11%, 98%
XYZ	82.0320, 84.4436, 81.0829
YIQ	237.4160, 13.3880, -0.3400

Conversions

Conversions Part 2

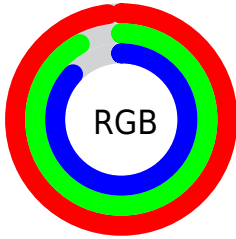
Format	Color
R _Y B	250, 243, 222
Decimal	164444126
CIE Lab	93.64, 3.45, 7.76
CIE LCh	94, 8.491, 66.021
Yxy	84.4436, 0.3314, 0.3411
Android (android.graphics.Color)	4294634206 (0xFFFAEAD6)
YUV	237.4160, -7.6001, 11.0362
Hunter-Lab	91.8932, -1.4682, 12.0101

Details

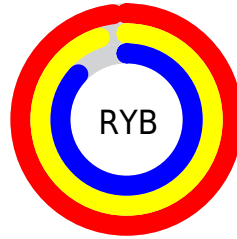
The RGB color **250, 234, 222** is a light color, and the websafe version is hex FFFFFF. A complement of this color would be **222, 238, 250**, and the grayscale version is **237, 237, 237**.

A 20% lighter version of the original color is 255, 255, 255, and **193, 178, 167** is the 20% darker color. If you saturate the color by 10%, you get **250, 220, 197**, and if you desaturate by 10%, it is **250, 248, 247**.

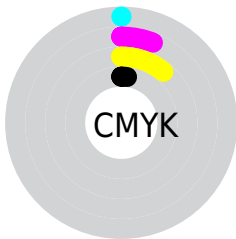
Distribution



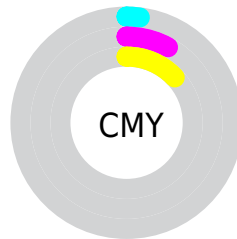
- Red (98%)
- Green (92%)
- Blue (87%)



- Red (98%)
- Yellow (95%)
- Blue (87%)



- Cyan (0%)
- Magenta (6%)
- Yellow (11%)
- Black (2%)



- Cyan (2%)
- Magenta (8%)
- Yellow (13%)

Brightness & Saturation Gradients

These gradients show how the RGB color 250, 234, 222 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 250, 234, 222 by changing the saturation by 10% instead.

250, 234, 222

255, 255, 255

250, 234, 222

221, 206, 194

193, 178, 167

166, 152, 141

140, 126, 115

114, 101, 90

89, 77, 67

66, 54, 45

43, 33, 24

24, 10, 0

 250, 234, 222


 250, 234, 222


 250, 220, 197


 250, 248, 247


 250, 205, 172


 250, 255, 255


 250, 191, 147

 250, 177, 122

 250, 163, 97

 250, 148, 72

 250, 134, 47

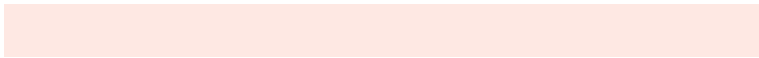
 250, 120, 22

 250, 107, 0

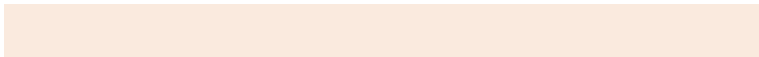
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



254, 232, 227



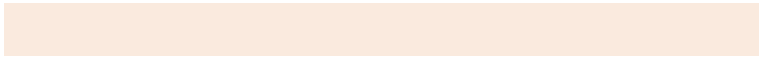
250, 234, 222



242, 237, 221

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 234, 222



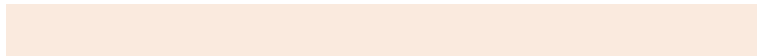
218, 242, 238



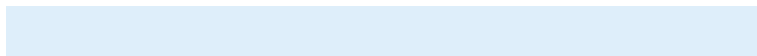
241, 234, 250

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 234, 222



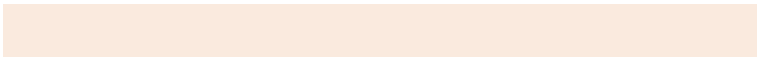
222, 238, 250

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



230, 237, 253



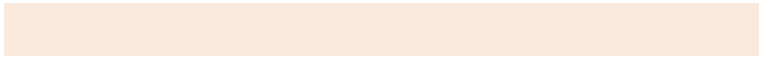
250, 234, 222



217, 241, 246

Square

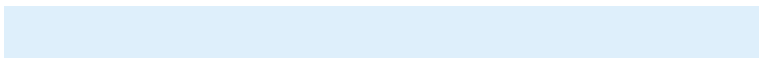
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



250, 234, 222



224, 241, 230



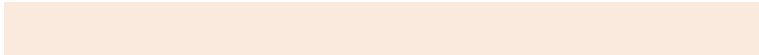
222, 239, 251



249, 232, 244

Rectangle

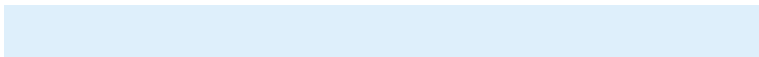
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 234, 222



236, 238, 222



222, 239, 251



237, 235, 251

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 234, 222



255, 251, 247



250, 222, 238



128, 125, 122



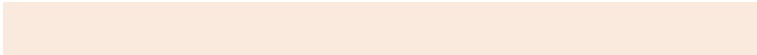
0, 0, 0



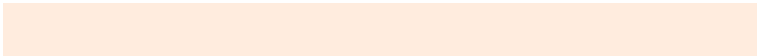
128, 128, 128

Same Dimension

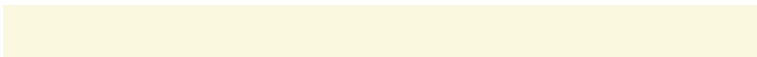
The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 234, 222



255, 236, 222



250, 248, 222



125, 118, 112



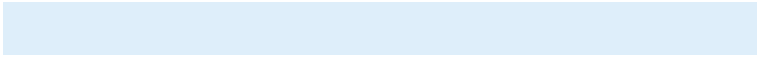
189, 81, 0



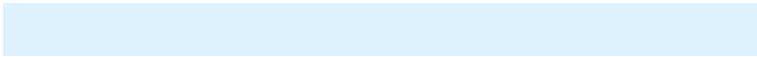
61, 26, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



222, 238, 250



222, 241, 255



222, 224, 250



112, 120, 125



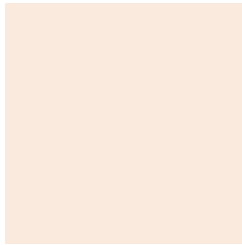
0, 108, 189



0, 35, 61

Previews

White Background



This preview shows how the RGB color 250, 234, 222 looks on a white background.

Color Contrast Check

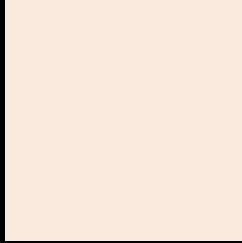
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 250, 234, 222 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

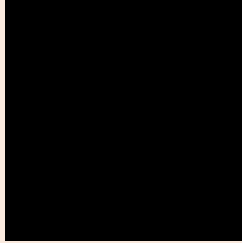
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

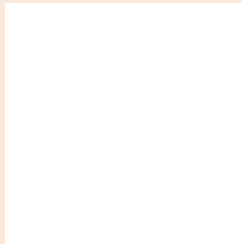
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 250, 234, 222 Background



This preview shows how black text looks on a background with the RGB color 250, 234, 222.

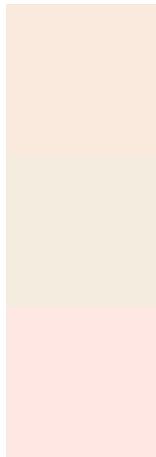


This preview shows how white text looks on a background with the RGB color 250, 234, 222.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
250, 234, 222

Protanopia
244, 236, 223

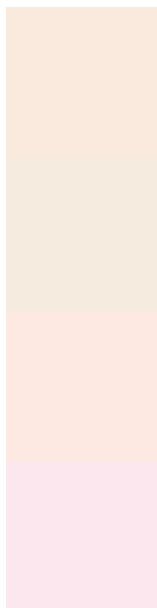
Deuteranopia
255, 232, 228



Tritanopia

254, 230, 248

Trichromacy



Original Color

250, 234, 222

Protanomaly

246, 235, 223

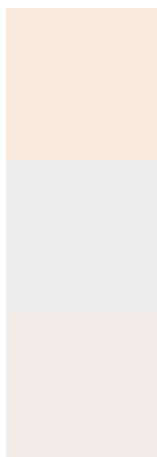
Deuteranomaly

253, 233, 226

Tritanomaly

253, 231, 239

Monochromacy



Original Color

250, 234, 222

Achromatopsia

237, 237, 237

Achromatomaly

242, 236, 232

CSS Examples

Text

The CSS property to change the color of the text to RGB 250, 234, 222 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(250, 234, 222)` looks like.

```
.text, #text, p{  
    color:rgb(250, 234, 222)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 234, 222) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 234, 222) }
```

Border

The CSS property to change the border of an element to RGB 250, 234, 222 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 234, 222) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 234, 222) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(250, 234, 222)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 234, 222); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 234, 222);  
box-shadow:4px 4px 4px 4px rgb(250, 234,  
222) }
```

Background

The CSS property to change the background color of an element to RGB 250, 234, 222 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 234, 222) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
234, 222) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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