

Converting Colors

RGB(250, 239, 207)

Have a look what the booklet for
RGB(250, 239, 207) contains.

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Color

RGB(250, 239, 207)

Conversions

Conversions Part 1

Format	Color
Hex	FAEFCF
RGB	250, 239, 207
RGB Percent	98%, 94%, 81%
CMY	0.0196, 0.0627, 0.1882
CMYK	0.00, 0.04, 0.17, 0.02
HSL	45°, 81%, 90%
HSV	45°, 17%, 98%
XYZ	81.5533, 86.5620, 71.4413
YIQ	238.6410, 16.8280, -7.6200

Conversions

Conversions Part 2

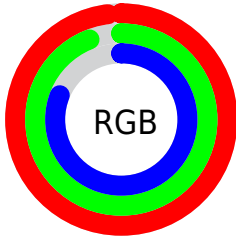
Format	Color
R_{YB}	222, 250, 207
Decimal	16445391
CIE _{Lab}	94.55, -1.40, 16.82
CIE _{LCh}	95, 16.874, 94.747
Yxy	86.5620, 0.3404, 0.3613
Android (android.graphics.Color)	4294635471 (0xFFFAEFCF)
YUV	238.6410, -15.5990, 9.9618
Hunter-Lab	93.0387, -6.3530, 19.6003

Details

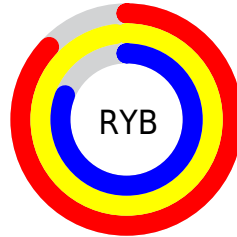
The RGB color **250, 239, 207** is a light color, and the websafe version is hex **FFFFCC**. A complement of this color would be **207, 218, 250**, and the grayscale version is **239, 239, 239**.

A 20% lighter version of the original color is **255, 255, 255**, and **193, 183, 153** is the 20% darker color. If you saturate the color by 10%, you get **250, 233, 182**, and if you desaturate by 10%, it is **250, 245, 232**.

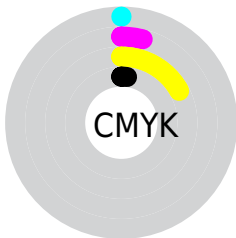
Distribution



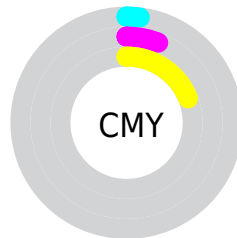
- Red (98%)
- Green (94%)
- Blue (81%)



- Red (87%)
- Yellow (98%)
- Blue (81%)



- Cyan (0%)
- Magenta (4%)
- Yellow (17%)
- Black (2%)



- Cyan (2%)
- Magenta (6%)
- Yellow (19%)

Brightness & Saturation Gradients

These gradients show how the RGB color 250, 239, 207 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 250, 239, 207 by changing the saturation by 10% instead.

■ 250, 239, 207

255, 255, 255

■ 250, 239, 207

■ 221, 211, 179

■ 193, 183, 153

■ 166, 156, 127

■ 139, 130, 102

■ 114, 105, 77

■ 89, 81, 54

■ 65, 58, 33

■ 42, 37, 11

■ 19, 16, 0

 250, 239, 207

 250, 239, 207

 250, 233, 182


 250, 245, 232


 250, 226, 157

 250, 252, 255


 250, 220, 132

 250, 255, 255

 250, 213, 107

 250, 207, 82

 250, 201, 57

 250, 194, 32

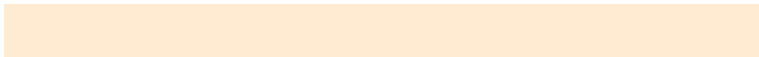
 250, 188, 7

 250, 186, 0

Harmonies

Analogous

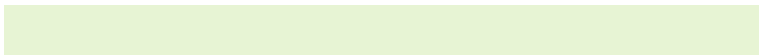
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 234, 210



250, 239, 207



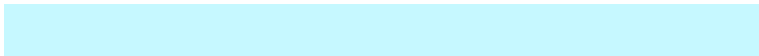
231, 244, 212

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 239, 207



198, 248, 255



255, 230, 254

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 239, 207



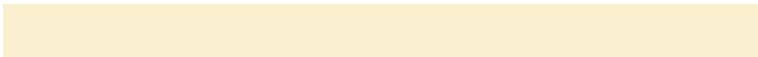
207, 218, 250

Split Complementary

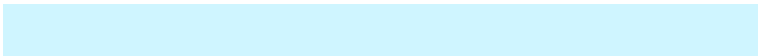
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



246, 234, 255



250, 239, 207



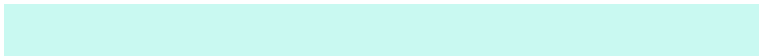
207, 245, 255

Square

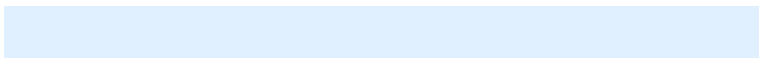
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



250, 239, 207



201, 249, 241



225, 240, 255



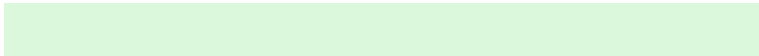
255, 228, 237

Rectangle

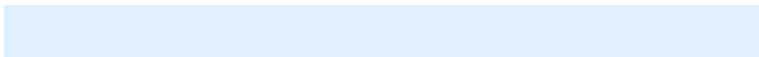
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 239, 207



219, 247, 220



225, 240, 255



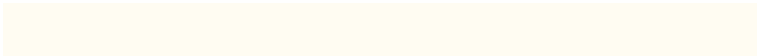
255, 231, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 239, 207



255, 252, 242



250, 207, 218



128, 126, 120



0, 0, 0



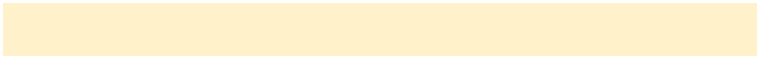
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 239, 207



255, 241, 201



240, 250, 207



125, 122, 112



189, 140, 0



61, 46, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



207, 218, 250



201, 215, 255



217, 207, 250



112, 116, 125



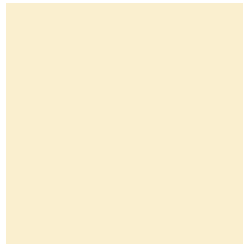
0, 48, 189



0, 16, 61

Previews

White Background



This preview shows how the RGB color 250, 239, 207 looks on a white background.

Color Contrast Check

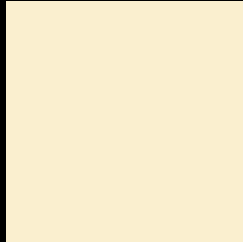
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 250, 239, 207 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

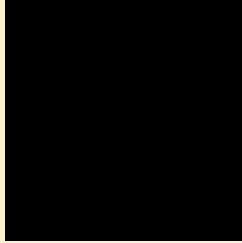
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 250, 239, 207 Background



This preview shows how black text looks on a background with the RGB color 250, 239, 207.

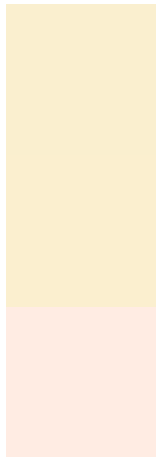


This preview shows how white text looks on a background with the RGB color 250, 239, 207.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
250, 239, 207

Protanopia
251, 239, 207

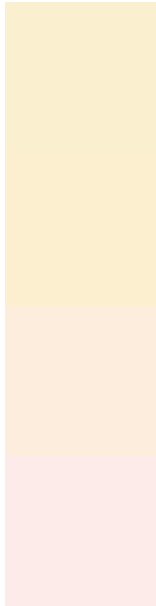
Deuteranopia
255, 236, 227



Tritanopia

255, 233, 250

Trichromacy



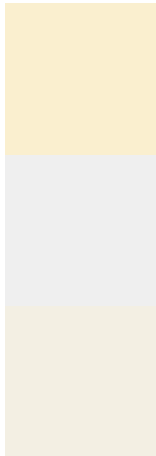
Original Color
250, 239, 207

Protanomaly
251, 239, 207

Deuteranomaly
253, 237, 220

Tritanomaly
253, 235, 234

Monochromacy



Original Color
250, 239, 207

Achromatopsia
239, 239, 239

Achromatomaly
243, 239, 227

CSS Examples

Text

The CSS property to change the color of the text to RGB 250, 239, 207 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(250, 239, 207)` looks like.

```
.text, #text, p{  
    color:rgb(250, 239, 207)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 239, 207) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 239, 207) }
```

Border

The CSS property to change the border of an element to RGB 250, 239, 207 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 239, 207) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 239, 207) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(250, 239, 207)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 239, 207); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 239, 207);  
box-shadow:4px 4px 4px 4px rgb(250, 239,  
207) }
```

Background

The CSS property to change the background color of an element to RGB 250, 239, 207 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 239, 207) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
239, 207) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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