

# Converting Colors

RGB(250, 242, 230)

Have a look what the booklet for  
RGB(250, 242, 230) contains.

<b>RGB(250, 242, 230)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	11
<b><i>Previews</i></b> .....	23
<b><i>Color Blindness Simulation</i></b> .....	26
<b><i>CSS Examples</i></b> .....	29

# **Color**

**RGB(250, 242, 230)**

# Conversions

## Conversions Part 1

Format	Color
Hex	FAF2E6
RGB	250, 242, 230
RGB Percent	98%, 95%, 90%
CMY	0.0196, 0.0510, 0.0980
CMYK	0.00, 0.03, 0.08, 0.02
HSL	36°, 67%, 94%
HSV	36°, 8%, 98%
XYZ	85.4594, 89.5414, 87.6419
YIQ	243.0240, 8.6200, -2.0360

# Conversions

## Conversions Part 2

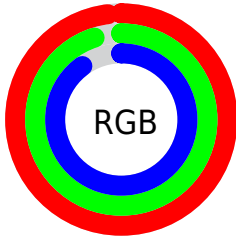
Format	Color
R <sub>Y</sub> B	243, 250, 230
Decimal	16446182
CIE Lab	95.81, 0.67, 6.73
CIE LCh	96, 6.759, 84.351
Yxy	89.5414, 0.3254, 0.3409
Android (android.graphics.Color)	4294636262 (0xFFFAF2E6)
YUV	243.0240, -6.4208, 6.1180
Hunter-Lab	94.6263, -4.3883, 11.3246

# Details

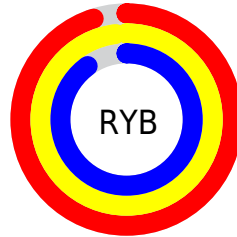
The RGB color **250, 242, 230** is a light color, and the websafe version is hex FFFFFF. A complement of this color would be **230, 238, 250**, and the grayscale version is **243, 243, 243**.

A 20% lighter version of the original color is **255, 255, 255**, and **193, 186, 175** is the 20% darker color. If you saturate the color by 10%, you get **250, 232, 205**, and if you desaturate by 10%, it is **250, 252, 255**.

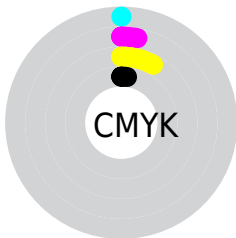
# Distribution



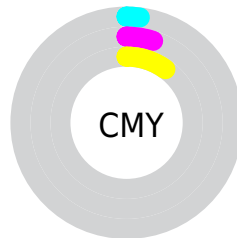
- Red (98%)
- Green (95%)
- Blue (90%)



- Red (95%)
- Yellow (98%)
- Blue (90%)



- Cyan (0%)
- Magenta (3%)
- Yellow (8%)
- Black (2%)



- Cyan (2%)
- Magenta (5%)
- Yellow (10%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 250, 242, 230 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 250, 242, 230 by changing the saturation by 10% instead.




 250, 242, 230


255, 255, 255

 250, 242, 230

 221, 214, 202

 193, 186, 175

 166, 159, 148

 140, 133, 122

 114, 108, 97

 90, 83, 74

 66, 60, 51

 44, 39, 30

 24, 18, 5

 250, 242, 230

 250, 242, 230

 250, 232, 205


 250, 252, 255


 250, 222, 180


 250, 255, 255


 250, 212, 155

 250, 202, 130

 250, 192, 105

 250, 182, 80

 250, 172, 55

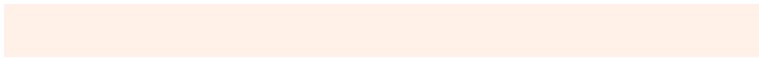
 250, 162, 30

 250, 152, 5

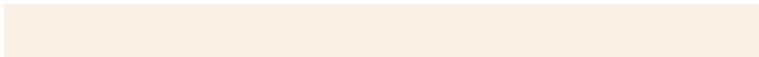
# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 240, 232



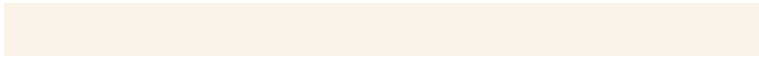
250, 242, 230



243, 244, 231

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 242, 230



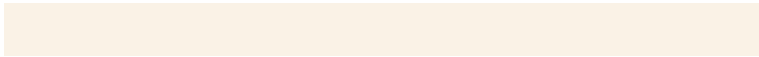
227, 247, 248



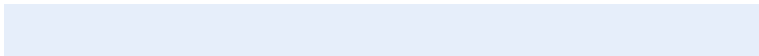
251, 240, 251

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 242, 230



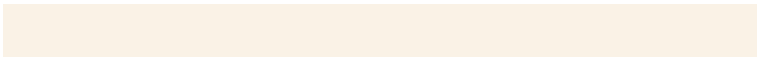
230, 238, 250

# Split Complementary

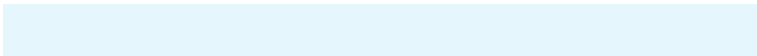
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



243, 242, 255



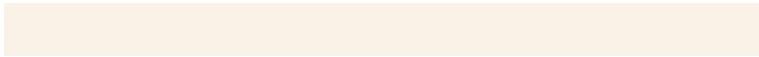
250, 242, 230



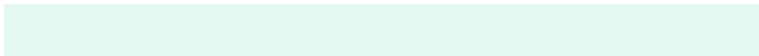
229, 246, 253

# Square

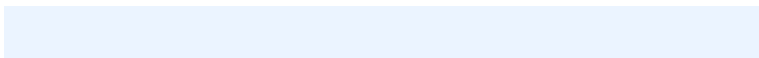
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



250, 242, 230



229, 247, 241



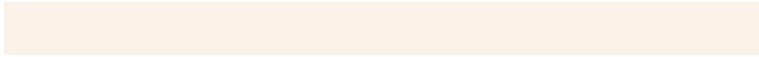
235, 244, 255



255, 239, 244

# Rectangle

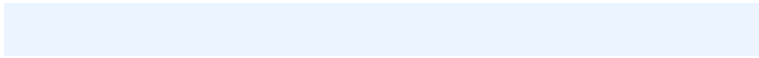
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 242, 230



237, 245, 233



235, 244, 255

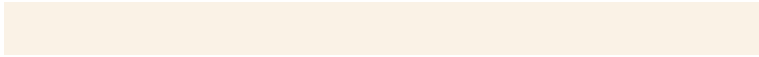


248, 240, 252



# Sweetspot

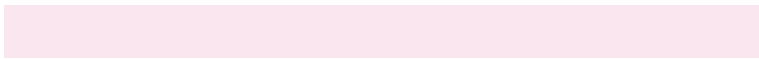
The Sweet Spot groups the original color and five complimentary colors.



250, 242, 230



255, 253, 250



250, 230, 238



128, 126, 125



0, 0, 0

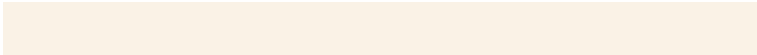


128, 128, 128

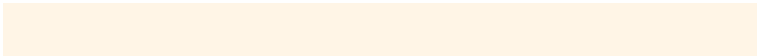


# Same Dimension

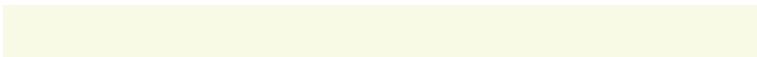
The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 242, 230



255, 245, 230



248, 250, 230



125, 120, 112



189, 113, 0

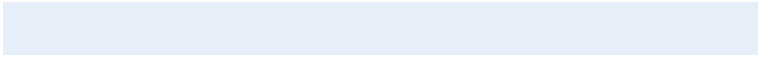


61, 37, 0

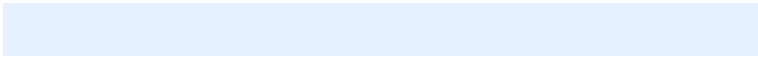


# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



230, 238, 250



230, 240, 255



232, 230, 250



112, 117, 125



0, 75, 189

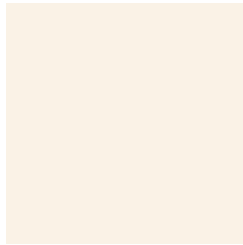


0, 24, 61



# Previews

## White Background



This preview shows how the RGB color 250, 242, 230 looks on a white background.

## Color Contrast Check

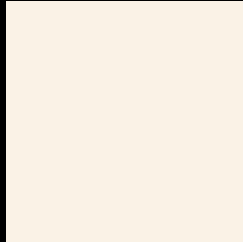
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 250, 242, 230 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

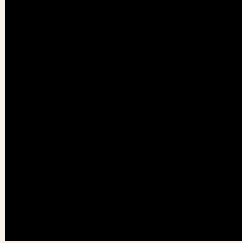
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 250, 242, 230 Background



This preview shows how black text looks on a background with the RGB color 250, 242, 230.

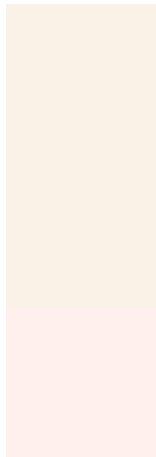


This preview shows how white text looks on a background with the RGB color 250, 242, 230.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
250, 242, 230

**Protanopia**  
250, 242, 230

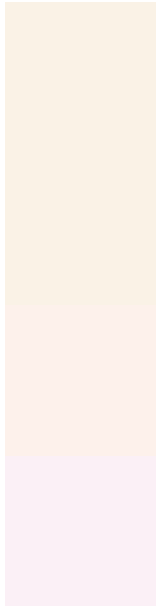
**Deuteranopia**  
255, 240, 238



# Tritanopia

252, 239, 255

# Trichromacy



## Original Color

250, 242, 230

## Protanomaly

250, 242, 230

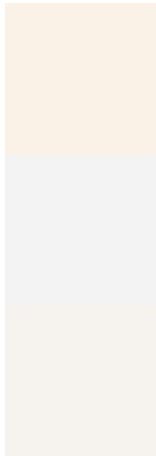
## Deuteranomaly

253, 241, 235

## Tritanomaly

251, 240, 246

# Monochromacy



## Original Color

250, 242, 230

## Achromatopsia

243, 243, 243

## Achromatomaly

246, 243, 238

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 250, 242, 230 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(250, 242, 230)` looks like.

```
.text, #text, p{  
    color:rgb(250, 242, 230)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 242, 230) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 242, 230) }
```

## Border

The CSS property to change the border of an element to RGB 250, 242, 230 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 242, 230) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 242, 230) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(250, 242, 230)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 242, 230); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 242, 230);  
box-shadow:4px 4px 4px 4px rgb(250, 242,  
230) }
```

# Background

The CSS property to change the background color of an element to RGB 250, 242, 230 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 242, 230) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
242, 230) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor