

# Converting Colors

RGB(250, 250, 197)

Have a look what the booklet for  
RGB(250, 250, 197) contains.

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# Color

**RGB(250, 250, 197)**

# Conversions

## Conversions Part 1

Format	Color
Hex	FAFAC5
RGB	250, 250, 197
RGB Percent	98%, 98%, 77%
CMY	0.0196, 0.0196, 0.2275
CMYK	0.00, 0.00, 0.21, 0.02
HSL	60°, 84%, 88%
HSV	60°, 21%, 98%
XYZ	83.6880, 92.7264, 66.3105
YIQ	243.9580, 17.0130, -16.4830

# Conversions

## Conversions Part 2

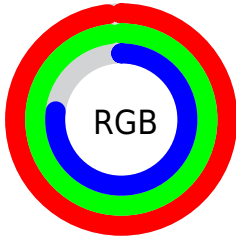
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	197, 250, 197
Decimal	16448197
CIE <sub>Lab</sub>	97.12, -8.34, 25.50
CIE <sub>LCh</sub>	97, 26.831, 108.109
Yxy	92.7264, 0.3448, 0.3820
Android (android.graphics.Color)	4294638277 (0xFFFAFAC5)
YUV	243.9580, -23.1503, 5.2988
Hunter-Lab	96.2946, -13.3841, 26.5778

# Details

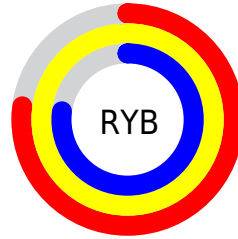
The RGB color **250, 250, 197** is a light color, and the websafe version is hex **FFFCC**. A complement of this color would be **197, 197, 250**, and the grayscale version is **244, 244, 244**.

A 20% lighter version of the original color is **255, 255, 254**, and **193, 194, 143** is the 20% darker color. If you saturate the color by 10%, you get **250, 250, 172**, and if you desaturate by 10%, it is **250, 250, 222**.

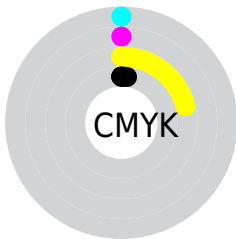
# Distribution



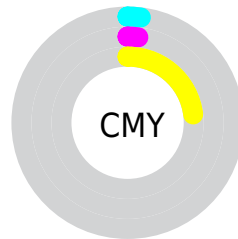
- Red (98%)
- Green (98%)
- Blue (77%)



- Red (77%)
- Yellow (98%)
- Blue (77%)



- Cyan (0%)
- Magenta (0%)
- Yellow (21%)
- Black (2%)



- Cyan (2%)
- Magenta (2%)
- Yellow (23%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 250, 250, 197 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 250, 250, 197 by changing the saturation by 10% instead.



 250, 250, 197

255, 255, 255


255, 255, 254


 250, 250, 197

 221, 221, 170

 193, 194, 143


 166, 166, 117

 139, 140, 92

 113, 115, 68

 88, 90, 45


 64, 67, 23

 41, 45, 0

 17, 25, 0

 250, 250, 197

 250, 250, 197

 250, 250, 172


 250, 250, 222


 250, 250, 147


 250, 250, 247


 250, 250, 122

 250, 250, 255

 250, 250, 97

 250, 250, 72

 250, 250, 47

 250, 250, 22

 250, 250, 0

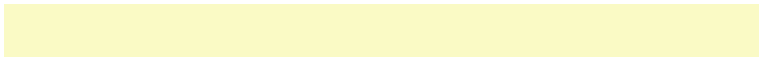
# Harmonies

## Analogous

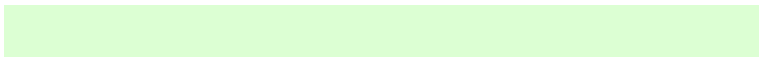
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 241, 196



250, 250, 197



220, 255, 211

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 250, 197



179, 255, 255



255, 229, 255

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 250, 197



197, 197, 250

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 235, 255



250, 250, 197



203, 252, 255

# Square

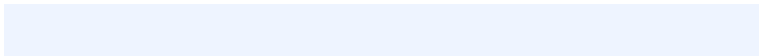
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



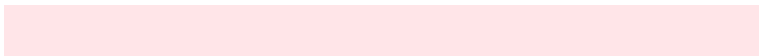
250, 250, 197



176, 255, 255



238, 244, 255



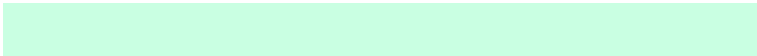
255, 229, 232

# Rectangle

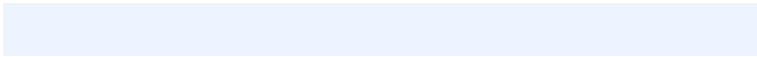
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 250, 197



201, 255, 226



238, 244, 255



255, 231, 255



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 250, 197



255, 255, 240



250, 197, 197



128, 128, 119



0, 0, 0



128, 128, 128



# Same Dimension

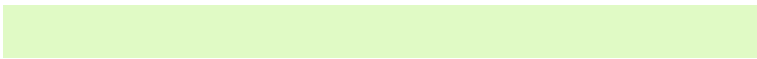
The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 250, 197



255, 255, 191



224, 250, 197



125, 125, 112



189, 189, 0



61, 61, 0



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



197, 197, 250



191, 191, 255



224, 197, 250



112, 112, 125



0, 0, 189

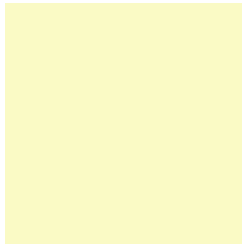


0, 0, 61



# Previews

## White Background



This preview shows how the RGB color 250, 250, 197 looks on a white background.

## Color Contrast Check

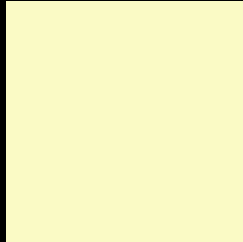
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 250, 250, 197 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

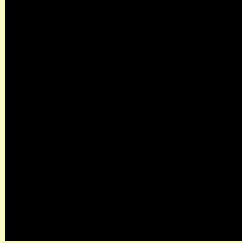
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 250, 250, 197 Background



This preview shows how black text looks on a background with the RGB color 250, 250, 197.

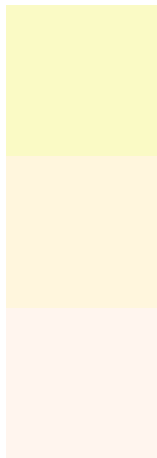


This preview shows how white text looks on a background with the RGB color 250, 250, 197.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
250, 250, 197

**Protanopia**  
255, 246, 221

**Deuteranopia**  
255, 245, 238



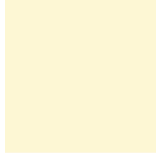
# Tritanopia

254, 244, 255

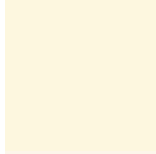
# Trichromacy



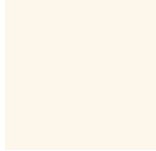
**Original Color**  
250, 250, 197



**Protanomaly**  
253, 247, 212

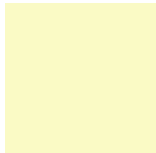


**Deuteranomaly**  
253, 247, 223

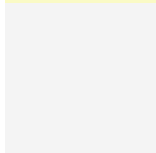


**Tritanomaly**  
253, 246, 234

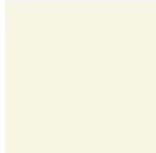
# Monochromacy



**Original Color**  
250, 250, 197



**Achromatopsia**  
244, 244, 244



**Achromatomaly**  
246, 246, 227

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 250, 250, 197 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(250, 250, 197)` looks like.

```
.text, #text, p{  
    color:rgb(250, 250, 197)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 250, 197) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 250, 197) }
```

## Border

The CSS property to change the border of an element to RGB 250, 250, 197 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 250, 197) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 250, 197) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(250, 250, 197)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(250, 250, 197); -webkit-box-shadow:4px 4px 4px 4px rgb(250, 250, 197); box-shadow:4px 4px 4px 4px rgb(250, 250, 197) }
```

# Background

The CSS property to change the background color of an element to RGB 250, 250, 197 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 250, 197) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
250, 197) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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