

Converting Colors

RGB(250, 254, 154)

Have a look what the booklet for
RGB(250, 254, 154) contains.

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Color

RGB(250, 254, 154)

Conversions

Conversions Part 1

Format	Color
Hex	FAFE9A
RGB	250, 254, 154
RGB Percent	98%, 100%, 60%
CMY	0.0196, 0.0039, 0.3961
CMYK	0.02, 0.00, 0.39, 0.00
HSL	62°, 98%, 80%
HSV	62°, 39%, 100%
XYZ	80.6989, 93.5407, 44.3737
YIQ	241.4040, 29.7160, -31.9480

Conversions

Conversions Part 2

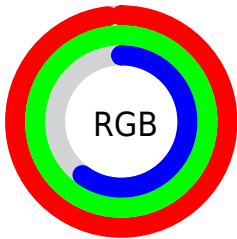
Format	Color
RYB	154, 254, 158
Decimal	16449178
CIELab	97.45, -15.54, 47.32
CIELCh	97, 49.803, 108.179
Yxy	93.5407, 0.3691, 0.4279
Android (android.graphics.Color)	4294639258 (0xFFFAFE9A)
YUV	241.4040, -43.0902, 7.5387
Hunter-Lab	96.7164, -20.3158, 40.4991

Details

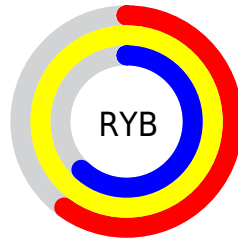
The RGB color **250, 254, 154** is a light color, and the websafe version is hex **FFFF99**. A complement of this color would be **158, 154, 254**, and the grayscale version is **242, 242, 242**.

A 20% lighter version of the original color is **255, 255, 210**, and **192, 197, 101** is the 20% darker color. If you saturate the color by 10%, you get **249, 254, 129**, and if you desaturate by 10%, it is **251, 254, 179**.

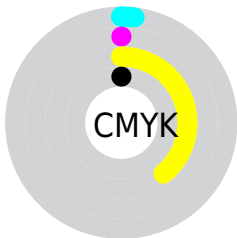
Distribution



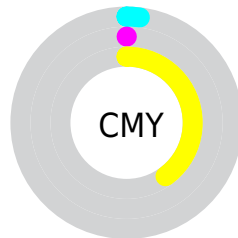
- Red (98%)
- Green (100%)
- Blue (60%)



- Red (60%)
- Yellow (100%)
- Blue (62%)



- Cyan (2%)
- Magenta (0%)
- Yellow (39%)
- Black (0%)



- Cyan (2%)
- Magenta (0%)
- Yellow (40%)

Brightness & Saturation Gradients

These gradients show how the RGB color 250, 254, 154 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 250, 254, 154 by changing the saturation by 10% instead.

 250, 254, 154


255, 255, 255

 255, 255, 210

 255, 255, 238

 250, 254, 154

 221, 225, 127

 192, 197, 101

 164, 170, 75

 137, 144, 50

 110, 118, 23

 84, 94, 0

 59, 70, 0

 33, 48, 0

 1, 28, 0

■ 250, 254, 154

■ 250, 254, 154

■ 249, 254, 129

■ 251, 254, 179

■ 248, 254, 103

■ 252, 254, 205

■ 247, 254, 78

■ 253, 254, 230

■ 246, 254, 52

254, 254, 255

■ 245, 254, 27

255, 254, 255

■ 244, 254, 2

■ 244, 254, 0

Harmonies

Analogous

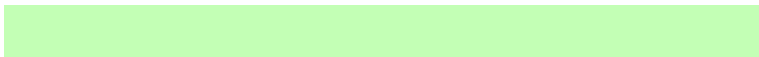
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 238, 153



250, 254, 154



195, 255, 181

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 254, 154



56, 255, 255



255, 212, 255

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 254, 154



158, 154, 254

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 225, 255



250, 254, 154



143, 255, 255

Square

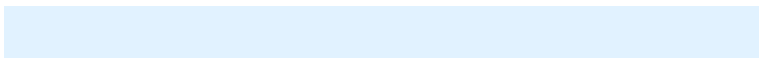
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



250, 254, 154



61, 255, 255



225, 242, 255



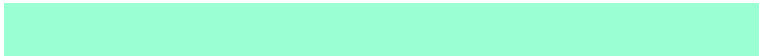
255, 211, 220

Rectangle

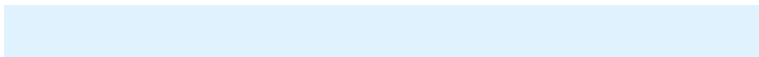
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 254, 154



154, 255, 210



225, 242, 255



255, 215, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 254, 154



254, 255, 224



254, 157, 154



127, 128, 110



0, 0, 0



128, 128, 128

Same Dimension

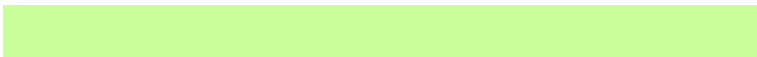
The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 254, 154



250, 255, 135



201, 254, 154



127, 128, 115



184, 191, 0



61, 64, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



158, 154, 254



140, 135, 255



207, 154, 254



115, 115, 128



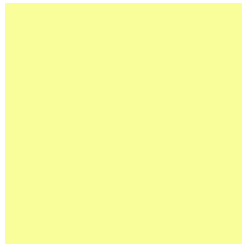
8, 0, 191



3, 0, 64

Previews

White Background



This preview shows how the RGB color 250, 254, 154 looks on a white background.

Color Contrast Check

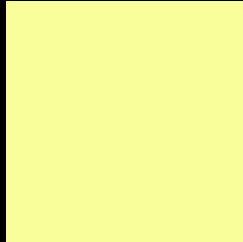
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 250, 254, 154 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

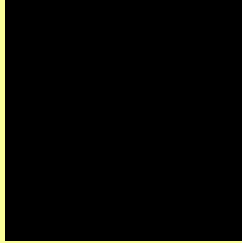
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 250, 254, 154 Background



This preview shows how black text looks on a background with the RGB color 250, 254, 154.

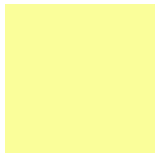


This preview shows how white text looks on a background with the RGB color 250, 254, 154.

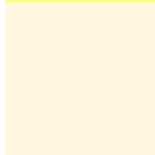
Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

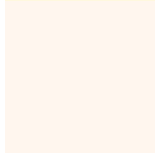
Dichromacy



Original Color
250, 254, 154



Protanopia
255, 248, 222



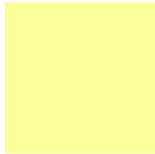
Deuteranopia
255, 246, 238



Tritanopia

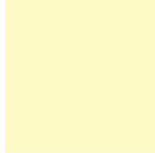
255, 244, 254

Trichromacy



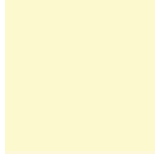
Original Color

250, 254, 154



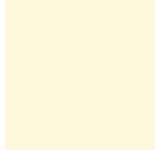
Protanomaly

253, 250, 197



Deuteranomaly

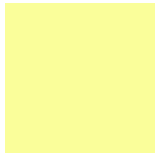
253, 249, 207



Tritanomaly

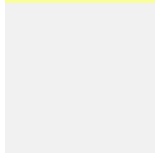
253, 248, 218

Monochromacy



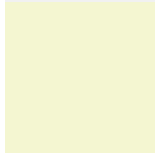
Original Color

250, 254, 154



Achromatopsia

241, 241, 241



Achromatomaly

244, 246, 209

CSS Examples

Text

The CSS property to change the color of the text to RGB 250, 254, 154 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(250, 254, 154)` looks like.

```
.text, #text, p{  
    color:rgb(250, 254, 154)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 254, 154) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 254, 154) }
```

Border

The CSS property to change the border of an element to RGB 250, 254, 154 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 254, 154) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 254, 154) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(250, 254, 154)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 254, 154); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 254, 154);  
box-shadow:4px 4px 4px 4px rgb(250, 254,  
154) }
```

Background

The CSS property to change the background color of an element to RGB 250, 254, 154 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 254, 154) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
254, 154) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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