

# Converting Colors

RGB(250, 50, 167)

Have a look what the booklet for  
RGB(250, 50, 167) contains.

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# **Color**

**RGB(250, 50, 167)**

# Conversions

## Conversions Part 1

Format	Color
Hex	FA32A7
RGB	250, 50, 167
RGB Percent	98%, 20%, 65%
CMY	0.0196, 0.8039, 0.3451
CMYK	0.00, 0.80, 0.33, 0.02
HSL	325°, 95%, 59%
HSV	325°, 80%, 98%
XYZ	47.5400, 25.3952, 38.9553
YIQ	123.1380, 81.6430, 78.7870

# Conversions

## Conversions Part 2

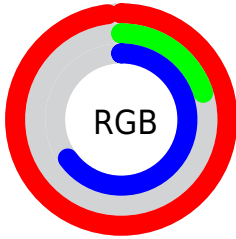
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	250, 50, 167
Decimal	16396967
CIE <sub>Lab</sub>	57.46, 80.26, -15.33
CIE <sub>LCh</sub>	57, 81.715, 349.188
Yxy	25.3952, 0.4249, 0.2270
Android (android.graphics.Color)	4294587047 (0xFFFA32A7)
YUV	123.1380, 21.6240, 111.2580
Hunter-Lab	50.3937, 80.2030, -10.5568

# Details

The RGB color **250, 50, 167** is a light color, and the websafe version is hex **FF0099**. The color can be described as light washed rose. A complement of this color would be **50, 250, 133**, and the grayscale version is **123, 123, 123**.

A 20% lighter version of the original color is **255, 118, 222**, and **188, 0, 115** is the 20% darker color. If you saturate the color by 10%, you get **250, 25, 157**, and if you desaturate by 10%, it is **250, 75, 177**.

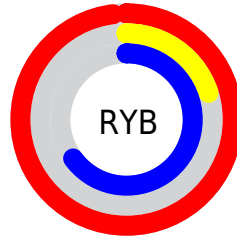
# Distribution



Red (98%)

Green (20%)

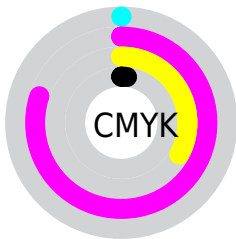
Blue (65%)



Red (98%)

Yellow (20%)

Blue (65%)

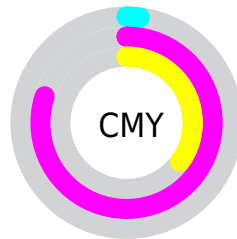


Cyan (0%)

Magenta (80%)

Yellow (33%)

Black (2%)



Cyan (2%)

Magenta (80%)


Yellow (35%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 250, 50, 167 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 250, 50, 167 by changing the saturation by 10% instead.



 250, 50, 167

 250, 50, 167

255, 255, 255

 219, 0, 141

 255, 118, 222

 188, 0, 115

 255, 149, 251

 158, 0, 90

 255, 179, 255

 128, 0, 67

 255, 209, 255

 98, 0, 45

 255, 239, 255

 70, 0, 24

 39, 0, 1

 0, 0, 0

 250, 50, 167

 250, 50, 167

■ 250, 25, 157

■ 250, 75, 177

■ 250, 0, 146

■ 250, 100, 188

■ 250, 125, 198

■ 250, 150, 209

■ 250, 175, 219

■ 250, 200, 229

■ 250, 225, 240

■ 250, 250, 250

■ 250, 255, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



196, 93, 233



250, 50, 167



255, 50, 96

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



250, 50, 167



124, 148, 0



0, 166, 246

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



250, 50, 167



50, 250, 133

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 169, 183



250, 50, 167



0, 161, 28

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



250, 50, 167



188, 126, 0



0, 167, 109



0, 154, 255

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



250, 50, 167



247, 77, 50



0, 167, 109



0, 167, 227



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



250, 50, 167



255, 194, 230



130, 50, 250



128, 91, 112



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



250, 50, 167



255, 10, 153



250, 50, 70



125, 112, 120



189, 0, 110



61, 0, 36



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



250, 50, 167



255, 10, 153



50, 250, 230



125, 112, 120



189, 0, 110



61, 0, 36



# Previews

## White Background



This preview shows how the RGB color 250, 50, 167 looks on a white background.

## Color Contrast Check

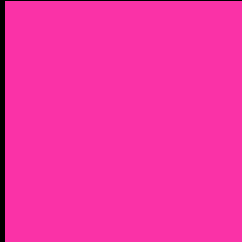
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

# Black Background



This preview shows how the RGB color 250, 50, 167 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 250, 50, 167 Background



This preview shows how black text looks on a background with the RGB color 250, 50, 167.

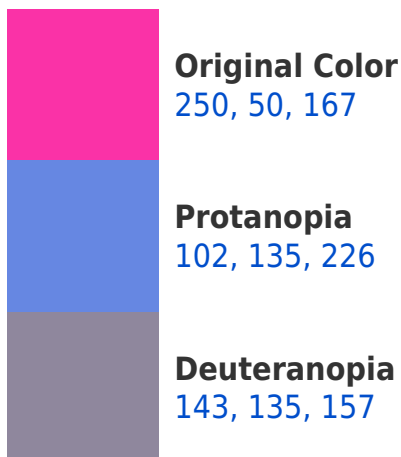


This preview shows how white text looks on a background with the RGB color 250, 50, 167.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
244, 78, 82

# Trichromacy



**Original Color**

250, 50, 167



**Protanomaly**

156, 104, 205



**Deuteranomaly**

182, 104, 161



**Tritanomaly**

246, 68, 113

# Monochromacy



**Original Color**

250, 50, 167



**Achromatopsia**

123, 123, 123



**Achromatomaly**

169, 96, 139

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 250, 50, 167 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(250, 50, 167)` looks like.

```
.text, #text, p{  
    color:rgb(250, 50, 167)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 50, 167) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 50, 167) }
```

## Border

The CSS property to change the border of an element to RGB 250, 50, 167 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 50, 167) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(250, 50, 167) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(250, 50, 167) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 50, 167); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 50, 167);  
box-shadow:4px 4px 4px 4px rgb(250, 50,  
167) }
```

# Background

The CSS property to change the background color of an element to RGB 250, 50, 167 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 50, 167) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250, 50,  
167) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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