

# Converting Colors

RGB(251, 230, 255)

Have a look what the booklet for  
RGB(251, 230, 255) contains.

<b>RGB(251, 230, 255)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# **Color**

**RGB(251, 230, 255)**

# Conversions

## Conversions Part 1

Format	Color
Hex	FBE6FF
RGB	251, 230, 255
RGB Percent	98%, 90%, 100%
CMY	0.0157, 0.0980, 0.0000
CMYK	0.02, 0.10, 0.00, 0.00
HSL	290°, 100%, 95%
HSV	290°, 10%, 100%
XYZ	86.1305, 84.3229, 106.3441
YIQ	239.1290, 4.4910, 12.2270

# Conversions

## Conversions Part 2

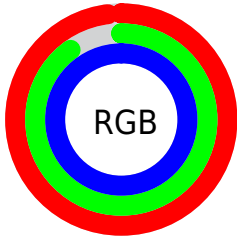
Format	Color
R <sub>Y</sub> B	251, 230, 255
Decimal	16508671
CIE Lab	93.59, 11.48, -9.48
CIE LCh	94, 14.887, 320.428
Yxy	84.3229, 0.3112, 0.3046
Android (android.graphics.Color)	4294698751 (0xFFFFBE6FF)
YUV	239.1290, 7.8244, 10.4109
Hunter-Lab	91.8275, 6.7277, -4.3837

# Details

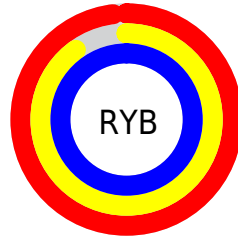
The RGB color **251, 230, 255** is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be **234, 255, 230**, and the grayscale version is **239, 239, 239**.

A 20% lighter version of the original color is **255, 255, 255**, and **194, 174, 198** is the 20% darker color. If you saturate the color by 10%, you get **247, 205, 255**, and if you desaturate by 10%, it is **255, 255, 255**.

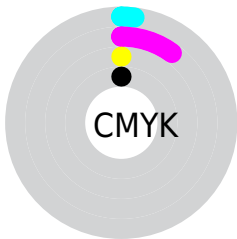
# Distribution



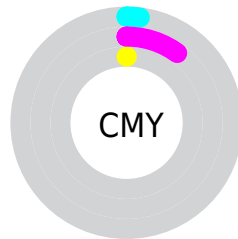
- Red (98%)
- Green (90%)
- Blue (100%)



- Red (98%)
- Yellow (90%)
- Blue (100%)



- Cyan (2%)
- Magenta (10%)
- Yellow (0%)
- Black (0%)



- Cyan (2%)
- Magenta (10%)
- Yellow (0%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 251, 230, 255 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 251, 230, 255 by changing the saturation by 10% instead.




 251, 230, 255


 251, 230, 255

255, 255, 255


 222, 202, 226

 194, 174, 198

 167, 148, 171

 141, 122, 144

 115, 97, 119

 90, 73, 94

 67, 51, 70

 44, 29, 48

 25, 5, 27

 251, 230, 255

 251, 230, 255


 247, 205, 255

255, 255, 255

 243, 179, 255

 239, 154, 255


 235, 128, 255

 231, 103, 255

 227, 77, 255

 222, 52, 255

 218, 26, 255

 214, 1, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



234, 234, 255



251, 230, 255



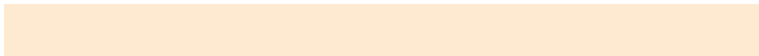
255, 227, 242

# Triad

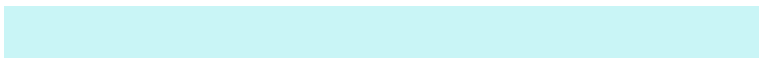
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



251, 230, 255



253, 234, 209



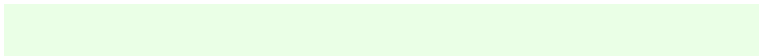
201, 245, 246

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



251, 230, 255



234, 255, 230

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



207, 245, 231



251, 230, 255



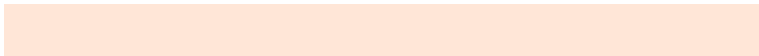
238, 239, 210

# Square

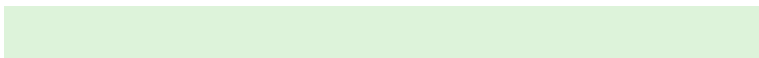
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



251, 230, 255



255, 230, 215



221, 243, 218



204, 243, 255

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



251, 230, 255



255, 227, 232



221, 243, 218



202, 245, 241



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



251, 230, 255



254, 247, 255



230, 234, 255



127, 122, 128



0, 0, 0



128, 128, 128



# Same Dimension

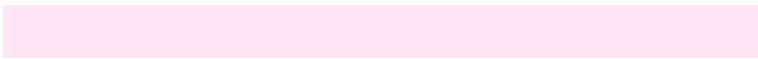
The Same Dimension uses a secret algorithm to generate beautiful new colors.



251, 230, 255



250, 224, 255



255, 230, 247



125, 115, 128



161, 0, 191



54, 0, 64



# Inverse Universe

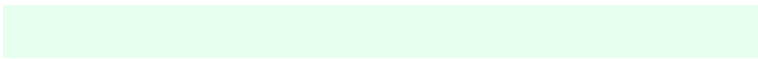
The Inverse Universe completely reimagines the original color for something new.



255, 230, 234



255, 224, 229



230, 255, 238



128, 115, 117



191, 0, 31

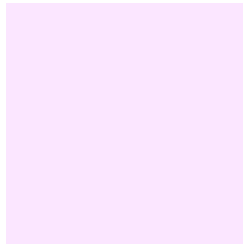


64, 0, 10



# Previews

## White Background



This preview shows how the RGB color 251, 230, 255 looks on a white background.

## Color Contrast Check

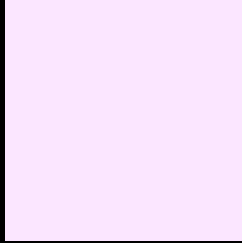
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 251, 230, 255 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

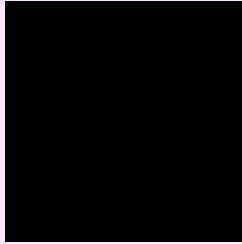
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

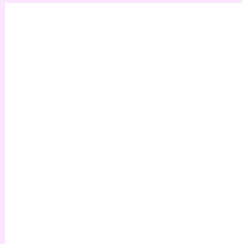
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 251, 230, 255 Background



This preview shows how black text looks on a background with the RGB color 251, 230, 255.

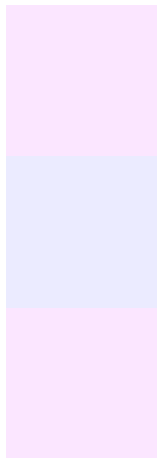


This preview shows how white text looks on a background with the RGB color 251, 230, 255.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
251, 230, 255

**Protanopia**  
235, 235, 255

**Deuteranopia**  
251, 230, 255



# Tritanopia

250, 231, 249

# Trichromacy



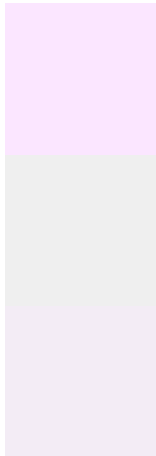
**Original Color**  
251, 230, 255

**Protanomaly**  
241, 233, 255

**Deuteranomaly**  
251, 230, 255

**Tritanomaly**  
250, 231, 251

# Monochromacy



**Original Color**  
251, 230, 255

**Achromatopsia**  
239, 239, 239

**Achromatomaly**  
243, 236, 245

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 251, 230, 255 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(251, 230, 255)` looks like.

```
.text, #text, p{  
    color:rgb(251, 230, 255)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(251, 230, 255) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(251, 230, 255) }
```

## Border

The CSS property to change the border of an element to RGB 251, 230, 255 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(251, 230, 255) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(251, 230, 255) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(251, 230, 255)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(251, 230, 255); -webkit-box-  
shadow:4px 4px 4px 4px rgb(251, 230, 255);  
box-shadow:4px 4px 4px 4px rgb(251, 230,  
255) }
```

# Background

The CSS property to change the background color of an element to RGB 251, 230, 255 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(251, 230, 255) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(251,  
230, 255) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor