

Converting Colors

RGB(251, 236, 251)

Have a look what the booklet for
RGB(251, 236, 251) contains.

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Color

RGB(251, 236, 251)

Conversions

Conversions Part 1

Format	Color
Hex	<code>FBECFB</code>
RGB	<code>251, 236, 251</code>
RGB Percent	<code>98%, 93%, 98%</code>
CMY	<code>0.0157, 0.0745, 0.0157</code>
CMYK	<code>0.00, 0.06, 0.00, 0.02</code>
HSL	<code>300°, 65%, 95%</code>
HSV	<code>300°, 6%, 98%</code>
XYZ	<code>87.1917, 87.4652, 103.5538</code>
YIQ	<code>242.1950, 4.1250, 7.8450</code>

Conversions

Conversions Part 2

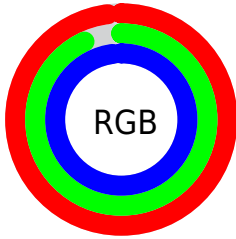
Format	Color
R_{YB}	251, 236, 251
Decimal	16510203
CIE _{Lab}	94.94, 7.66, -5.41
CIE _{LCh}	95, 9.379, 324.739
Yxy	87.4652, 0.3134, 0.3144
Android (android.graphics.Color)	4294700283 (0xFFFFBECFB)
YUV	242.1950, 4.3409, 7.7220
Hunter-Lab	93.5228, 2.7513, -0.1833

Details

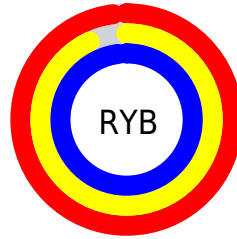
The RGB color `251, 236, 251` is a light color, and the websafe version is hex `FFFFFF`. A complement of this color would be `236, 251, 236`, and the grayscale version is `242, 242, 242`.

A 20% lighter version of the original color is `255, 255, 255`, and `194, 180, 195` is the 20% darker color. If you saturate the color by 10%, you get `251, 211, 251`, and if you desaturate by 10%, it is `251, 255, 251`.

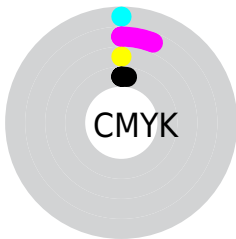
Distribution



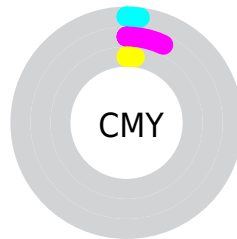
- Red (98%)
- Green (93%)
- Blue (98%)



- Red (98%)
- Yellow (93%)
- Blue (98%)



- Cyan (0%)
- Magenta (6%)
- Yellow (0%)
- Black (2%)



- Cyan (2%)
- Magenta (7%)
- Yellow (2%)

Brightness & Saturation Gradients

These gradients show how the RGB color 251, 236, 251 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 251, 236, 251 by changing the saturation by 10% instead.


 251, 236, 251


255, 255, 255

 251, 236, 251


 222, 208, 222

 194, 180, 195

 167, 153, 167

 141, 127, 141

 115, 102, 115

 91, 78, 91


 67, 56, 67


 45, 34, 45


 25, 12, 25


 251, 236, 251


 251, 236, 251


 251, 211, 251


 251, 255, 251


 251, 186, 251


 251, 161, 251


 251, 136, 251

 251, 111, 251

 251, 85, 251

 251, 60, 251

 251, 35, 251

 251, 10, 251

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



240, 239, 255



251, 236, 251



255, 235, 242

Triad

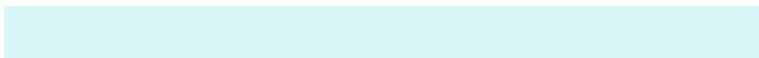
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



251, 236, 251



250, 239, 223



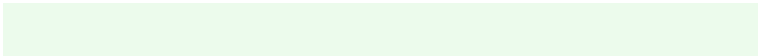
218, 246, 248

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



251, 236, 251



236, 251, 236

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



221, 246, 238



251, 236, 251



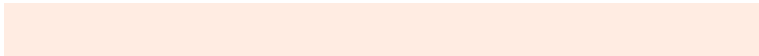
240, 242, 224

Square

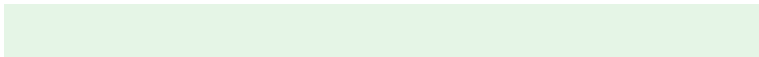
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



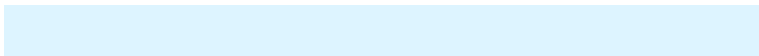
251, 236, 251



255, 236, 226



229, 245, 230



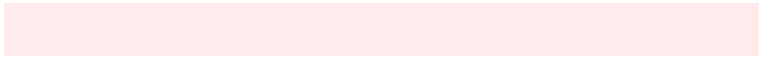
221, 244, 255

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



251, 236, 251



255, 234, 236



229, 245, 230



219, 246, 245

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



251, 236, 251



255, 250, 255



236, 236, 251



128, 125, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



251, 236, 251



255, 237, 255



251, 236, 243



125, 115, 125



189, 0, 189



61, 0, 61

Inverse Universe

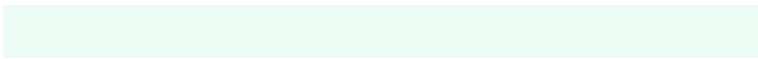
The Inverse Universe completely reimagines the original color for something new.



251, 236, 251



255, 237, 255



236, 251, 243



125, 115, 125



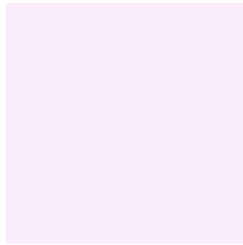
189, 0, 189



61, 0, 61

Previews

White Background



This preview shows how the RGB color 251, 236, 251 looks on a white background.

Color Contrast Check

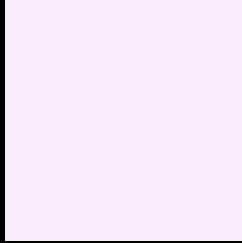
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 251, 236, 251 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

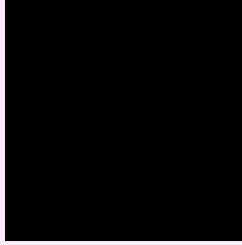
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

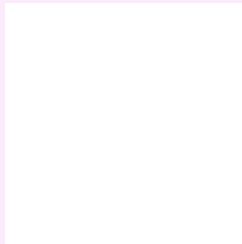
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 251, 236, 251 Background



This preview shows how black text looks on a background with the RGB color 251, 236, 251.



This preview shows how white text looks on a background with the RGB color 251, 236, 251.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
251, 236, 251

Protanopia
241, 239, 253

Deuteranopia
255, 235, 249



Tritanopia

251, 236, 254

Trichromacy



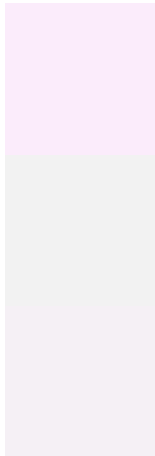
Original Color
251, 236, 251

Protanomaly
245, 238, 252

Deuteranomaly
254, 235, 250

Tritanomaly
251, 236, 253

Monochromacy



Original Color
251, 236, 251

Achromatopsia
242, 242, 242

Achromatomaly
245, 240, 245

CSS Examples

Text

The CSS property to change the color of the text to RGB 251, 236, 251 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(251, 236, 251) looks like.

```
.text, #text, p{  
    color:rgb(251, 236, 251)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(251, 236, 251) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(251, 236, 251) }
```

Border

The CSS property to change the border of an element to RGB 251, 236, 251 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(251, 236, 251) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(251, 236, 251) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(251, 236, 251)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(251, 236, 251); -webkit-box-  
shadow:4px 4px 4px 4px rgb(251, 236, 251);  
box-shadow:4px 4px 4px 4px rgb(251, 236,  
251) }
```

Background

The CSS property to change the background color of an element to RGB 251, 236, 251 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(251, 236, 251) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(251,  
236, 251) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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