

Converting Colors

RGB(251, 249, 182)

Have a look what the booklet for
RGB(251, 249, 182) contains.

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Color

RGB(251, 249, 182)

Conversions

Conversions Part 1

Format	Color
Hex	FBF9B6
RGB	251, 249, 182
RGB Percent	98%, 98%, 71%
CMY	0.0157, 0.0235, 0.2863
CMYK	0.00, 0.01, 0.27, 0.02
HSL	58°, 90%, 85%
HSV	58°, 27%, 98%
XYZ	82.1028, 91.6380, 57.6166
YIQ	241.9600, 22.6990, -20.4130

Conversions

Conversions Part 2

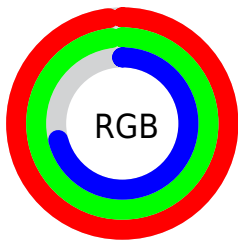
Format	Color
RYB	184, 251, 182
Decimal	16513462
CIELab	96.67, -9.47, 32.49
CIELCh	97, 33.846, 106.248
Yxy	91.6380, 0.3549, 0.3961
Android (android.graphics.Color)	4294703542 (0xFFFFBF9B6)
YUV	241.9600, -29.5603, 7.9281
Hunter-Lab	95.7277, -14.4294, 31.3240

Details

The RGB color **251, 249, 182** is a light color, and the websafe version is hex **FFFCC**. A complement of this color would be **182, 184, 251**, and the grayscale version is **242, 242, 242**.

A 20% lighter version of the original color is **255, 255, 238**, and **194, 193, 129** is the 20% darker color. If you saturate the color by 10%, you get **251, 248, 157**, and if you desaturate by 10%, it is **251, 250, 207**.

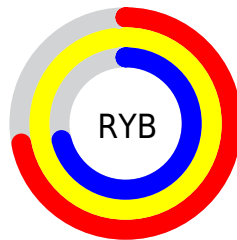
Distribution



Red (98%)

Green (98%)

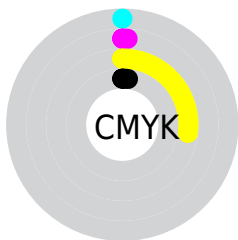
Blue (71%)



Red (72%)

Yellow (98%)

Blue (71%)

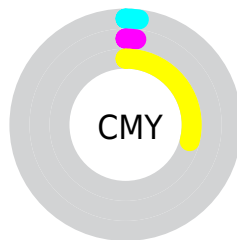


Cyan (0%)

Magenta (1%)

Yellow (27%)

Black (2%)



Cyan (2%)

Magenta (2%)

Yellow (29%)

Brightness & Saturation Gradients

These gradients show how the RGB color 251, 249, 182 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 251, 249, 182 by changing the saturation by 10% instead.


 251, 249, 182

255, 255, 255


 255, 255, 238

 251, 249, 182

 222, 220, 155

 194, 193, 129

 166, 166, 103

 139, 139, 78

 113, 114, 54

 87, 89, 31


 63, 66, 7


 40, 44, 0

 13, 24, 0

 251, 249, 182


 251, 249, 182

 251, 248, 157


 251, 250, 207

 251, 248, 132


 251, 250, 232


 251, 247, 107


 251, 251, 255

 251, 246, 82

 251, 252, 255

 251, 245, 57

 251, 253, 255

 251, 245, 31

 251, 253, 255

 251, 244, 6

 251, 254, 255

 251, 244, 0

 251, 255, 255

 251, 255, 255

Harmonies

Analogous

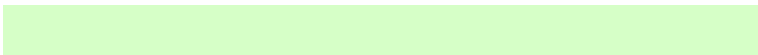
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 238, 182



251, 249, 182



214, 255, 199

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



251, 249, 182



152, 255, 255



255, 223, 255

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



251, 249, 182



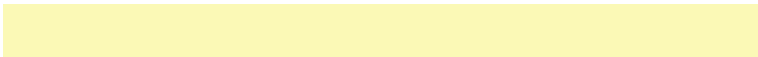
182, 184, 251

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 231, 255



251, 249, 182



184, 253, 255

Square

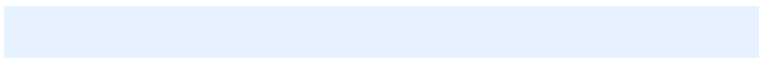
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



251, 249, 182



151, 255, 255



230, 242, 255



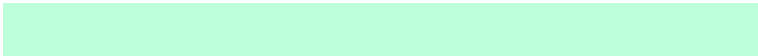
255, 222, 229

Rectangle

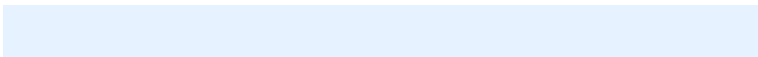
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



251, 249, 182



189, 255, 218



230, 242, 255



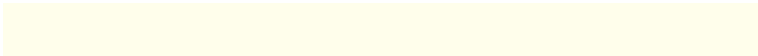
255, 225, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



251, 249, 182



255, 254, 235



251, 182, 184



128, 127, 115



0, 0, 0



128, 128, 128

Same Dimension

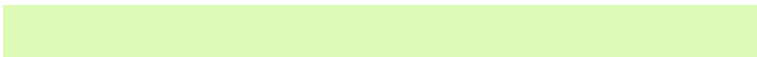
The Same Dimension uses a secret algorithm to generate beautiful new colors.



251, 249, 182



255, 253, 171



219, 251, 182



125, 125, 112



189, 183, 0



61, 59, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



182, 184, 251



171, 173, 255



214, 182, 251



112, 113, 125



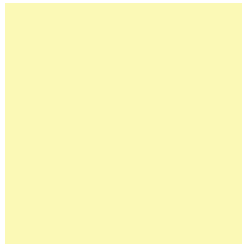
0, 5, 189



0, 2, 61

Previews

White Background



This preview shows how the RGB color 251, 249, 182 looks on a white background.

Color Contrast Check

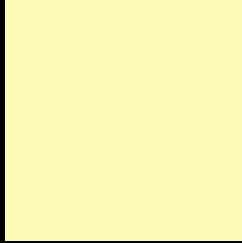
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 251, 249, 182 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

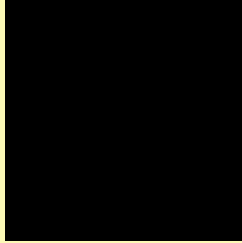
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

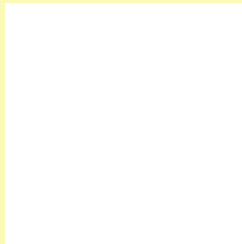
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 251, 249, 182 Background



This preview shows how black text looks on a background with the RGB color 251, 249, 182.

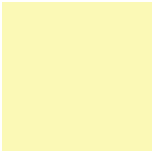
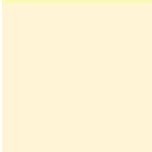
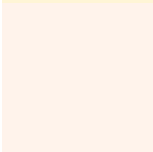


This preview shows how white text looks on a background with the RGB color 251, 249, 182.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

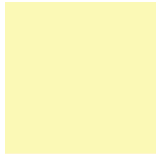
Dichromacy

	Original Color 251, 249, 182
	Protanopia 255, 245, 214
	Deuteranopia 255, 243, 235



Tritanopia
255, 241, 253

Trichromacy



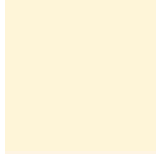
Original Color

251, 249, 182



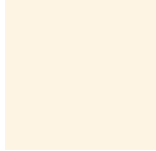
Protanomaly

254, 246, 202



Deuteranomaly

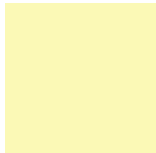
254, 245, 216



Tritanomaly

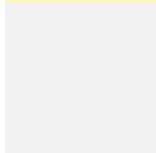
254, 244, 227

Monochromacy



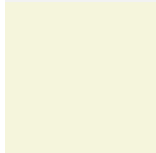
Original Color

251, 249, 182



Achromatopsia

242, 242, 242



Achromatomaly

245, 245, 220

CSS Examples

Text

The CSS property to change the color of the text to RGB 251, 249, 182 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(251, 249, 182)` looks like.

```
.text, #text, p{  
    color:rgb(251, 249, 182)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(251, 249, 182) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(251, 249, 182) }
```

Border

The CSS property to change the border of an element to RGB 251, 249, 182 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(251, 249, 182) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(251, 249, 182) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(251, 249, 182)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(251, 249, 182); -webkit-box-shadow:4px 4px 4px 4px rgb(251, 249, 182); box-shadow:4px 4px 4px 4px rgb(251, 249, 182) }
```

Background

The CSS property to change the background color of an element to RGB 251, 249, 182 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(251, 249, 182) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(251,  
249, 182) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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