

Converting Colors

RGB(251, 249, 245)

Have a look what the booklet for
RGB(251, 249, 245) contains.

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Color

RGB(251, 249, 245)

Conversions

Conversions Part 1

Format	Color
Hex	FBF9F5
RGB	251, 249, 245
RGB Percent	98%, 98%, 96%
CMY	0.0157, 0.0235, 0.0392
CMYK	0.00, 0.01, 0.02, 0.02
HSL	40°, 43%, 97%
HSV	40°, 2%, 98%
XYZ	90.1408, 94.8532, 99.9438
YIQ	249.1420, 2.4760, -0.8200

Conversions

Conversions Part 2

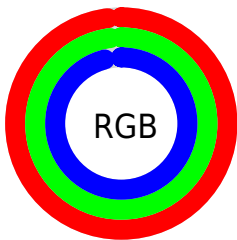
Format	Color
R _Y B	248, 251, 245
Decimal	16513525
CIE Lab	97.97, -0.03, 2.14
CIE LCh	98, 2.139, 90.697
Yxy	94.8532, 0.3164, 0.3329
Android (android.graphics.Color)	4294703605 (0xFFFBF9F5)
YUV	249.1420, -2.0420, 1.6295
Hunter-Lab	97.3926, -5.2281, 7.3317

Details

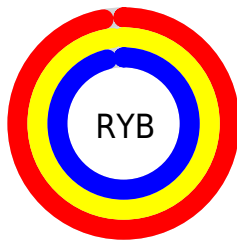
The RGB color 251, 249, 245 is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be 245, 247, 251, and the grayscale version is 249, 249, 249.

A 20% lighter version of the original color is 255, 255, 255, and 195, 193, 189 is the 20% darker color. If you saturate the color by 10%, you get 251, 241, 220, and if you desaturate by 10%, it is 251, 255, 255.

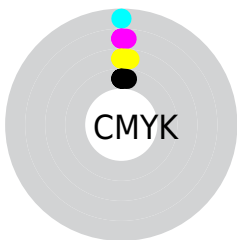
Distribution



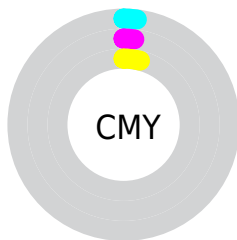
- Red (98%)
- Green (98%)
- Blue (96%)



- Red (97%)
- Yellow (98%)
- Blue (96%)



- Cyan (0%)
- Magenta (1%)
- Yellow (2%)
- Black (2%)



- Cyan (2%)
- Magenta (2%)
- Yellow (4%)

Brightness & Saturation Gradients

These gradients show how the RGB color 251, 249, 245 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 251, 249, 245 by changing the saturation by 10% instead.

 251, 249, 245


255, 255, 255

 251, 249, 245


 222, 220, 217

 195, 193, 189

 167, 165, 162

 141, 139, 136

 115, 114, 110


 91, 89, 86

 67, 66, 63


 45, 44, 41

 25, 23, 21


 251, 249, 245


 251, 249, 245

 251, 241, 220


 251, 255, 255


 251, 232, 195


 251, 224, 170


 251, 216, 145

 251, 207, 120

 251, 199, 94

 251, 190, 69

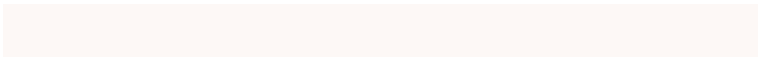
 251, 182, 44

 251, 174, 19

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



253, 248, 246



251, 249, 245



249, 250, 246

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



251, 249, 245



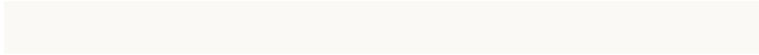
244, 250, 251



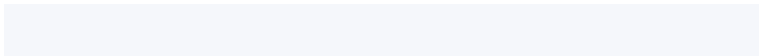
252, 248, 251

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



251, 249, 245



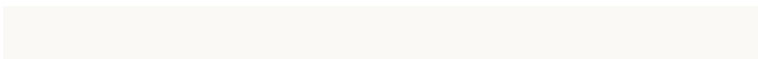
245, 247, 251

Split Complementary

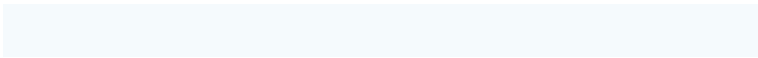
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



250, 249, 253



251, 249, 245



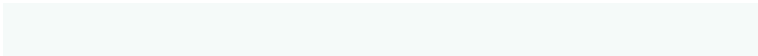
245, 250, 253

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



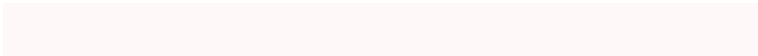
251, 249, 245



245, 250, 249



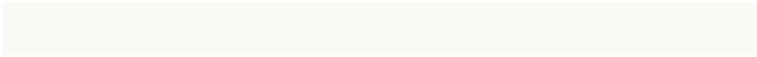
247, 249, 253



254, 248, 249

Rectangle

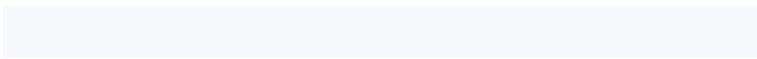
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



251, 249, 245



247, 250, 246



247, 249, 253



251, 248, 252

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



251, 249, 245



255, 254, 252



251, 245, 247



128, 127, 126



0, 0, 0



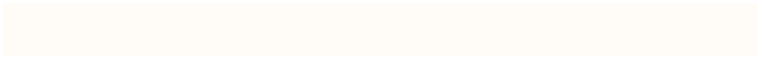
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



251, 249, 245



255, 252, 247



250, 251, 245



125, 123, 120



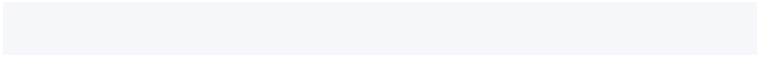
189, 126, 0



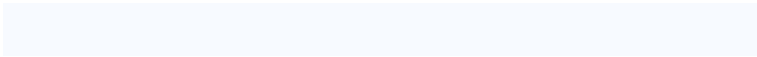
61, 41, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



245, 247, 251



247, 250, 255



246, 245, 251



120, 122, 125



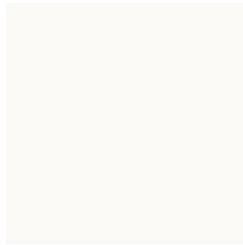
0, 63, 189



0, 20, 61

Previews

White Background



This preview shows how the RGB color 251, 249, 245 looks on a white background.

Color Contrast Check

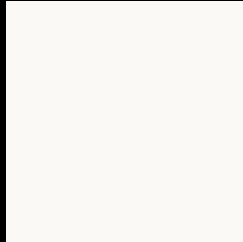
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 251, 249, 245 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

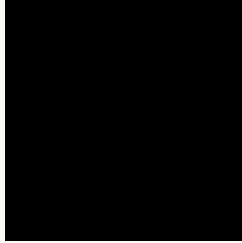
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 251, 249, 245 Background



This preview shows how black text looks on a background with the RGB color 251, 249, 245.

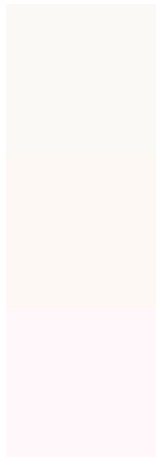


This preview shows how white text looks on a background with the RGB color 251, 249, 245.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
251, 249, 245

Protanopia
254, 248, 244

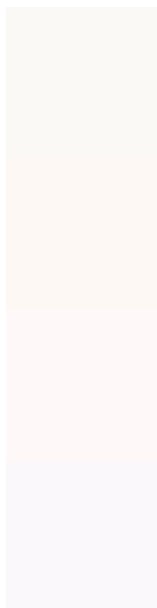
Deuteranopia
255, 247, 249



Tritanopia

251, 248, 255

Trichromacy



Original Color

251, 249, 245

Protanomaly

253, 248, 244

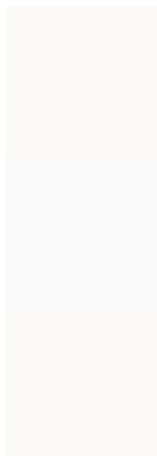
Deuteranomaly

254, 248, 248

Tritanomaly

251, 248, 251

Monochromacy



Original Color

251, 249, 245

Achromatopsia

249, 249, 249

Achromatomaly

250, 249, 248

CSS Examples

Text

The CSS property to change the color of the text to RGB 251, 249, 245 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(251, 249, 245) looks like.

```
.text, #text, p{  
    color:rgb(251, 249, 245)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(251, 249, 245) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(251, 249, 245) }
```

Border

The CSS property to change the border of an element to RGB 251, 249, 245 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(251, 249, 245) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(251, 249, 245) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(251, 249, 245) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(251, 249, 245); -webkit-box-  
shadow:4px 4px 4px 4px rgb(251, 249, 245);  
box-shadow:4px 4px 4px 4px rgb(251, 249,  
245) }
```

Background

The CSS property to change the background color of an element to RGB 251, 249, 245 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(251, 249, 245) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(251,  
249, 245) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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