

# Converting Colors

RGB(251, 255, 228)

Have a look what the booklet for  
RGB(251, 255, 228) contains.

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# **Color**

**RGB(251, 255, 228)**

# Conversions

## Conversions Part 1

Format	Color
Hex	FBFFE4
RGB	251, 255, 228
RGB Percent	98%, 100%, 89%
CMY	0.0157, 0.0000, 0.1059
CMYK	0.02, 0.00, 0.11, 0.00
HSL	69°, 100%, 95%
HSV	69°, 11%, 100%
XYZ	89.5473, 97.6307, 87.5237
YIQ	250.7260, 6.2830, -9.2450

# Conversions

## Conversions Part 2

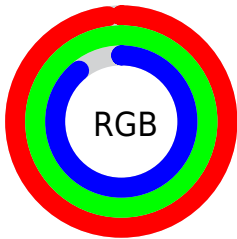
Format	Color
<a href="#">RYB</a>	<a href="#">228, 255, 232</a>
Decimal	<a href="#">16515044</a>
CIELab	<a href="#">99.08, -5.86, 12.45</a>
CIElCh	<a href="#">99, 13.757, 115.192</a>
Yxy	<a href="#">97.6307, 0.3260, 0.3554</a>
Android (android.graphics.Color)	<a href="#">4294705124 (0xFFFBFFE4)</a>
YUV	<a href="#">250.7260, -11.2039, 0.2403</a>
Hunter-Lab	<a href="#">98.8082, -11.1446, 16.6470</a>

# Details

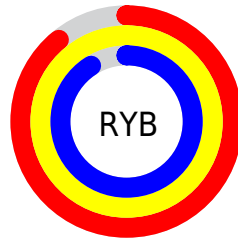
The RGB color 251, 255, 228 is a light color, and the websafe version is hex FFFFCC. A complement of this color would be 232, 228, 255, and the grayscale version is 251, 251, 251.

A 20% lighter version of the original color is 255, 255, 255, and 194, 198, 173 is the 20% darker color. If you saturate the color by 10%, you get 247, 255, 203, and if you desaturate by 10%, it is 255, 255, 254.

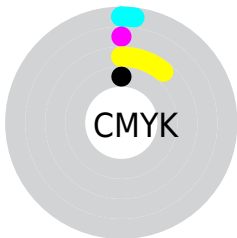
# Distribution



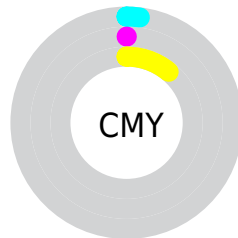
- Red (98%)
- Green (100%)
- Blue (89%)



- Red (89%)
- Yellow (100%)
- Blue (91%)



- Cyan (2%)
- Magenta (0%)
- Yellow (11%)
- Black (0%)



- Cyan (2%)
- Magenta (0%)
- Yellow (11%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 251, 255, 228 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 251, 255, 228 by changing the saturation by 10% instead.




 251, 255, 228


255, 255, 255


 251, 255, 228

 222, 226, 200

 194, 198, 173

 167, 171, 146

 141, 145, 120

 115, 119, 95

 90, 94, 72

 67, 71, 49

 44, 48, 28

 25, 27, 2

251, 255, 228

251, 255, 228

247, 255, 203

255, 255, 254

243, 255, 177

255, 255, 255

240, 255, 152

236, 255, 126

232, 255, 101

228, 255, 75

225, 255, 50

221, 255, 24

217, 255, 0

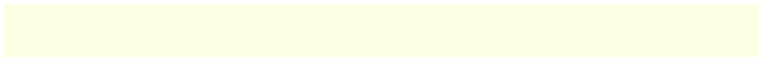
# Harmonies

## Analogous

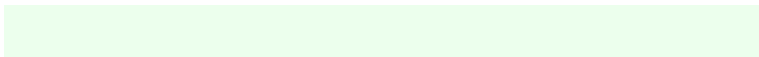
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 251, 226



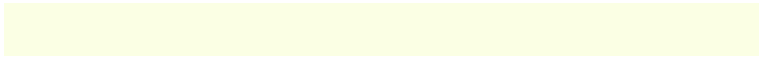
251, 255, 228



236, 255, 237

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



251, 255, 228



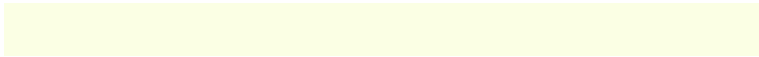
223, 255, 255



255, 244, 255

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



251, 255, 228



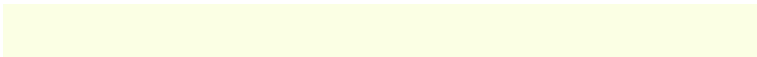
232, 228, 255

# Split Complementary

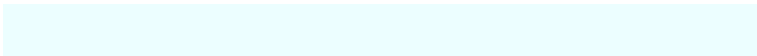
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 246, 255



251, 255, 228



236, 254, 255

# Square

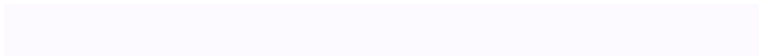
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



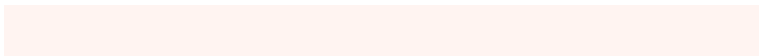
251, 255, 228



219, 255, 255



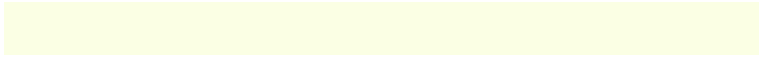
253, 250, 255



255, 244, 241

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



251, 255, 228



227, 255, 245



253, 250, 255

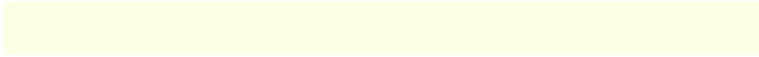


255, 244, 255



# Sweetspot

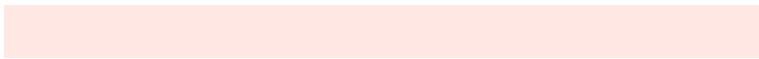
The Sweet Spot groups the original color and five complimentary colors.



251, 255, 228



254, 255, 247



255, 232, 228



127, 128, 122



0, 0, 0

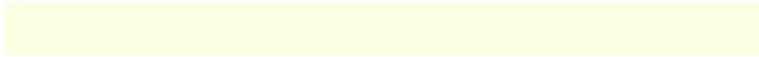


128, 128, 128

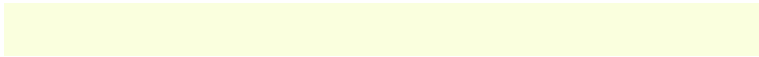


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



251, 255, 228



250, 255, 222



238, 255, 228



126, 128, 115



163, 191, 0



54, 64, 0



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



232, 228, 255



227, 222, 255



245, 228, 255



117, 115, 128



28, 0, 191



9, 0, 64



# Previews

## White Background



This preview shows how the RGB color 251, 255, 228 looks on a white background.

## Color Contrast Check

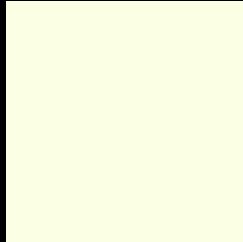
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 251, 255, 228 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

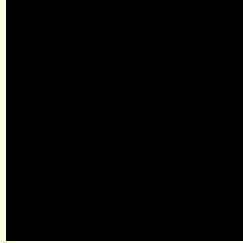
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 251, 255, 228 Background



This preview shows how black text looks on a background with the RGB color 251, 255, 228.



This preview shows how white text looks on a background with the RGB color 251, 255, 228.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
251, 255, 228



**Protanopia**  
255, 252, 246

**Deuteranopia**  
255, 252, 251

# Tritanopia

253, 252, 255

# Trichromacy



**Original Color**

251, 255, 228



**Protanomaly**

254, 253, 239



**Deuteranomaly**

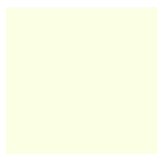
254, 253, 243



**Tritanomaly**

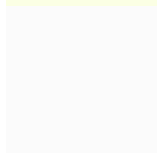
252, 253, 245

# Monochromacy



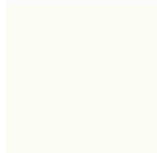
**Original Color**

251, 255, 228



**Achromatopsia**

251, 251, 251



**Achromatomaly**

251, 252, 243

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 251, 255, 228 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(251, 255, 228)` looks like.

```
.text, #text, p{  
    color:rgb(251, 255, 228)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(251, 255, 228) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(251, 255, 228) }
```

## Border

The CSS property to change the border of an element to RGB 251, 255, 228 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(251, 255, 228) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(251, 255, 228) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(251, 255, 228)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(251, 255, 228); -webkit-box-  
shadow:4px 4px 4px 4px rgb(251, 255, 228);  
box-shadow:4px 4px 4px 4px rgb(251, 255,  
228) }
```

# Background

The CSS property to change the background color of an element to RGB 251, 255, 228 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(251, 255, 228) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(251,  
255, 228) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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