

# Converting Colors

RGB(252, 237, 216)

Have a look what the booklet for  
RGB(252, 237, 216) contains.

<b>RGB(252, 237, 216)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	11
<b><i>Previews</i></b> .....	23
<b><i>Color Blindness Simulation</i></b> .....	26
<b><i>CSS Examples</i></b> .....	29

# **Color**

**RGB(252, 237, 216)**

# Conversions

## Conversions Part 1

Format	Color
Hex	FCEDD8
RGB	252, 237, 216
RGB Percent	99%, 93%, 85%
CMY	0.0118, 0.0706, 0.1529
CMYK	0.00, 0.06, 0.14, 0.01
HSL	35°, 86%, 92%
HSV	35°, 14%, 99%
XYZ	82.8237, 86.2217, 77.2429
YIQ	239.0910, 15.6810, -3.3510

# Conversions

## Conversions Part 2

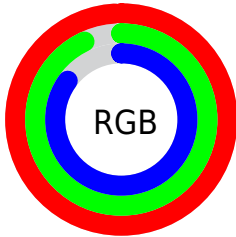
Format	Color
R <sub>Y</sub> B	242, 252, 216
Decimal	16575960
CIE Lab	94.41, 1.68, 11.98
CIE LCh	94, 12.101, 82.005
Yxy	86.2217, 0.3363, 0.3501
Android (android.graphics.Color)	4294766040 (0xFFFCEDD8)
YUV	239.0910, -11.3839, 11.3212
Hunter-Lab	92.8556, -3.2821, 15.6779

# Details

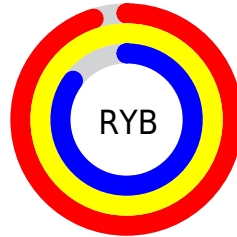
The RGB color **252, 237, 216** is a light color, and the websafe version is hex FFFFFF. A complement of this color would be **216, 231, 252**, and the grayscale version is **239, 239, 239**.

A 20% lighter version of the original color is 255, 255, 255, and **195, 181, 161** is the 20% darker color. If you saturate the color by 10%, you get **252, 227, 191**, and if you desaturate by 10%, it is **252, 248, 241**.

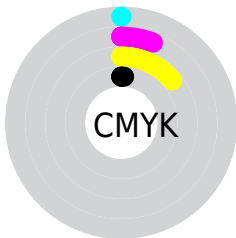
# Distribution



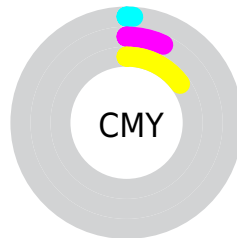
- Red (99%)
- Green (93%)
- Blue (85%)



- Red (95%)
- Yellow (99%)
- Blue (85%)



- Cyan (0%)
- Magenta (6%)
- Yellow (14%)
- Black (1%)



- Cyan (1%)
- Magenta (7%)
- Yellow (15%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 252, 237, 216 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 252, 237, 216 by changing the saturation by 10% instead.



252, 237, 216

255, 255, 255

252, 237, 216

223, 209, 188

195, 181, 161

168, 154, 135

141, 128, 110

116, 103, 85

91, 79, 62

67, 57, 40

44, 35, 20

24, 14, 0

 252, 237, 216

 252, 237, 216


 252, 227, 191

 252, 248, 241


 252, 216, 166

 252, 255, 255


 252, 206, 140

 252, 195, 115

 252, 185, 90

 252, 174, 65

 252, 163, 40

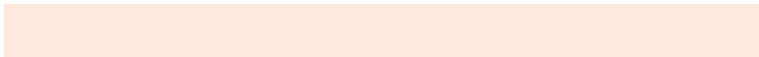
 252, 153, 14

 252, 147, 0

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 234, 221



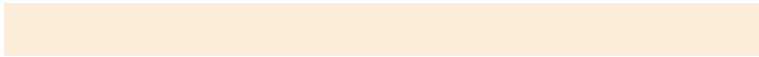
252, 237, 216



239, 241, 217

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



252, 237, 216



210, 246, 247



251, 233, 253

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



252, 237, 216



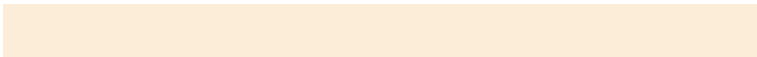
216, 231, 252

# Split Complementary

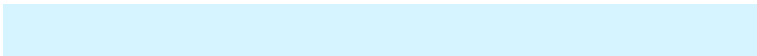
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



238, 237, 255



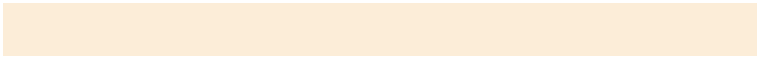
252, 237, 216



213, 244, 255

# Square

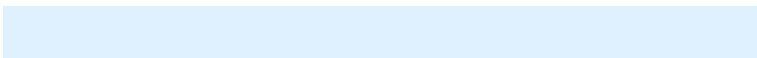
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



252, 237, 216



215, 246, 235



223, 241, 255



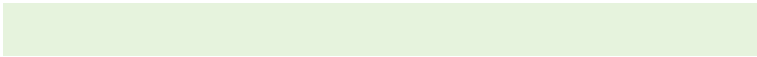
255, 231, 243

# Rectangle

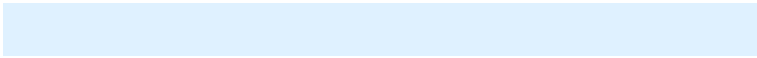
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



252, 237, 216



230, 243, 221



223, 241, 255

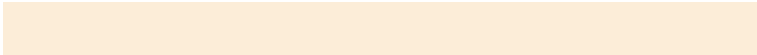


247, 235, 255

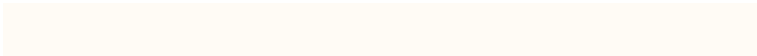


# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



252, 237, 216



255, 251, 245



252, 216, 231



128, 125, 121



0, 0, 0

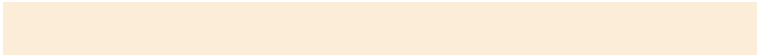


128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



252, 237, 216



255, 237, 212



249, 252, 216



125, 120, 112



189, 110, 0

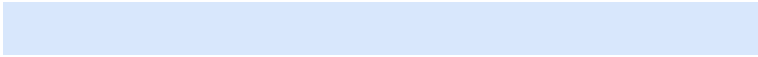


61, 36, 0

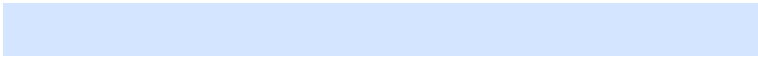


# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



216, 231, 252



212, 230, 255



219, 216, 252



112, 118, 125



0, 79, 189

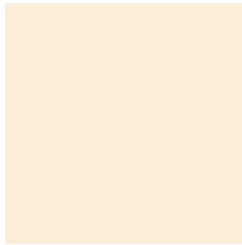


0, 26, 61



# Previews

## White Background



This preview shows how the RGB color 252, 237, 216 looks on a white background.

## Color Contrast Check

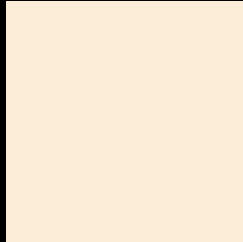
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 252, 237, 216 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

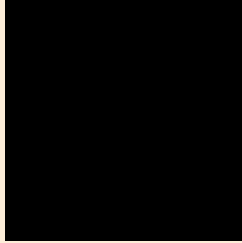
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

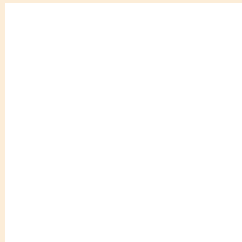
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 252, 237, 216 Background



This preview shows how black text looks on a background with the RGB color 252, 237, 216.

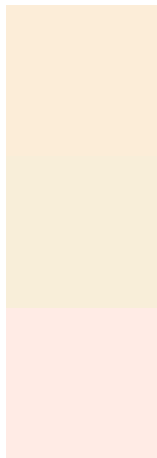


This preview shows how white text looks on a background with the RGB color 252, 237, 216.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
252, 237, 216

**Protanopia**  
248, 238, 217

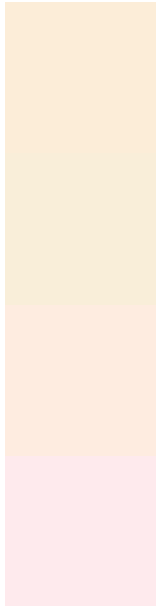
**Deuteranopia**  
255, 235, 229



# Tritanopia

255, 233, 249

# Trichromacy



**Original Color**

252, 237, 216

**Protanomaly**

249, 238, 217

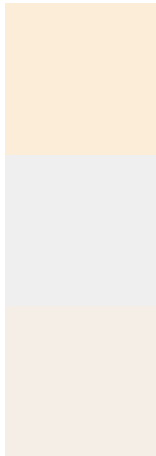
**Deuteranomaly**

254, 236, 224

**Tritanomaly**

254, 234, 237

# Monochromacy



**Original Color**

252, 237, 216

**Achromatopsia**

239, 239, 239

**Achromatomaly**

244, 238, 231

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 252, 237, 216 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(252, 237, 216)` looks like.

```
.text, #text, p{  
    color:rgb(252, 237, 216)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(252, 237, 216) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(252, 237, 216) }
```

## Border

The CSS property to change the border of an element to RGB 252, 237, 216 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(252, 237, 216) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(252, 237, 216) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(252, 237, 216)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(252, 237, 216); -webkit-box-  
shadow:4px 4px 4px 4px rgb(252, 237, 216);  
box-shadow:4px 4px 4px 4px rgb(252, 237,  
216) }
```

# Background

The CSS property to change the background color of an element to RGB 252, 237, 216 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(252, 237, 216) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(252,  
237, 216) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor