

# Converting Colors

RGB(252, 250, 243)

Have a look what the booklet for  
RGB(252, 250, 243) contains.

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# **Color**

**RGB(252, 250, 243)**

# Conversions

## Conversions Part 1

Format	Color
Hex	FCFAF3
RGB	252, 250, 243
RGB Percent	99%, 98%, 95%
CMY	0.0118, 0.0196, 0.0471
CMYK	0.00, 0.01, 0.04, 0.01
HSL	47°, 60%, 97%
HSV	47°, 4%, 99%
XYZ	90.5082, 95.5377, 98.4644
YIQ	249.8000, 3.4390, -1.7530

# Conversions

## Conversions Part 2

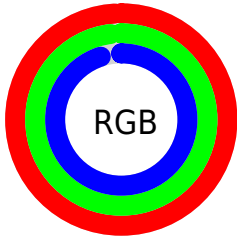
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	246, 252, 243
Decimal	16579315
CIE Lab	98.25, -0.54, 3.57
CIE LCh	98, 3.614, 98.569
Yxy	95.5377, 0.3181, 0.3358
Android (android.graphics.Color)	4294769395 (0xFFFCFAF3)
YUV	249.8000, -3.3524, 1.9294
Hunter-Lab	97.7434, -5.7640, 8.6931

# Details

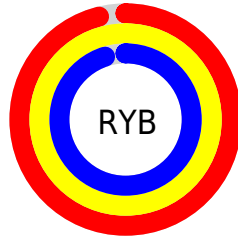
The RGB color 252, 250, 243 is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be 243, 245, 252, and the grayscale version is 250, 250, 250.

A 20% lighter version of the original color is 255, 255, 255, and 195, 194, 187 is the 20% darker color. If you saturate the color by 10%, you get 252, 244, 218, and if you desaturate by 10%, it is 252, 255, 255.

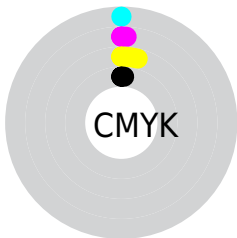
# Distribution



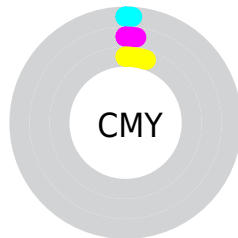
- Red (99%)
- Green (98%)
- Blue (95%)



- Red (96%)
- Yellow (99%)
- Blue (95%)



- Cyan (0%)
- Magenta (1%)
- Yellow (4%)
- Black (1%)



- Cyan (1%)
- Magenta (2%)
- Yellow (5%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 252, 250, 243 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 252, 250, 243 by changing the saturation by 10% instead.



 252, 250, 243


255, 255, 255

 252, 250, 243

 223, 221, 215

 195, 194, 187

 168, 166, 160

 142, 140, 134

 116, 115, 109

 92, 90, 84

 68, 67, 61

 46, 45, 39

 25, 24, 19

252, 250, 243

252, 250, 243

252, 244, 218

252, 255, 255

252, 239, 193

252, 233, 167

252, 228, 142

252, 222, 117

252, 216, 92

252, 211, 67

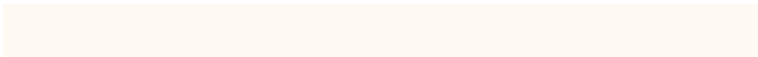
252, 205, 41

252, 200, 16

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 249, 243



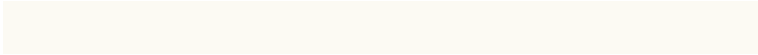
252, 250, 243



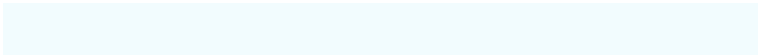
248, 251, 244

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



252, 250, 243



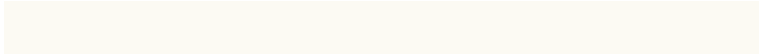
242, 252, 254



255, 248, 253

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



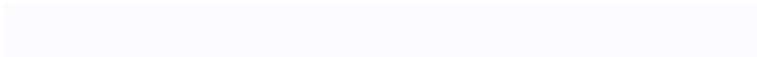
252, 250, 243



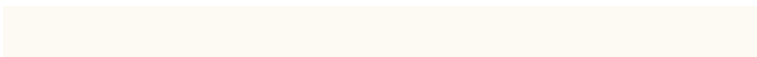
243, 245, 252

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



252, 249, 255



252, 250, 243



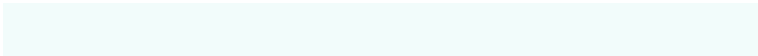
244, 251, 255

# Square

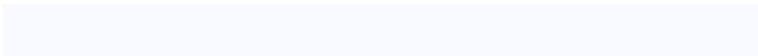
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



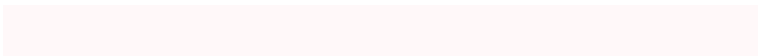
252, 250, 243



242, 252, 251



248, 250, 255



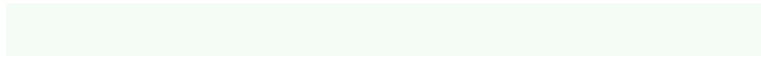
255, 248, 249

# Rectangle

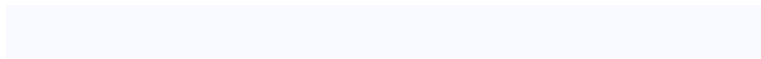
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



252, 250, 243



245, 252, 246



248, 250, 255



255, 248, 254



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



252, 250, 243



255, 254, 252



252, 243, 245



128, 127, 126



0, 0, 0



128, 128, 128

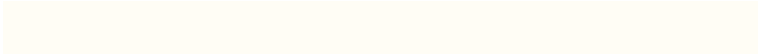


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



252, 250, 243



255, 253, 245



250, 252, 243



125, 124, 119



189, 147, 0



61, 48, 0



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



243, 245, 252



245, 247, 255



245, 243, 252



119, 120, 125



0, 42, 189

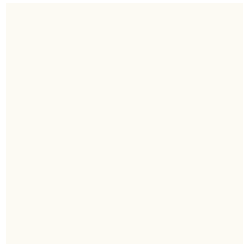


0, 14, 61



# Previews

## White Background



This preview shows how the RGB color 252, 250, 243 looks on a white background.

## Color Contrast Check

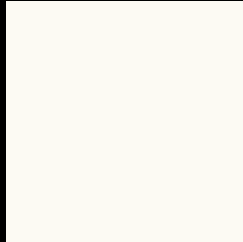
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 252, 250, 243 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

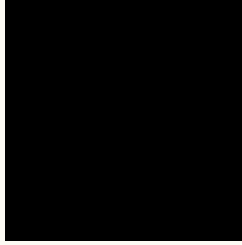
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 252, 250, 243 Background



This preview shows how black text looks on a background with the RGB color 252, 250, 243.

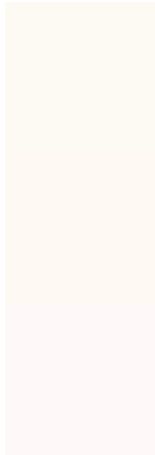


This preview shows how white text looks on a background with the RGB color 252, 250, 243.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
252, 250, 243

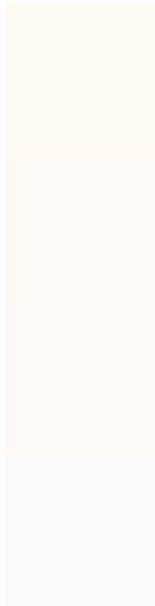
**Protanopia**  
255, 249, 244

**Deuteranopia**  
255, 248, 249

# Tritanopia

252, 249, 255

# Trichromacy



## Original Color

252, 250, 243

## Protanomaly

254, 249, 244

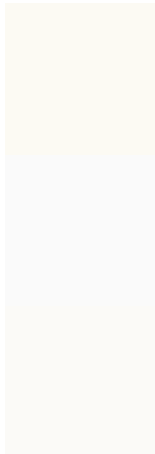
## Deuteranomaly

254, 249, 247

## Tritanomaly

252, 249, 251

# Monochromacy



## Original Color

252, 250, 243

## Achromatopsia

250, 250, 250

## Achromatomaly

251, 250, 247

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 252, 250, 243 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(252, 250, 243) looks like.

```
.text, #text, p{  
    color:rgb(252, 250, 243)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(252, 250, 243) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(252, 250, 243) }
```

## Border

The CSS property to change the border of an element to RGB 252, 250, 243 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(252, 250, 243) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(252, 250, 243) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(252, 250, 243)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(252, 250, 243); -webkit-box-  
shadow:4px 4px 4px 4px rgb(252, 250, 243);  
box-shadow:4px 4px 4px 4px rgb(252, 250,  
243) }
```

# Background

The CSS property to change the background color of an element to RGB 252, 250, 243 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(252, 250, 243) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(252,  
250, 243) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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