

Converting Colors

RGB(253, 169, 215)

Have a look what the booklet for
RGB(253, 169, 215) contains.

RGB(253, 169, 215)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(253, 169, 215)

Conversions

Conversions Part 1

Format	Color
Hex	FDA9D7
RGB	253, 169, 215
RGB Percent	99%, 66%, 84%
CMY	0.0078, 0.3373, 0.1569
CMYK	0.00, 0.33, 0.15, 0.01
HSL	327°, 95%, 83%
HSV	327°, 33%, 99%
XYZ	66.9617, 54.1649, 71.2156
YIQ	199.3600, 35.2980, 32.1140

Conversions

Conversions Part 2

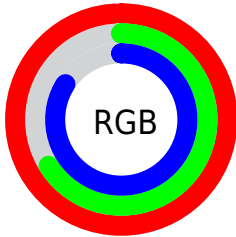
Format	Color
R_{YB}	253, 169, 215
Decimal	16624087
CIE _{Lab}	78.56, 37.33, -10.58
CIE _{LCh}	79, 38.797, 344.180
Yxy	54.1649, 0.3481, 0.2816
Android (android.graphics.Color)	4294814167 (0xFFFDA9D7)
YUV	199.3600, 7.7105, 47.0423
Hunter-Lab	73.5968, 33.6131, -5.8539

Details

The RGB color **253, 169, 215** is a light color, and the websafe version is hex **FF99CC**. A complement of this color would be **169, 253, 207**, and the grayscale version is **199, 199, 199**.

A 20% lighter version of the original color is **255, 225, 255**, and **195, 116, 160** is the 20% darker color. If you saturate the color by 10%, you get **253, 144, 204**, and if you desaturate by 10%, it is **253, 194, 226**.

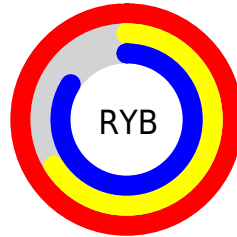
Distribution



Red (99%)

Green (66%)

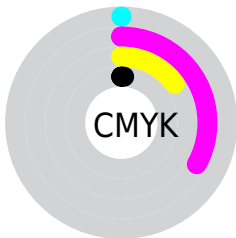
Blue (84%)



Red (99%)

Yellow (66%)

Blue (84%)

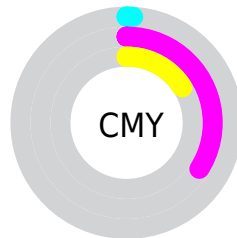


Cyan (0%)

Magenta (33%)

Yellow (15%)

Black (1%)



Cyan (1%)

Magenta (34%)

Yellow (16%)

Brightness & Saturation Gradients

These gradients show how the RGB color 253, 169, 215 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 253, 169, 215 by changing the saturation by 10% instead.


 253, 169, 215

255, 255, 255

 255, 225, 255


255, 254, 255

 253, 169, 215

 224, 142, 187

 195, 116, 160

 167, 90, 134

 140, 65, 109

 113, 40, 84

 87, 13, 61

 62, 0, 39

 41, 0, 19

 0, 0, 0

■ 253, 169, 215

■ 253, 169, 215

■ 253, 144, 204

■ 253, 194, 226

■ 253, 118, 192

■ 253, 220, 238

■ 253, 93, 181

■ 253, 245, 249

■ 253, 68, 169

253, 255, 255

■ 253, 43, 158

■ 253, 17, 146

■ 253, 0, 139

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



220, 179, 246



253, 169, 215



255, 167, 178

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



253, 169, 215



202, 198, 124



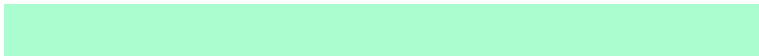
64, 211, 244

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



253, 169, 215



169, 253, 207

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



73, 214, 211



253, 169, 215



161, 207, 142

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



253, 169, 215



235, 186, 125



117, 213, 174



112, 203, 255

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



253, 169, 215



255, 171, 156



117, 213, 174



59, 212, 234

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



253, 169, 215



255, 230, 243



207, 169, 253



128, 112, 121



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



253, 169, 215



255, 153, 209



253, 169, 173



128, 115, 122



191, 0, 105



64, 0, 35

Inverse Universe

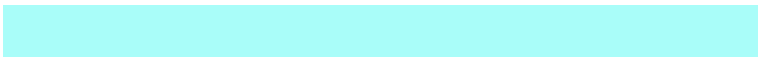
The Inverse Universe completely reimagines the original color for something new.



253, 169, 215



255, 153, 209



169, 253, 249



128, 115, 122



191, 0, 105



64, 0, 35

Previews

White Background



This preview shows how the RGB color 253, 169, 215 looks on a white background.

Color Contrast Check

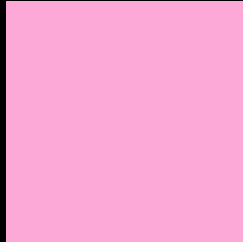
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 253, 169, 215 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 253, 169, 215 Background



This preview shows how black text looks on a background with the RGB color 253, 169, 215.



This preview shows how white text looks on a background with the RGB color 253, 169, 215.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
253, 169, 215

Protanopia
187, 193, 231

Deuteranopia
206, 189, 211



Tritanopia
250, 174, 187

Trichromacy



Original Color
253, 169, 215



Protanomaly
211, 184, 225



Deuteranomaly
223, 182, 212

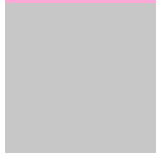


Tritanomaly
251, 172, 197

Monochromacy



Original Color
253, 169, 215



Achromatopsia
199, 199, 199



Achromatomaly
219, 188, 205

CSS Examples

Text

The CSS property to change the color of the text to RGB 253, 169, 215 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(253, 169, 215)` looks like.

```
.text, #text, p{  
    color:rgb(253, 169, 215)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(253, 169, 215) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(253, 169, 215) }
```

Border

The CSS property to change the border of an element to RGB 253, 169, 215 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(253, 169, 215) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(253, 169, 215) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(253, 169, 215)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(253, 169, 215); -webkit-box-  
shadow:4px 4px 4px 4px rgb(253, 169, 215);  
box-shadow:4px 4px 4px 4px rgb(253, 169,  
215) }
```

Background

The CSS property to change the background color of an element to RGB 253, 169, 215 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(253, 169, 215) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(253,  
169, 215) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor