

Converting Colors

RGB(253, 248, 170)

Have a look what the booklet for
RGB(253, 248, 170) contains.

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Color

RGB(253, 248, 170)

Conversions

Conversions Part 1

Format	Color
Hex	FDF8AA
RGB	253, 248, 170
RGB Percent	99%, 97%, 67%
CMY	0.0078, 0.0275, 0.3333
CMYK	0.00, 0.02, 0.33, 0.01
HSL	56°, 95%, 83%
HSV	56°, 33%, 99%
XYZ	81.3311, 90.9197, 51.2929
YIQ	240.6030, 28.0180, -23.1980

Conversions

Conversions Part 2

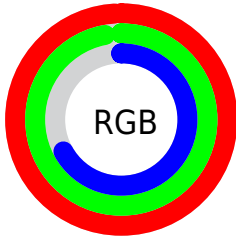
Format	Color
RYB	175, 253, 170
Decimal	16644266
CIELab	96.38, -9.69, 38.13
CIELCh	96, 39.347, 104.263
Yxy	90.9197, 0.3638, 0.4067
Android (android.graphics.Color)	4294834346 (0xFFFD8AA)
YUV	240.6030, -34.8073, 10.8722
Hunter-Lab	95.3518, -14.6127, 34.8523

Details

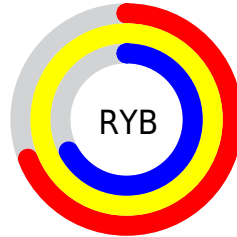
The RGB color **253, 248, 170** is a light color, and the websafe version is hex **FFFF99**. A complement of this color would be **170, 175, 253**, and the grayscale version is **241, 241, 241**.

A 20% lighter version of the original color is **255, 255, 226**, and **195, 192, 117** is the 20% darker color. If you saturate the color by 10%, you get **253, 246, 145**, and if you desaturate by 10%, it is **253, 250, 195**.

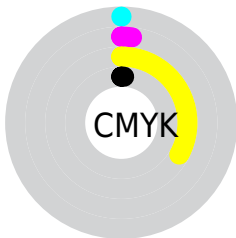
Distribution



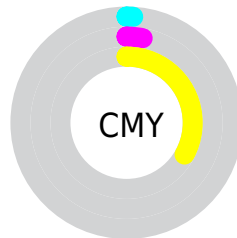
- Red (99%)
- Green (97%)
- Blue (67%)



- Red (69%)
- Yellow (99%)
- Blue (67%)



- Cyan (0%)
- Magenta (2%)
- Yellow (33%)
- Black (1%)



- Cyan (1%)
- Magenta (3%)
- Yellow (33%)

Brightness & Saturation Gradients

These gradients show how the RGB color 253, 248, 170 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 253, 248, 170 by changing the saturation by 10% instead.

 253, 248, 170

255, 255, 255

 255, 255, 226


255, 255, 255

 253, 248, 170

 224, 220, 143

 195, 192, 117

 167, 165, 91


 140, 138, 67

 114, 113, 43

 88, 89, 18

 63, 65, 0

 39, 43, 0

 11, 24, 0

■ 253, 248, 170

■ 253, 248, 170

■ 253, 246, 145

■ 253, 250, 195

■ 253, 245, 119

■ 253, 251, 221

■ 253, 243, 94

■ 253, 253, 246

■ 253, 242, 69

■ 253, 254, 255

■ 253, 240, 44

253, 255, 255

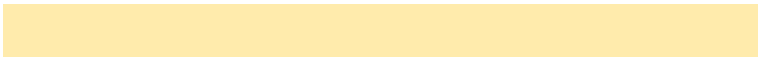
■ 253, 239, 18

■ 253, 238, 0

Harmonies

Analogous

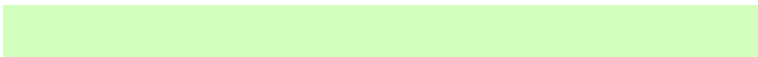
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 235, 172



253, 248, 170



210, 255, 189

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



253, 248, 170



126, 255, 255



255, 218, 255

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



253, 248, 170



170, 175, 253

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 228, 255



253, 248, 170



165, 254, 255

Square

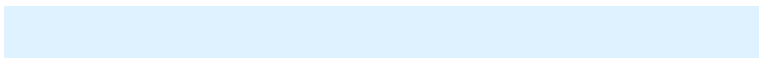
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



253, 248, 170



129, 255, 255



222, 242, 255



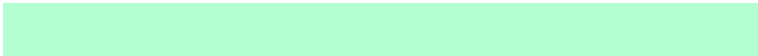
255, 216, 228

Rectangle

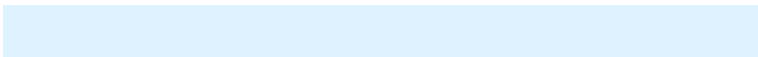
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



253, 248, 170



180, 255, 210



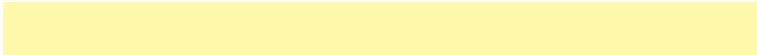
222, 242, 255



255, 221, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



253, 248, 170



255, 253, 230



253, 170, 176



128, 127, 112



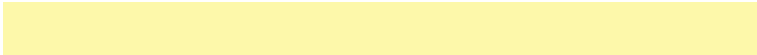
0, 0, 0



128, 128, 128

Same Dimension

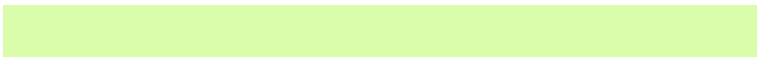
The Same Dimension uses a secret algorithm to generate beautiful new colors.



253, 248, 170



255, 249, 156



217, 253, 170



128, 127, 115



191, 180, 0



64, 60, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



170, 175, 253



156, 162, 255



206, 170, 253



115, 116, 128



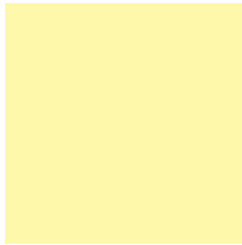
0, 12, 191



0, 4, 64

Previews

White Background



This preview shows how the RGB color 253, 248, 170 looks on a white background.

Color Contrast Check

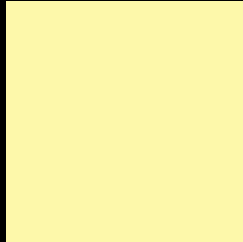
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 253, 248, 170 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

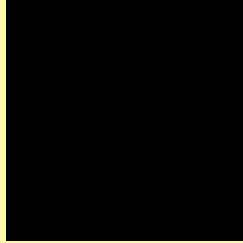
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 253, 248, 170 Background



This preview shows how black text looks on a background with the RGB color 253, 248, 170.

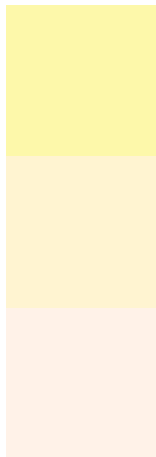


This preview shows how white text looks on a background with the RGB color 253, 248, 170.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
253, 248, 170

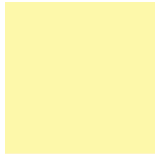
Protanopia
255, 244, 209

Deuteranopia
255, 242, 232



Tritanopia
255, 241, 251

Trichromacy



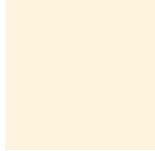
Original Color
253, 248, 170



Protanomaly
254, 245, 195



Deuteranomaly
254, 244, 209

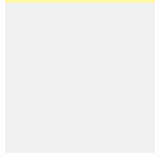


Tritanomaly
254, 244, 222

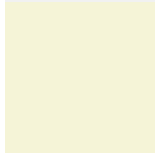
Monochromacy



Original Color
253, 248, 170



Achromatopsia
241, 241, 241



Achromatomaly
245, 244, 215

CSS Examples

Text

The CSS property to change the color of the text to RGB 253, 248, 170 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(253, 248, 170)` looks like.

```
.text, #text, p{  
    color:rgb(253, 248, 170)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(253, 248, 170) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(253, 248, 170) }
```

Border

The CSS property to change the border of an element to RGB 253, 248, 170 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(253, 248, 170) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(253, 248, 170) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(253, 248, 170)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(253, 248, 170); -webkit-box-  
shadow:4px 4px 4px 4px rgb(253, 248, 170);  
box-shadow:4px 4px 4px 4px rgb(253, 248,  
170) }
```

Background

The CSS property to change the background color of an element to RGB 253, 248, 170 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(253, 248, 170) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(253,  
248, 170) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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