

# Converting Colors

RGB(254, 234, 225)

Have a look what the booklet for  
RGB(254, 234, 225) contains.

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# **Color**

**RGB(254, 234, 225)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	FEEAE1
RGB	254, 234, 225
RGB Percent	100%, 92%, 88%
CMY	0.0039, 0.0824, 0.1176
CMYK	0.00, 0.08, 0.11, 0.00
HSL	19°, 94%, 94%
HSV	19°, 11%, 100%
XYZ	83.8865, 85.3527, 83.2876
YIQ	238.9540, 14.8090, 1.4410

# Conversions

## Conversions Part 2

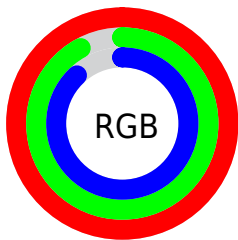
Format	Color
R <sub>Y</sub> B	254, 238, 225
Decimal	16706273
CIE Lab	94.03, 5.32, 6.81
CIE LCh	94, 8.639, 51.979
Yxy	85.3527, 0.3322, 0.3380
Android (android.graphics.Color)	4294896353 (0xFFFEAE1)
YUV	238.9540, -6.8793, 13.1953
Hunter-Lab	92.3865, 0.4006, 11.2199

# Details

The RGB color 254, 234, 225 is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be 225, 245, 254, and the grayscale version is 239, 239, 239.

A 20% lighter version of the original color is 255, 255, 255, and 197, 178, 170 is the 20% darker color. If you saturate the color by 10%, you get 254, 216, 200, and if you desaturate by 10%, it is 254, 252, 250.

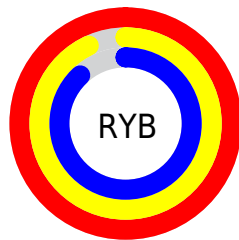
# Distribution



Red (100%)

Green (92%)

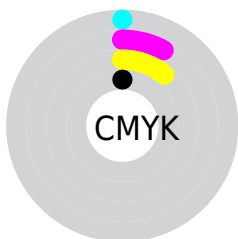
Blue (88%)



Red (100%)

Yellow (93%)

Blue (88%)

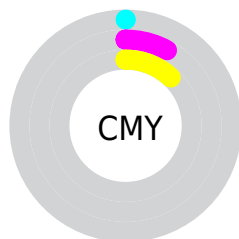


Cyan (0%)

Magenta (8%)

Yellow (11%)

Black (0%)



Cyan (0%)

Magenta (8%)

Yellow (12%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 254, 234, 225 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 254, 234, 225 by changing the saturation by 10% instead.




 254, 234, 225

255, 255, 255

 254, 234, 225


 225, 206, 197

 197, 178, 170

 170, 152, 143

 143, 126, 118

 117, 101, 93

 93, 77, 70

 69, 54, 47

 46, 33, 26

 27, 10, 0

254, 234, 225

254, 234, 225

254, 216, 200

254, 252, 250

254, 199, 174

254, 255, 255

254, 181, 149

254, 164, 123

254, 146, 98

254, 129, 73

254, 111, 47

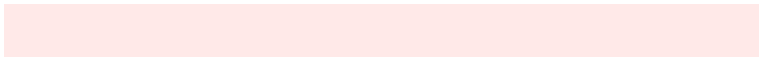
254, 94, 22

254, 79, 0

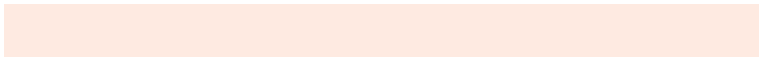
# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 233, 232



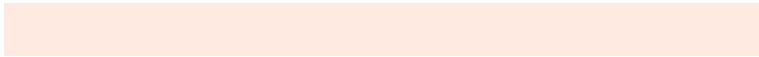
254, 234, 225



247, 236, 221

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



254, 234, 225



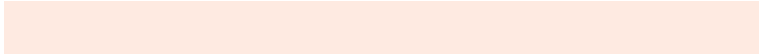
221, 243, 235



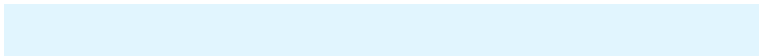
237, 236, 253

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



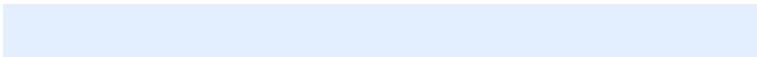
254, 234, 225



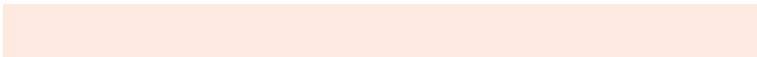
225, 245, 254

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



227, 239, 254



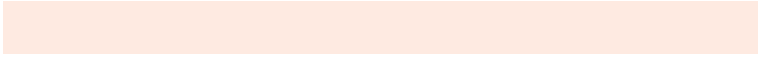
254, 234, 225



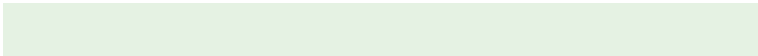
218, 243, 244

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



254, 234, 225



229, 242, 227



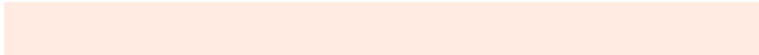
220, 242, 251



247, 234, 248

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



254, 234, 225



241, 238, 222



220, 242, 251

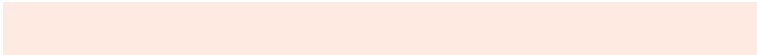


233, 237, 254



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



254, 234, 225



255, 250, 247



254, 225, 245



128, 124, 122



0, 0, 0

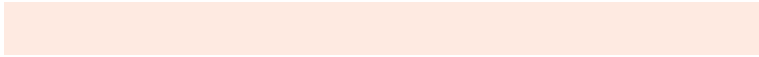


128, 128, 128

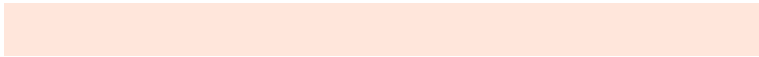


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



254, 234, 225



255, 230, 219



254, 248, 225



128, 119, 115



191, 59, 0

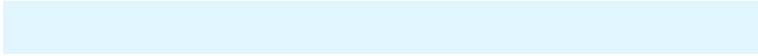


64, 20, 0

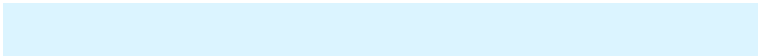


# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



225, 245, 254



219, 244, 255



225, 231, 254



115, 124, 128



0, 132, 191

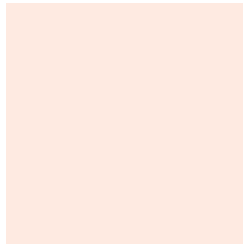


0, 44, 64



# Previews

## White Background



This preview shows how the RGB color 254, 234, 225 looks on a white background.

## Color Contrast Check

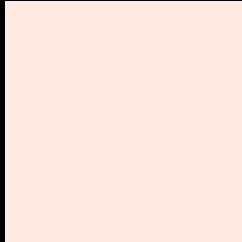
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 254, 234, 225 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

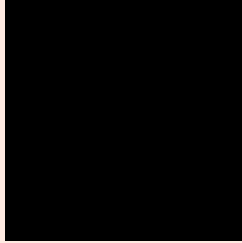
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

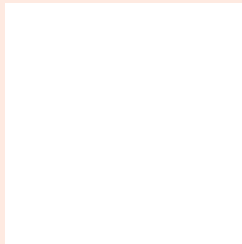
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 254, 234, 225 Background



This preview shows how black text looks on a background with the RGB color 254, 234, 225.

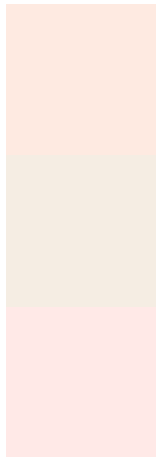


This preview shows how white text looks on a background with the RGB color 254, 234, 225.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
254, 234, 225

**Protanopia**  
245, 237, 227

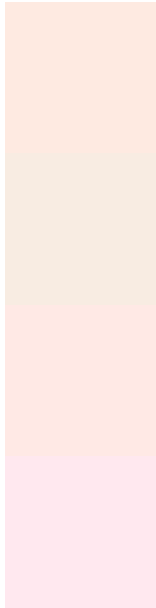
**Deuteranopia**  
255, 233, 231



# Tritanopia

255, 231, 247

# Trichromacy



**Original Color**

254, 234, 225

**Protanomaly**

248, 236, 226

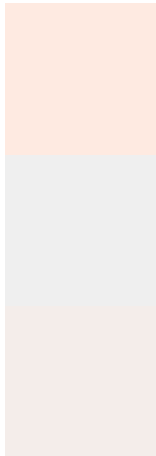
**Deuteranomaly**

255, 233, 229

**Tritanomaly**

255, 232, 239

# Monochromacy



**Original Color**

254, 234, 225

**Achromatopsia**

239, 239, 239

**Achromatomaly**

244, 237, 234

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 254, 234, 225 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(254, 234, 225) looks like.

```
.text, #text, p{  
    color:rgb(254, 234, 225)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(254, 234, 225) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(254, 234, 225) }
```

## Border

The CSS property to change the border of an element to RGB 254, 234, 225 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(254, 234, 225) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(254, 234, 225) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(254, 234, 225) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(254, 234, 225); -webkit-box-  
shadow:4px 4px 4px 4px rgb(254, 234, 225);  
box-shadow:4px 4px 4px 4px rgb(254, 234,  
225) }
```

# Background

The CSS property to change the background color of an element to RGB 254, 234, 225 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(254, 234, 225) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(254,  
234, 225) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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