

# Converting Colors

RGB(254, 235, 231)

Have a look what the booklet for  
RGB(254, 235, 231) contains.

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# **Color**

**RGB(254, 235, 231)**

# Conversions

## Conversions Part 1

Format	Color
Hex	FEEBE7
RGB	254, 235, 231
RGB Percent	100%, 92%, 91%
CMY	0.0039, 0.0784, 0.0941
CMYK	0.00, 0.07, 0.09, 0.00
HSL	10°, 92%, 95%
HSV	10°, 9%, 100%
XYZ	85.0052, 86.2570, 87.7703
YIQ	240.2250, 12.6080, 2.7840

# Conversions

## Conversions Part 2

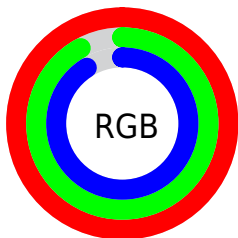
Format	Color
R <sub>Y</sub> B	254, 236, 231
Decimal	16706535
CIE Lab	94.42, 5.77, 4.25
CIE LCh	94, 7.169, 36.345
Yxy	86.2570, 0.3282, 0.3330
Android (android.graphics.Color)	4294896615 (0xFFFE7BE7)
YUV	240.2250, -4.5479, 12.0807
Hunter-Lab	92.8747, 0.8447, 8.9808

# Details

The RGB color **254, 235, 231** is a light color, and the websafe version is hex FFFFFFF. A complement of this color would be **231, 250, 254**, and the grayscale version is **240, 240, 240**.

A 20% lighter version of the original color is 255, 255, 255, and **197, 179, 175** is the 20% darker color. If you saturate the color by 10%, you get **254, 214, 206**, and if you desaturate by 10%, it is 254, 255, 255.

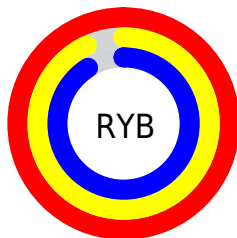
# Distribution



Red (100%)

Green (92%)

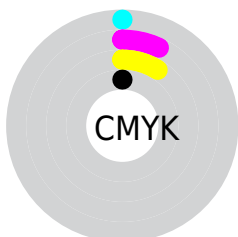
Blue (91%)



Red (100%)

Yellow (93%)

Blue (91%)

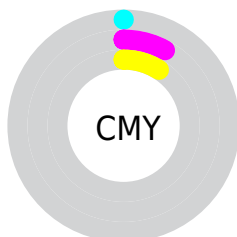


Cyan (0%)

Magenta (7%)

Yellow (9%)

Black (0%)



Cyan (0%)

Magenta (8%)

Yellow (9%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 254, 235, 231 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 254, 235, 231 by changing the saturation by 10% instead.





 254, 235, 231

255, 255, 255


 254, 235, 231


 225, 207, 203


 197, 179, 175

 170, 153, 149

 143, 127, 123

 118, 102, 98

 93, 78, 74

 69, 55, 52

 47, 33, 31

 27, 11, 6

254, 235, 231

254, 235, 231

254, 214, 206

254, 255, 255

254, 193, 180

254, 172, 155

254, 151, 129

254, 130, 104

254, 109, 79

254, 88, 53

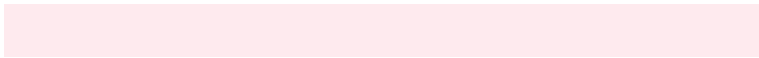
254, 67, 28

254, 46, 2

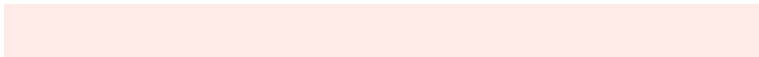
# Harmonies

## Analogous

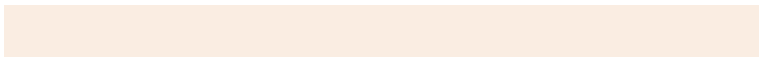
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



254, 234, 238



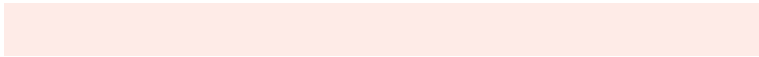
254, 235, 231



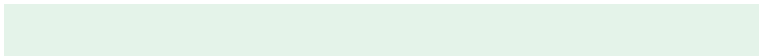
250, 237, 226

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



254, 235, 231



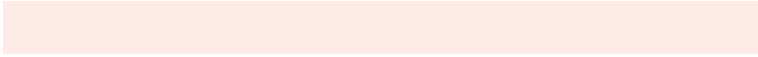
228, 243, 233



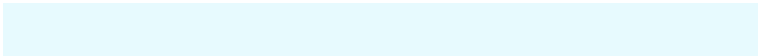
234, 239, 253

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



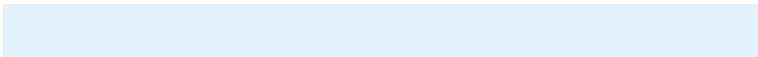
254, 235, 231



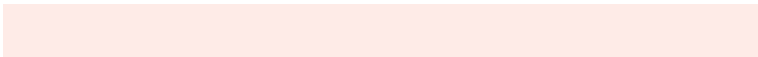
231, 250, 254

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



227, 241, 251



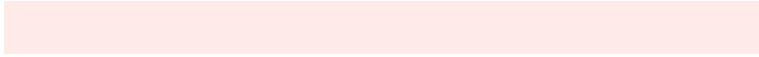
254, 235, 231



223, 243, 240

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



254, 235, 231



235, 241, 228



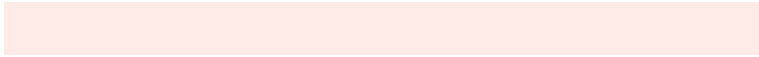
223, 243, 247



242, 237, 250

# Rectangle

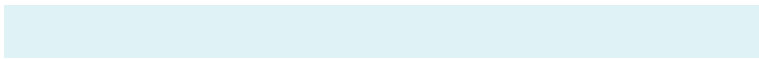
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



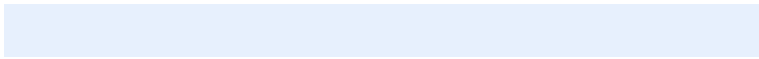
254, 235, 231



246, 238, 225



223, 243, 247

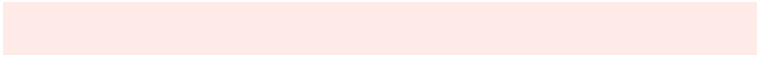


231, 240, 253



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



254, 235, 231



255, 249, 247



254, 231, 250



128, 123, 122



0, 0, 0

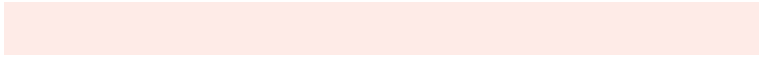


128, 128, 128

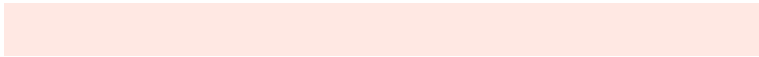


# Same Dimension

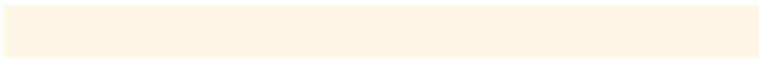
The Same Dimension uses a secret algorithm to generate beautiful new colors.



254, 235, 231



255, 232, 227



254, 246, 231



128, 117, 115



191, 33, 0

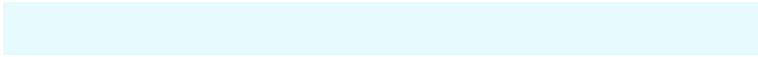


64, 11, 0

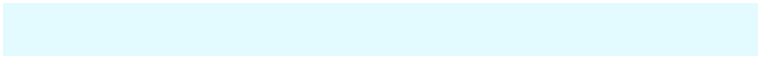


# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



231, 250, 254



227, 250, 255



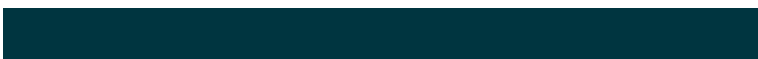
231, 239, 254



115, 125, 128



0, 158, 191

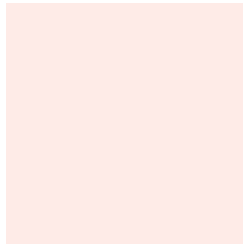


0, 53, 64



# Previews

## White Background



This preview shows how the RGB color 254, 235, 231 looks on a white background.

## Color Contrast Check

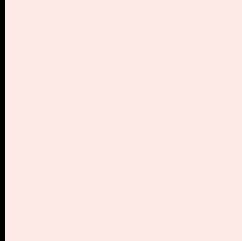
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 254, 235, 231 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

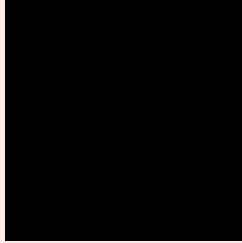
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

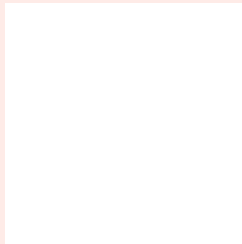
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 254, 235, 231 Background



This preview shows how black text looks on a background with the RGB color 254, 235, 231.

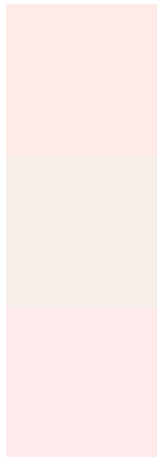


This preview shows how white text looks on a background with the RGB color 254, 235, 231.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
254, 235, 231

**Protanopia**  
245, 238, 233

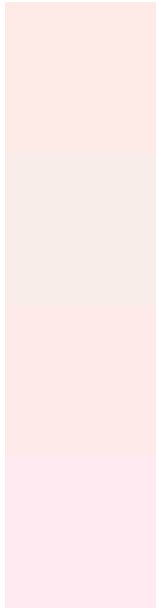
**Deuteranopia**  
255, 234, 235



# Tritanopia

255, 233, 249

# Trichromacy



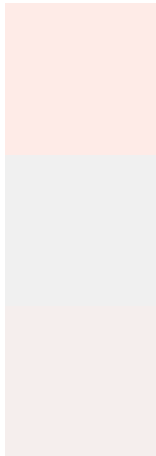
**Original Color**  
254, 235, 231

**Protanomaly**  
248, 237, 232

**Deuteranomaly**  
255, 234, 234

**Tritanomaly**  
255, 234, 242

# Monochromacy



**Original Color**  
254, 235, 231

**Achromatopsia**  
240, 240, 240

**Achromatomaly**  
245, 238, 237

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 254, 235, 231 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(254, 235, 231) looks like.

```
.text, #text, p{  
    color:rgb(254, 235, 231)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(254, 235, 231) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(254, 235, 231) }
```

## Border

The CSS property to change the border of an element to RGB 254, 235, 231 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(254, 235, 231) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(254, 235, 231) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(254, 235, 231)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(254, 235, 231); -webkit-box-  
shadow:4px 4px 4px 4px rgb(254, 235, 231);  
box-shadow:4px 4px 4px 4px rgb(254, 235,  
231) }
```

# Background

The CSS property to change the background color of an element to RGB 254, 235, 231 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(254, 235, 231) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(254,  
235, 231) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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