

# Converting Colors

RGB(254, 248, 250)

Have a look what the booklet for  
RGB(254, 248, 250) contains.

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# **Color**

**RGB(254, 248, 250)**

# Conversions

## Conversions Part 1

Format	Color
Hex	FEF8FA
RGB	254, 248, 250
RGB Percent	100%, 97%, 98%
CMY	0.0039, 0.0275, 0.0196
CMYK	0.00, 0.02, 0.02, 0.00
HSL	340°, 75%, 98%
HSV	340°, 2%, 100%
XYZ	91.6958, 95.1078, 103.9672
YIQ	250.0220, 2.9340, 1.8940

# Conversions

## Conversions Part 2

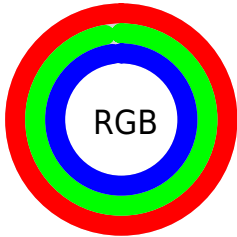
Format	Color
R <sub>Y</sub> B	254, 248, 250
Decimal	16709882
CIE Lab	98.08, 2.34, -0.26
CIE LCh	98, 2.358, 353.672
Yxy	95.1078, 0.3154, 0.3271
Android (android.graphics.Color)	4294899962 (0xFFFEF8FA)
YUV	250.0220, -0.0108, 3.4887
Hunter-Lab	97.5232, -2.8318, 5.0586

# Details

The RGB color 254, 248, 250 is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be 248, 254, 252, and the grayscale version is 250, 250, 250.

A 20% lighter version of the original color is 255, 255, 255, and 197, 192, 194 is the 20% darker color. If you saturate the color by 10%, you get 254, 223, 233, and if you desaturate by 10%, it is 254, 255, 255.

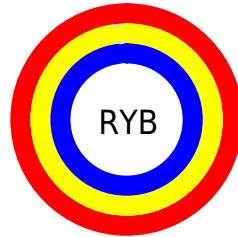
# Distribution



Red (100%)

Green (97%)

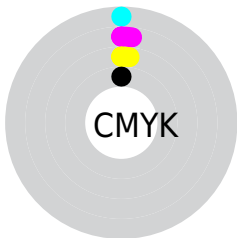
Blue (98%)



Red (100%)

Yellow (97%)

Blue (98%)

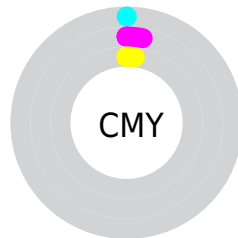


Cyan (0%)

Magenta (2%)

Yellow (2%)

Black (0%)



Cyan (0%)

Magenta (3%)

Yellow (2%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 254, 248, 250 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 254, 248, 250 by changing the saturation by 10% instead.




 254, 248, 250

255, 255, 255

 254, 248, 250


 225, 219, 221

 197, 192, 194

 170, 165, 166

 144, 138, 140

 118, 113, 115

 93, 88, 90

 70, 65, 67

 47, 43, 45


 27, 23, 24


 254, 248, 250

 254, 248, 250


 254, 223, 233

254, 255, 255


 254, 197, 216

 254, 172, 199

 254, 146, 182

 254, 121, 165

 254, 96, 148

 254, 70, 131

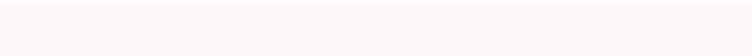
 254, 45, 115

 254, 19, 98

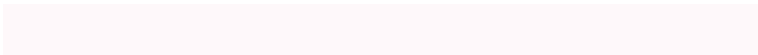
# Harmonies

## Analogous

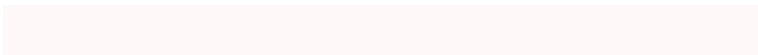
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



252, 248, 252



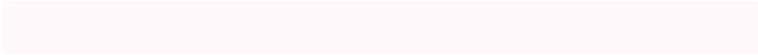
254, 248, 250



255, 248, 248

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



254, 248, 250



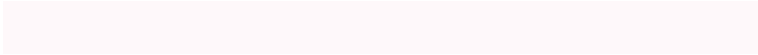
249, 250, 245



245, 250, 253

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



254, 248, 250



248, 254, 252

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



244, 251, 251



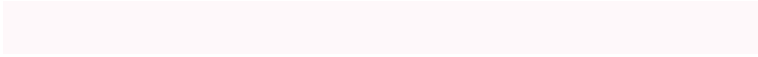
254, 248, 250



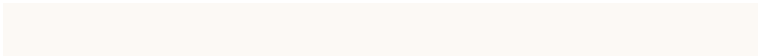
247, 251, 247

# Square

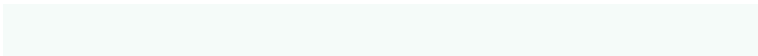
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



254, 248, 250



252, 249, 245



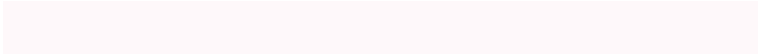
245, 251, 249



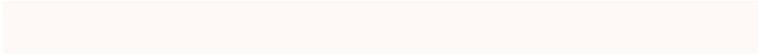
247, 250, 254

# Rectangle

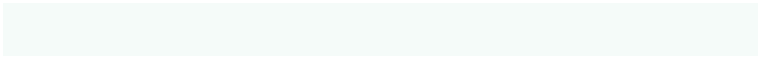
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



254, 248, 250



254, 248, 246



245, 251, 249



244, 251, 252



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



254, 248, 250



255, 252, 253



252, 248, 254



128, 126, 127



0, 0, 0

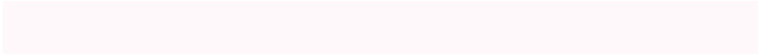


128, 128, 128

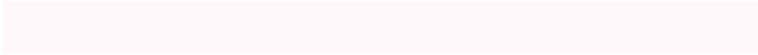


# Same Dimension

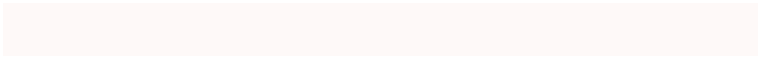
The Same Dimension uses a secret algorithm to generate beautiful new colors.



254, 248, 250



255, 247, 250



254, 249, 248



128, 122, 124



191, 0, 64

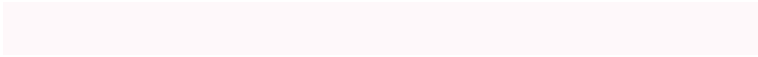


64, 0, 21



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



254, 248, 250



255, 247, 250



248, 253, 254



128, 122, 124



191, 0, 64

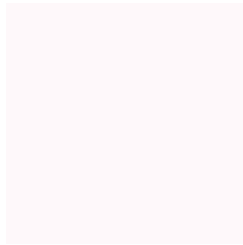


64, 0, 21



# Previews

## White Background



This preview shows how the RGB color 254, 248, 250 looks on a white background.

## Color Contrast Check

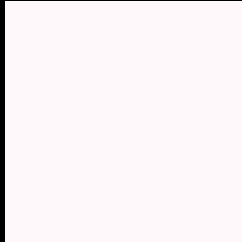
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 254, 248, 250 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 254, 248, 250 Background



This preview shows how black text looks on a background with the RGB color 254, 248, 250.



This preview shows how white text looks on a background with the RGB color 254, 248, 250.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy

**Original Color**  
254, 248, 250

**Protanopia**  
253, 248, 250

**Deuteranopia**  
255, 248, 250



# Tritanopia

252, 248, 255

# Trichromacy



**Original Color**

254, 248, 250

**Protanomaly**

253, 248, 250

**Deuteranomaly**

255, 248, 250

**Tritanomaly**

253, 248, 253

# Monochromacy



**Original Color**

254, 248, 250



**Achromatopsia**

250, 250, 250

**Achromatomaly**

251, 249, 250

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 254, 248, 250 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(254, 248, 250) looks like.

```
.text, #text, p{  
    color:rgb(254, 248, 250)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(254, 248, 250) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(254, 248, 250) }
```

## Border

The CSS property to change the border of an element to RGB 254, 248, 250 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(254, 248, 250) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(254, 248, 250) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(254, 248, 250)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(254, 248, 250); -webkit-box-  
shadow:4px 4px 4px 4px rgb(254, 248, 250);  
box-shadow:4px 4px 4px 4px rgb(254, 248,  
250) }
```

# Background

The CSS property to change the background color of an element to RGB 254, 248, 250 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(254, 248, 250) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(254,  
248, 250) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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